

THE EVENING TIMES AND STAR, ST. JOHN N. B., TUESDAY DECEMBER 1, 1914

AMUSEMENTS

BREAKING INTO SOCIETY
IS FULL OF FUNCatching Musical Numbers and Good
Dancing Also Features at Opera
House

A bumper crowd greeted the Thompson Musical Company in the Opera House, in their third week's opening in the comedy "Breaking Into Society." The cast was well made up, and each one appeared to advantage in the different roles.

The plot of the comedy is very light, as is generally the case in such productions, it having to deal with the marriage of George O'Brien to Annie Moore, a compact that was entered in by their fathers many years before. During the action of the piece it develops that O'Brien is not in love with Annie, but with Julia Jennings, a college chum of hers, and that Jack Lott is really in love with her and intends to marry her. As the play goes on it is found that Annie's father has come to claim her, and her foster father, Mr. Levisky, feels it very keenly and wishes to have the marriage taken place that night, so as to prevent her being claimed by her father. In the long run things turn out all right, however, and each is married to their loved ones. The part of Mr. Levisky was in the capable hands of Jack Westernman, who played in good style. His comedy was well up to the standard, while his song hits were received with great applause.

Thomas Bullock, as O'Brien, father of George, was good in the character, while Charles Hillman as Allen Carter, and Albert Leloi all gave a good account of themselves.

The ladies of the cast, Ida Parks, as Annie Moore, Signa Janier, as Julia Jennings, and Josephine West, as Mary Ellen O'Brien, filled their parts creditably.

There was some rich dialogue in the play, and the songs were well rendered and received. "When We Were Twenty-One," by Mr. Bullock and the company, received several encores. And it must be said that each of the songs is new to St. John and all are of a very happy variety. Miss Alice Downey showed ability in toe dancing.

Miss Elsie Wallace and Ralph Austin made their first appearance with the company last night, and it was easily seen that they were not forgotten here. They gave a very pretty song and dance, and had to respond three times. Miss Wallace also sang a solo well, "Dream Days," and her voice has lost none of the sweetness that it had when she last appeared here. They will be a big addition to the company.

Taken in all, "Breaking Into Society" is well worth seeing, and should receive good patronage for the remainder of the week.

MUSICAL SKIT AT IMPERIAL.

Bright Vaudeville Offering—Fine Picture Bill as Well—A Good Show.

Dean & Fey started a funny ball rolling at the Imperial last night with their sketch entitled "The College Freshy."

This is an adventure of a collegiate boy who got into the wrong room by mistake much to the consternation of his fellow and sister students. The act sparkled with joke-matter and was quite a little musical stunt as well. The stage setting was appropriate. Forbes Law Duguid entered upon the final week of his engagement with the singing of the splendid romantic song "King of the Winds." The Orchestra as usual was excellent.

Pictorially, the Imperial's bill for this commencing of the week offered much that was pleasing, if not downright novel. Alice Joyce and Tom Moore were seen to advantage in a light-hearted little comedy-drama entitled "The Girl and the Stowaway," which consumed two reels of film. The Edison people contributed a really fine English military drama dealing with the spy system and called "The Stolen Plans." Billy Quirk, an old-time favorite comedian, kept everybody in roars of laughter in the Vitaphone farce, "How Percy Came Back." The Hearst-Selig Week contained numerous interesting news-photos, including many war scenes in Belgium. As an extra to all this film, the Imperial's special war bulletin, dealing with the Canadian boys on the battle line, was shown to the delight of everybody.

Tomorrow and Thursday, Jesse L. Lasky presents Max Baer and Lolla Robertson, two eminent players in the exciting English military comedy-drama, "The Man on the Box." This is said to be a rollicking military story, spiced with romance, vivid and convincing. It deals with the exciting existence of Lieutenant Boly Warburton, a fancy-free, adventurous spirit, who was wounded in an encounter with Indians and taken to the home of a high military officer, where he was forced to become a flunky, because of lack of funds. His love-making, his thwarting of political intrigue and the capture of Russian spies, turned him out a hero truly. This picture is four reels in length, and is described as a masterpiece from beginning to end.

LOST IN MID-OCEAN
IS BIG GEM FEATURE

Special Broadway All-Star Production for Lovers of the Filmed Drama—Catching Comedy, too—

A special three-part Broadway all-star production was presented at the Gem Theatre, Waterloo street, yesterday by the Vitaphone picture, entitled "Lost in Mid-Ocean," and it aroused keen interest among all who saw it. The story told of a sea voyage in which a big ocean steamer struck an iceberg, causing all on board to abandon hope of ever again seeing shore. Frantic wireless calls for help were sent out by the captain who clung tenaciously and courageously to his post in the fast sinking ship, and was it possible that they might be answered? There is a stirring romantic vein throughout the drama with strong love scenes besides the general prevailing interest in the great adventure of life and death caused by the foundering of the ship. This big three-part feature will be shown today for the first time.

