

MC2465 POOR DOCUMENT

THE GRANITE TOWN GREETINGS

Malignant Mummy of a Woman

London is greatly excited by the story of a haunted mummy in the British Museum.

It is certainly an astonishing fact that everybody who has handled this mummy or been closely associated with it in any way has immediately afterward met death or some grave misfortune.

Properly speaking this object is a mummy case and not a mummy. The case, as is customary, is carved with a likeness of the deceased person contained in it, while that part which represents the body is covered with inscriptions of religious significance.

The person represented in this case is the Princess Amen-Ra, who died in Egypt some 3,500 years ago. The number of the case in the Museum Catalogue of 22,452. What had been done to the Princess or to her body after death to cause her to pursue this post-mortem vendetta, nobody can tell.

First of all the mummy's case was made by an Arab in the year 1864. The man who purchased it from the Arab lost a handsome fortune within a few weeks and died shortly afterward, of a broken heart. Two of his servants who had handled the mummy's case, died within a year. A third servant, who never touched the case, but made derisive remarks about it, lost his arm by a gun-shot accident. Upon its removal to London the case continued to bring mishaps and misery to those who were connected with it.

A photographer had a remarkably eerie experience with the mummy's case as a subject. On the case, of course, there are the usual face and form, purporting to be a replica of the dead. When the photographer attempted to take a picture of this face on the case he got a negative that started him. What the camera produced was not the face on the case, but the face of an apparently living Egyptian woman whose features were an aspect of repulsive malignity. Very shortly afterward the photographer died.

It was no longer possible to find a buyer for the mummy's case, with the result that it passed into the possession of the British Museum. The caretaker who removed it thither died a few weeks afterward, and one of the men who helped him to put it into its place broke his leg next day.

A man interested in Egyptology desired a photograph of the mummy's case, and commissioned Fred W. A. Mansell, the well-known London photographer, to take one for him. As the case stands in an angle of the room, Mr. Mansell's son and his photographer visited the museum together to confer as to the best means of taking the photograph.

On the way home in the tram Mr. Mansell, jr., smashed his thumb so badly that he was not able to use his right hand for a considerable time afterward. The photographer got home safely, but it was nevertheless a sad coming-home for him, for he found that one of his children had fallen through a glass frame and sustained dangerous injuries. Not being superstitious, the photographer returned to the museum next day, and photographed the figure on the case. Lifting his head suddenly as he took the picture he struck against the glass case and cut his nose to the bone. At the same time he dropped a valuable screen, which was rendered useless by the fall. With all these pains and penalties he got his photograph, which may be seen to-day, resting beside the case.

So widespread is the mummy's evil reputation that many visitors to the museum steer clear of it in terror. On one occasion a visitor, unaware of the full history of the mummy case, spent several minutes comparing the face on the case with the face on the picture. He then stepped up to a stranger and marked how much the camera has improved and elvined the still features. "Do you know," said the stranger, "but that is the 'unlucky mummy' you have been looking at? Terrible stories of suicides and the like are told about people who have had to do with it, though the officials of the museum do not take any notice of the stories."

This assurance brought very little comfort to the visitor, who hastened away from the room, but on descending to the entrance he fell down a flight of stone steps and injured himself severely. Frequently people approaching funny Room No. 1, on learning that the haunted case stands in there, beat a hasty retreat. Women are particularly afraid of it, though in quite a number of cases men, too, betray the same credulous tam.

Will Please Irishmen

More than half of Ireland has passed into the absolute ownership of those who till it, and this one-half is owned by 225,000 former tenant farmers, 1,500,000 of whom have become owners within the past four years.

During the last decade 50,000 laborers' cottages have been erected, each with its four rooms, slated roof, comfortable and sanitary, with its plot of ground, and rented at the nominal rate of a shilling a week.

There was won last year that which O'Connell sought and Irish people have clamored for generations—a national university. The title for this new university was settled by the letters of patent recently issued, constituting it the "National University of Ireland," a name which gives great satisfaction to all.

During the past two years the alms bill has been repealed, so that it is the legal right of any Irishman now to own a gun and become skilled in its use should he so desire.

Two years ago the tenants in towns and cities were given the right by law to compensation for good will and betterments as a condition precedent to ejection—a privilege not enjoyed anywhere else in the world.

Beginning with this new year there goes into effect in Ireland the old age pension bill, and it is estimated that at least 70,000 men and women there will be relieved of the horrors and the shame of the possibility of the poorhouse.

What Causes "Nerves"?

Most people say worry—they are wrong—the cause is in the blood which is thin, and lacks nutriment. To cure "Nerves" more blood, muscle and flesh are required. You get these quickly by taking Ferrozone. No health bringer is so certain, so nerve strengthening, more potent, so system tonic, so well adapted to the wants of the run-down, nervous or sleepless. Let Ferrozone build you up, let it fill you with vim, energy and surplus vigor. It has done this for thousands.

Out of the Ginger Jar

Mary was a little cook
As green as Ireland's shore;
But everywhere that Mary went
The neighbors offered more.

Only live fish swim up stream.
No man can get rich in spite of his wife.

Bny of your local merchant when you can.

A rolling stone gets a lot of hard knocks.

Having good credit keeps many a man broke.

Live comfortably; extravagance is not comfort.

Kind words are of more comfort to a man than a feather bed.

Wanted: The address of an artist who can paint the signs of the times.

It does not pay to do things just to be doing, or to say things just to be saying.

It is easier for a camel to lose its hump than it is for a man to discard a bad habit.

The conditions of happiness are three: A clean conscience, something to do, and some one to love.

When the maid dropped the best china, John dropped a few remarks, and his wife, to complete the catastrophe, dropped some tears.

