FAMILY DEPARTMENT.

THE REASON WHY.

I love the Church; for she was framed By Apostolic hands Her corner-stone is Christ Himself. On which she firmly stands:

On Prophete and Apostles too: Foundation Broad and deep; With warders on her battlements, A ceaseless watch to keep,

I love the Church; for hungry souls Here eat the bread of Heaven; Here, to the thirsty traveler, Are purest waters given.

I love the Church; for she is old, Her hoary head is wise; I ask no infant sect to guide My steps to Paradise.

I love her for her Liturgy, Her prayers divinely sweet, So Scriptural, devotional, Time honored, and complete.

I love the grand old Church, because She loves the sacred Word; And for her homage to the Book, Is honored by her Lord.

I love the Church; for everywhere The foot of man hath trod She plants the Cross, and points the way To Paradise and God.

I love her for her gifted sons Who strike her hallowed lyre: And for her martyred saints, gone up In chariots of fire!

Why do I love the Church? Because, A wise and watchful guide, In weal and woe, in life, in death, She's ever by my side.

She brings the children to her Lord, And lays them on His breast; She smooths the pillow of the dead ... In their last place of rest,

And who would not a Churchman be, Confest, in heart and life? Who would not flee the fevered realms Of Scot, and Schism, and Strife?

Then, happy in her folds, may I Have grace and wisdom given To live in her, to die in her, And so ascend to Heaven !

--Rav. John May,

THE ROYAL FAIRY.

BY M. E. M.,

Author of 'Little Lady Mildred's Inheritance,' 'The King's Visit,' etc.

[Continued from number of 25th March.] CHAPTER III.

'And now we are going to sea,' said the fairy. 'as I want to find a ship which is sailing on the Indian Ocean, whose name is the Sea-Horse.'

'The Indian Ocean!' oried Jack, 'why it will take us a month at least to get there. Won't it?

'Not quite,' was the quick response, 'I think we ought to make the trip in fifteen minutes, at the very longest, and at the same time we are going to skip over nearly two hundred years

'Oh dear ! how you do jump over years, and fly about the earth l' said the boy. 'I'd like to be a Royal Fairy, I think it's no end of fun.'

'It is not all fun by any means,' answered his little friend, 'and I don't think that even our journey to night has been all fun, do you?'

that way,' replied Jack, for I have never seen what it is?'

so much sorrow in all my thirteen years, but somehow I'm not sorry I've seen it after all,' and there was a very serious look in the boy's little face.

'And you never will be sorry, what's more, added the fairy, and as the noise of breakers and the roar of the ocean fell on their ears they saw below them a light corvette, of twenty guns, and on its stern the words 'Sea Horse' in large gilt letters. It was late in the evening, and save for an occasional order there was almost complete silence on board the ship, and as they passed down through the yards and sails they saw the figure of a boy leaning over the ships side gazing earnestly into the sea. As they watched the lonely figure, the silence was broken by these words, which issued from his lips: 'What have I to live for? Sick and alone in a strange land, with no prospect of future glory, no object for my ambition! Better far that I should leave this world, and find beneath these waves eternal repose,' and he stepped backward as if to make the plunge, exclaiming as he did so: 'Who will miss the poor sailor When all at once a new light broke forth upon his pallid face (which bore so sadly the signs of illness and profound melancholy), and as he passed his rough sailor's sleeve across his eyes he threw back his head and exclaimed: No! there are those who would miss me after all, my father, my brothers, and my sisters! And if I am to perish, I will not seek this refuge of the weak, but die in the service of my native land, I will be a hero, and face every danger, as with the increase of peril I shall rise also in fame and virtue.' And as the words of the sailor boy ceased, a voice said softly at Jack's elbow, which he know was the fairy's:

'And he did die for his country in a great naval battle with Napoleon Bonaparte, which was called the Battle of Trafalgar, for this boy is none other than England's great admiral, Lord Nelson, who won for her the dominion of the seas in this his last grand victory. And he was so loved and honored by the entire nation that, instead of rejoicing at their triumph, the sorrowing people's only acclamations were sighs and tears; and weeping millions followed his body to its last resting place, and statues were erected of him and to his momory, in all the principal cities of the Kingdom.

As he finished they lost sight of the sailor boy who was to become so famous in after years, as the Sea Horse sailed away on her course. And they rose swiftly and proceeded on their journey.