The Gem orchestra had a programme of particularly pleasing variety. There was much fun taken from the Essanay comedy "Countess Swindle" in which the omniscient who plays the leading role in this as well as in others of the "Swindle" series again makes many laughs in

December Clearance Sale
AT BROWN'S

For the three months just ended our sales have been one-third greater than for any like period in the last ten years. To keep up this phenomenal business we are putting on a Clearance Sale of Broken Lines, Wholesalers' Overstock and the balance of the Tennant & Holder Stock.

Sale Starts Tomorrow --- Bargains for You!

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85c. VALUE SALE 49c. YARD

Suitable for Suits and Children's wear; very popular this season. Colors—Navy, Copenhagen, tan, tabac, beaver, black, electric, garnet, Emerald and grey.

Record Sale of Corsets

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A collection of samples and odd lines, broken sizes, in the following well-known makes—A. L. Grace, Nemo, Maternity, Ferris Waists, C. B., P. C. and Vocco Front Lacing.

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MANUFACTURERS' SAMPLES

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Some of them are slightly soiled. Bureau Scarfs, Table Covers, Runners, Pillow Shams, Table Centres, D'Oyleys, Tray Cloths, Cushion Covers and 5 O'clock Tea Cloths. They are all perfect goods, at prices ranging from 19c. to 89c. each.

Fancy Silk Velvets

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\$ 7.50 White Thibet Collars and Muffs, Sale, \$5.98 Set
4.50 White Thibet Muffs Sale 2.25 Each
15.00 Squirrel Ties Sale 7.50 Each
8.50 Blue Goat Stoles Sale 4.50 Each
13.00 Japan Mink Stoles Sale 6.50 Each
10.00 Mink Marmot Stoles Sale 5.00 Each
5.00 Chinchilla Stoles Sale 1.50 Each
9.50 Black Astrachan Stoles Sale 4.50 Each
5.00 Imitation Persian Lamb Sets Sale \$3.25 Set
10.50 Black Astrachan Stoles Sale 5.98 Each
6.00 Children's White Sleigh Rugs Sale 2.50 Each

Silk Finished Velveteens

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Never has Velveteen been so scarce or so fashionable. Every style book demands velveteen this Fall. The shades we offer at the above bargain price are black, tan, mid and dark brown, navy, purple, green and light and dark cardinal.

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the complicated situations in which she

finds herself because of impersonation.

DOG HERO IN THE MILLION DOLLAR MYSTERY.

It is quite evident that the producers of the Thanet serial motion picture story, "The Million Dollar Mystery," shown at the Unique Theatre every Monday and Tuesday, has saved some of the best installments for the final chapters. Today's episode, "The Underground River," is particularly fine, in point of acting, producing, costuming and settings. Miss LaBadie's escape from the cave at the mouth of the underground river is a daring and thrilling accomplishment, as is also the manner in which she secures the papers from Braine, the head of the conspirators. The rescue that is effected by the intervention of the Thanet serial heroine is also a nice piece of work, while the battle in the water and her unmasking of the Countess Olga are all scenes that add weight to the entire plot and may offer a suggestion to the solution of the problem. The honors of this chapter, however, rightly belong to the

dog. His clever acting brought forth applause from yesterday's audience, especially when he proved the victor over Braine and his gang. This edition is full of situations relieved by some novel pictures and daring incidents.

THE METROPOLITAN TRIO TRIUMPH AT LYRIC.

There is now a good opportunity to hear good singers at the Metropolitan. They opened a special engagement at the Lyric Theatre yesterday. In a larger field of endeavor than that which the vaudeville world offers, the members of the trio could easily reach the pinnacle of success. Individually and collectively they are talented. Miss Ida Butler possesses a powerful yet velvety and sensitively attuned soprano voice which shows up particularly well in Moore's "Last Rose of Summer." Her high notes are of a sweet tone and her interpretation of this number is unique and pleasing. Her work in "Those Songs My Mother Used to Sing" adds a refreshing touch to the favorite song and in the trio from Verdi's "Attila," Miss Butler displays a remarkable command of her voice as well as ability as an actress.