There are a great many men who boast that they call a spade, a spade, who are a little shy on the subject when it comes to handling a spade. "Tramp (whiningly): "Me poor old mother hasn't seen me face for years and—" "Lady of the house: "Well, why don't you wash it?"

People let their sink spouts empty on the ground near their wells, and then wonder where they or their children "could have caught diptheria or typhoid fever."

"Your wife seems to be a capable woman. " "Well, I should say so. A furniture polish pedler came here yesterday and in five minutes she had sold him some polish she had made herself."—Farm Journal.

She Wears Large Boots

Has to on account of corns—but they can be cured in twenty-four hours with Putnam's Painless Corn Extractor. Use no other but Putnam's.

MARTIN SENOUR 100 per cent. Pure Paint

As the season for painting is drawing near, we wish to inform you we are introducing THE MARTIN SENOUR 100 per cent. PURE PAINT with confidence that the public will appreciate the advantages of an absolutely pure paint

We have now in stock: Floor paint, Exterior and Interior Boat paint, Carriage stains and varnishes

GUARANTEE

WE GUARANTEE the Martin-Senour 100 per cent. pure paint [except a few dark shades that cannot be prepared from lead and zinc], to be made from pure carbonate of lead, pure oxide of zinc, with coloring matter in proportionate quantities necessary to make their respective shades and tints, with pure linseed oil and turpentine dyes, and to be entirely free from water, benzine, whitening and adulterations, and sold subject to chemical analysis.

THE MARTIN-SENOUR CO., LTD.

To Ascertain the Amount of Paint you require:

It depends on the condition of the surface, but the following example will show the method of estimating approximately the quantity of Martin-Senour 100 Pure Paint needed. Add the number of feet front and rear to the number of feet in length of both sides. Multiply this by the average height. Divide by 400 (as one gallon will cover 400 square feet, two coats); this will give the required number of gallons.

EXAMPLE:

Front	-	-	-	-	25 feet
Rear	-	-	-	-	25 "
Side	-	-	-	-	30 "
Side	-	-	-	-	30 "

Height. 110 "

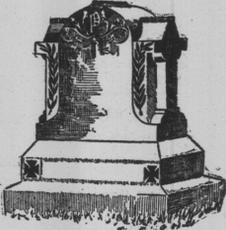
20 "

Divide by 400) 2200 "

Gallons for 2 coats - 5 1-2

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From a Woman's Point of View

"No one who listens to court trials in which domestic troubles are involved can doubt that great oaks of trouble come from tiny acorns of discord," said a well-known lawyer. In nearly all the divorce cases, and separate support cases, and civil suits in which members of families are ranged on opposite sides, in which I had ever been retained, I have noticed that the trouble has been started by the most trivial of things.

One of the cases I have in mind was one I heard in the divorce court recently, although I was not personally interested in the case. A young couple in moderate circumstances were the parties in a divorce libel, and would you believe it, on of the quarrels that set the ball rolling was over the question of whose duty it should be to bring in the milk for breakfast!

"When the young husband came down stairs to breakfast he found it ready, but for the milk. His wife asked him to bring in the milk, saying that she had forgotten to do so. He insisted that she should have remembered. There were angry words, which finally resulted in the young man's going out and carrying in just enough milk for his own oatmeal and coffee.

"The wife was piqued, so she re-vengeed herself by pouring out a cup of coffee for herself and throwing away what was left."

"While her husband was sullenly making himself another cup of coffee, she threw away his milk."

"Such disagreements were very childish, but nevertheless they are very aggravating to the participants and as in this case the quarrel proved cumulative. These things seem funny to any one else, but to the people most concerned appear of vital importance.

"Those same young people who lacked a sense of humor in their own quarrels would laugh as heartily as anyone if they were told of some of the trivial disagreements that eventually lead to serious domestic troubles in other cases."

"My Sunday school teacher made each girl write on a little piece of paper her favorite book in the Bible, a little maiden declared at the dinner table last Sunday. Her father inquired with interest: "Well, what did you write?" and the youngster answered proudly: "I wrote that I could not tell which I liked the most, palms (Psalms) or recreations (Revelations)."

Rheumatic poisons are quickly and surely driven out of the blood with Dr. Shoop's Rheumatic Remedy—liquid or tablet form. Dr. Shoop's booklet on Rheumatism plainly and interestingly tells just how this is done. Tell some sufferer of this book, or better still, write Dr. Shoop, Racine, Wis. for the book and free test samples. Send no money. Just join with Dr. Shoop and give some sufferers a pleasant surprise.

Saw Wood

Bill Wood is cutting wood for Hiram Quimby. Bill Wood would like to cut wood all winter if he could get wood to cut.—Cutting from the Bingville Bugle. Hi Quimby engaged old Bill Wood To cut up his wood if he could!

So Bill said to Hiram, That if he would hire 'im To saw up his wood, then he would.

Then the wood in the shed where it stood Was sawed up and split by Bill Wood; But when Bill sent his bill,

It made Hiram ill, And to pay, he'd 'be hanged if he would, Then Hiram next time he saw Wood, Said that Bill Wood, to saw was no good,

"By your wood bill," said Hi, "I see sawing comes high,"

And for Bill to collect if he could, Amos Hill, yer, the bright legal light,

Took a hand and saw Wood thro' the fight He sent Bill's bill to Hi,

But Hi said 'twas too high, And he'd only cough up what was right,

When the bill of Bill Wood went to court Then Hi tried Bill Wood's wood bill to thwart;

But the knowing old judge Saw that Wood wouldn't budge, So he made Wood a cutting retort:

"Bill Wood, your wood bill is a shorter; And you've charged Hi here more than you'd oughter."

So when Bill Wood saw Hi Proved his wood bill too high,

He cut it and chopped off a quarter.

Carol Vogt