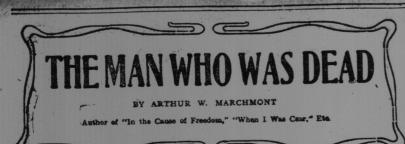
POOR DOCUMENT





CHAPTER XVII.-(Continued.)

The place was deal still, and not greatly

The place was deal still, and not greatly caring whether I was seen or not, I pushed the canvas aside and slipped in. There was no one there. My knowledge of the gallery enabled me to move warily; but, in creeping up to the folding doors which led to Normia's rooms, I ran against column with a bust on it, and made a litt column with a bust on it, and made a litt it le noise. It was covered with a white cloth, and I had this in my hands when one of the dorse. It was no lees surprised. "Some one must have switched off my cloak and step the had this in my hands when one of the dorse. "It was covered with a white cloth, and I had this in my hands when one of the dorse." "I have a strange story to tell you should know it at and stood as still as one of the statues. "I heard nothing, monsieur." It was cover a with my formia was no lees surprised. "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should know it at once." "I have a strange story to tell you should the you want them you can have them. "I have a strange story to tell you want them you can have them. "I have a strange story to tell you

upsetting more than one thing in his

"You

old-blo

rush, and scrambling out just before Norcaring whether I was seen or not, I push- mia and the girl showed in the doorway. him.

ort. "That will do, thank you, priv you English, you are so cool-so oded. Why do you pass yourself Frenchman, monsieur?" have said a good many nasty things to me this morning, and I am at the end of my forbearance. Anything else you may "Ah, you English, you are so cool-so off as a Frenchman, monsieur?" "If you ask me after this affair is over say I shall resent very strongly."

"If you ask me after this affair is over I may be disposed to tell you. But at pre-sent, if you don't mind, I'd rather just be quiet." And I said no more until the carriage drew up at the place of the meetcarriage drew up at the place of the meetalive you have done us all a very bad

The Latest in Bathing Suits