Clarence Chute, who is no stranger to St. John audiences, is just as good and perhaps a little better than he ever was. Lovers of singing who have had the pleasure of hearing Mr. Chute on former visits to the city, have very pleasant recollections of the fine rich bass voice he is endowed with. His singing of "The Rainbow Shines Bright" brought forth applause from each audience and he is also heard to advantage in the other numbers of the programme. Frank Curtis, the tenor of the trio, adds greatly to the attractiveness of the other voices by his pleasing tones. No doubt crowded houses will reward the enterprise. Pictorially the programme is worth seeing.

DANIELS APPROVES BAN ON "TIPPERARY" IN NAVY

Washington, Dec. 1.—Secretary Daniels yesterday expressed approval of the action of Lieut. Commans F. T. Evans commanding the naval training station at Newport, R. I., in forbidding the singing of "It's a Long Way to Tipperary," by naval apprentices. Secretary Daniels said that as Tipperary was the marching song of the British forces, it ought not to be sung or played by American sailors any more than should the Marseillaise or Wacht Am Rhein.

The teachers in the public schools of Yates, Kan., give the pupils credit for work in the home, such as washing dishes, cooking, sweeping, making beds and observing proper rules of sanitation. Parents are required to make regular reports of the conduct of pupils at home.

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TIMES, DECEMBER 1, 1914

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GAGETOWN'S CALL FOR IMMEDIATE OPERATION OF VALLEY RAILWAY

Text of Resolution Sent to Ministers and Representatives For Service Between Fredericton and Gagetown

At a representative meeting held in Gagetown, Queens County, on November 25, touching the matter of the Saint John Valley Railway, the following resolution was unanimously passed:

Whereas, the announcement has been made through the press purporting to be an interview with Acting Premier Clarke, that only the Fredericton-Centerville section of the Valley Railway would be taken over at present and operated by the Intercolonial Railway, and

Whereas, the line is now completed from Fredericton to Gagetown, with the exception of a portion less than two miles immediately below the City of Fredericton over which said short portion we have been informed running rights can be obtained over the line of the Canadian Pacific Railway; and

Whereas, the said section of the Valley Railway from Fredericton to Gagetown as aforesaid constructed taps a country entirely cut off from modern transportation facilities during the winter season, and that with the active operation of this line bringing into touch with the different markets the most fertile agricultural districts of the province, and also a territory rich with valuable timber areas, which said districts have been hitherto completely isolated (except by river transportation during the summer) there will be a development of said resources which lack of transportation facilities has hitherto prevented; and

Whereas, the transportation facilities afforded by the operation of the said section of the Valley Railway will serve the decided needs of fully 5,000 people; and

Whereas, these people have been led to believe by the press and otherwise that the said section of said Valley Railway would be operated some time during the present fall, and consequently have held over a large quantity of their agricultural and other products for exportation, and the merchants along the said line have in expectation of said operation of said railway refrained from ordering their necessary fall supplies, and

Whereas by the operation of the line during the coming winter a large quantity of lumber and pulp and cord wood, which otherwise would not be cut would be produced for the purpose of railway transportation; and

Whereas it is necessary in the interests of the people so depending and so believing in the operation of said line of railway that a definite understanding should be given them with regard to said transportation facilities with a view to the marketing of their produce, and with a view to the cutting and getting out of said lumber, pulp and cord-wood; now

Therefore Resolved, that it is advisable to place before the proper authorities the urgent need of the immediate operation of the Fredericton-Gagetown section of the Valley Railway under the same management and conditions as the



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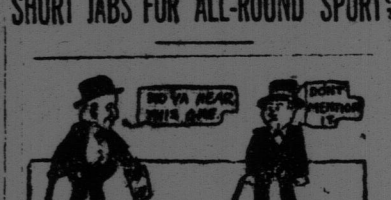
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operation of that section of said railway which lies between Centerville and Fredericton; and

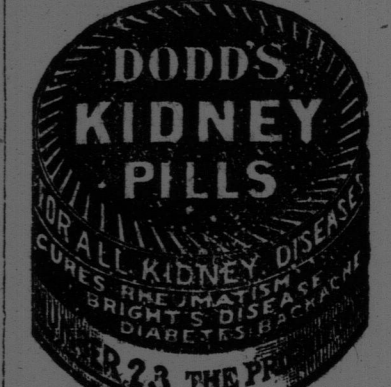
Further Resolved, that copies of this resolution be forwarded to the Minister of Railways for the Dominion of Canada, the Hon. J. D. Hazen, Col. H. H. McLean, M. P., George W. Fowler, M. P., the Hon. Geo. J. Clarke, Arthur R. Slipp, M. L. A., H. W. Woods, M. L. A., George W. Perley, M. L. A., Parker Glazier, M. L. A., and the newspapers.

SHORT JABS FOR ALL-ROUND SPORTS



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