'I think I should like to be a sailor,' said Jack; 'it must be a jolly kind of a life, though

a very hard one.

'Well,' answered his companion, of course there are men and boys who prefer it to any other, and it is very fortunate that it is so, but the truth of it all is this, that happiness may be found in any occupation, if we only make the best of what we have, and are not always wishing to be someone else. And for that reason, whenever I send a gift to a new born baby, it is always the same one: the gift of contentment, and I think it stands only second to one other, the gift of the dear Lord Christ (and once more the old fairy's grey head was bared), which is always that of 'holiness,' 'in the few minutes' silence that followed the small purple caps were put on again, and Jack wondered whether these two great presents had been given to him at his birth. He was just about to ask the question, when his friend added gently: 'I know what you're thinking about, my dear boy, and I can assure you that you were not forgotten although I did not send you my gift then, as I was only a common fairy when you were born. But three gifts were surely sent you by the Royal Fairies, and one of them was that of 'holiness' (as it is always the first), and I have found out another since r journey to night has been all fun, do you?' we started on our journey, which is the twin 'No, indeed, and I'm sorry I spoke of it in sister, I think, of contentment, can you guess

'No, indeed,' he ans wered, 'please tell me, for I shall never find out for myself, and to his great surprise the fairy put his rosy cheek against his plump one and . hispored, softly: A very levely gift, and one whose power is almost boundless, the 'gift of sympathy': be very careful how you use it, and be very thank. ful for it.

'Thank you,' answered Jack, 'I'll try to,' and they were both very quiet for a few minutes.

'And now,' said the little old man, 'we have only two more visits to pay, one in England and one in America, so we have turned our faces homeward and are making straight for Windsor Forest which we will reach in a moment.

At his last words their lightning pace through the clouds grew much slower, and they soon found themselves in the midst of a lovely park, through which a broad road [over which the great trees made a leafy arch] wound upward, from the high gates, to a large stone house on a low hill beyond. It was during the lovely month of June, and the fragrance of the roses entered the dwelling through the windows which stood wide open on both piazza and terrace. The fairy hesitated an instant and then passed through the one nearest to them, when they found themselves in a great library, lined with book-shelves and furnished with heavy dark furniture. The only occupant of the room was what at first sight appeared to be a child, not more than four or five years old, sitting in a child's high-chair at the square oak table. But as they drew nearer they saw that the little figure in a loose black velvet suit was no baby, and that the little body was deformed and misshapen, while the delicate boy's face was that of a youth fully fifteen years of age. Jack's face grew very serious as he watched the thin white hands push back the truant locks impatiently from the high brow, on which the blue veins showed so plainly, and he watched with deep interest as the boy se zed a pen and hastily wrote line after line with almost feverish haste. And then, as he finished, and the pen was tossed aside, he exclaimed in angry tones: What matters it if I am a poet, and destined to fame; if I must carry with me ever theso meagre limbs and this suffering frame? They do not know how tired I am of life; better far They the health of a farmer's son, than wealth and genius without it!' and the poor little fellow climbed down from his high seat, and threw himself into a small cushioned chair with a deep

Poor little chap, what a dreadful thing it would be to be like him!' oried Jack, 'won't he ever be any bigger than that?'

'Not very much,' answered his companion, but he became very famous before he died, for his name, Alexander Pope, is classed with those of the greatest poets that have ever lived. He lived in the days of Queen Anne, and is considered the most brilliant writer of his period, and has even been called the 'prince of the artificial school of English poetry'.' As they left the home of this boy poet, Jack said:

Well, I quite agree with him, and I would rather be strong and well than be the most famous poet that every lived in the world without my health. Do you know I think I'm a pretty lucky chap anyway, even if I do have to study horrid old mental arithmetic and gram-

'I'm glad you're commencing to think so,' replied the fairy, 'for your are really a very fortunate boy, indeed. It does us all good to see how much worse off a great many other people are than we have ever imagined ourselves to be, and I'll tell you a very good way to keep yourself contented with your lot in life. Whenever you find yourself thinking of the fow hard things you have to do or bear, stop right where you are, and count at once on the ends of your fingers and thumbs the many blessings you enjoy. Balieve me, you will soon become so ashamed of your ingratitude, that you will