

## § 5.

## MODERN LANGUAGES.

## FRENCH.

*Lecturer:* JOHN SQUAIR, B.A.

## Subjects of Lectures:

## FIRST YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; Outlines of French Literature; Scribe, Bertrand et Raton; \*Ponsard, L'Honneur et L'Argent.

## SECOND YEAR.

Grammar, Dictation; Composition; Translation of unspecified passages; History of French Literature in the 19th Century; Ponsard, Charlotte Corday; About, *La Fille du Chanoine*, and *La Mère de la Marquise* (Hachette's edition); Saintsbury, French lyrics, *Malherbe* to the end, inclusive; \*Beaumarchais, *Le Barbier de Seville*; \*Hugo; *Hernani*; \*Molière, *Les Précieuses Ridicules*; \*Balzac, *Eugenie Grandet*; \*Brachet, *Historical Grammar of the French Language*.

## THIRD YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; French Literature in the 17th and 18th Centuries; Voltaire, *Zaire*; La Fontaine, *Fables*, Bb. I.-III. (inclusive); Mérimée, *Columba*; \*Conversation; \*Modern French Grammar; \*Bourguignon, *Grammaire de la Langue d'Oil*; \*Brachet, *Introduction to Etymological French Dictionary*; \*Chanson de Roland (in Bartsch's *Chrestomathie*); \*Saintsbury, French Lyrics, Ponsard to Regnier (inclusive); \*The following plays of Molière will be read:—*L'Etourdi*, *Les Précieuses Ridicules*, *L'Ecole des Maris*, *Les Facheux*, *L'Ecole des Femmes*, *Le Festin de Pierre*, *Le Misanthrope*, *Amphitryon*, *George Dandin*, *L'Avare*, *M. de Pourceaugnac*, *Le Bourgeois Gentilhomme*, *Les Fourberies de Scapin*, *Les Femmes Savantes*, *Le Malade Imaginaire*.

\*Only for Candidates for Honors.