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THE TIMES-STAR FEATURE PAGE

Dorothy Dix

Truly the Institution of Marriage Has Many Faults, But It Brings Out the Best Qualities in Men and Women, It Endears Them by Mutual Struggles and Hopes, and in End Are Happier Bound Than Free.

A MAN says:

"Modern marriage is a failure. Do you not believe that the marriage institution should be done away with at this day and time?"



DOROTHY DIX

guests, here today and gone tomorrow. You cannot vision children having any respect for parents who are forever being swapped on them and who are continually getting a new papa or a new mamma.

THINGS are bad enough as they are, with our divorce mills running overtime, turning out a ghastly grist of wrecked homes, and the half-orphaned children who recruit our hoodlum class, for statistics show that the large majority of youthful criminals are the offspring of quarrelling parents, who have broken their marriage vows and separated. But a world where there were no permanent homes, no eternal altar on which the fire never went out, no honest-to-goodness, never-changing fathers and mothers would be a world of chaos.

It is easy enough to pick flaws in marriage, but the trouble is to find a remedy for them.

Those who believe that marriage should be abolished claim that the mere knowledge that they are bound together for life lays all romance in a man and woman's heart, and that the only way to keep love alive is to keep it free.

Never was there a greater error than this. The thing that kills romance is not matrimony, but daily association.

YOU cannot keep up illusions about the one with whom you live; whom you see sick and tired and slouchy and disgruntled; whose every mood you tense you come to know; whose every weakness you fathom with pitiless exactness. But the shrewish, vixenish, slovenly mistress has no more allure for a man than the shrewish, vixenish, slovenly wife. The brutal, cruel selfish husband lacks.

When men and women cease to be lovable Cupid quits on the job, whether they are legally bound to each other or not.

IT IS ALSO a fallacy that love thrives better outside of the matrimonial fold than within it, and that there is something peculiarly strong and tender in the tie that binds the unwed together.

On the contrary, love is a domestic flower that strikes its deepest roots at a doorstep, and the real tie that binds is forged by the priests at the altar. In proof of which we can all count among our acquaintances dozens of husbands and wives who are still lovers after thirty, or forty, or fifty years of marriage, but we can scarcely recall one liaison that has lasted ten years.

THERE are many reasons why this should be the case. The first is that there is something in the mere fact of being married that makes us feel settled and keeps our fancies from roaming. We have made our pick of the men and women we know. We have sealed our bargain, and we have enough common sense to try to make the best of it and be satisfied with it instead of always being on the lookout for something more alluring. Then comes in our vanity that enhances the value of anything just because it is ours. The same spirit that makes us think our individual automobile, and house, and dog, and gun the best in the world, makes us spread the halo of possession over our husbands and wives and endow them with superior charms.

And above all, our husbands and wives are endeared to us by association, by the struggles we have fought through shoulder to shoulder, by sick beds we have bent over together, by graves we have wept over, by memories of joys and sorrows and triumphs and failures that make the old husband and wife literally one.

THE men and women who are not married, who have no tie but a passing gust of passion, are bound by a pack thread that breaks under the slightest strain. Knowing that there is no permanency in their relationship, they are always on the lookout for some one who has a fairer face or who can give them a more potent thrill.

They never know the real peace of love, for their love is always full of fear of change, fear of age, fear of disenchantment, fear of losing out. For there inevitably comes the day when youth is gone and beauty dead, when one's wand of enchantment is broken and one's magic love philter used up to the last drop. And who is then so lonely and forlorn as those who have depended solely on their personal charm to hold love.

ASSUREDLY, marriage has many faults. It does not always bring happiness to the individual. It is full of disillusionments, but it stabilizes society. It brings out the finest and noblest qualities in men and women who find in doing their duty a peace that the pursuit of pleasure does not always give.

And marriage enables men and women to make the sort of homes in which the children are reared who are the hope of the world.

DOROTHY DIX.

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ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON
HUMPTY DUMPTY'S STORY.

"Come on out," begged Nancy and Nick. "Come on out and have some fun."

Humpty Dumpty looked out of his barrel and shook himself "no." He couldn't shake his head "no" for he had none.

"I can't risk it," he declared. "If ever I get smashed, the only way to hold me together again is to try me. And I don't like the idea of being tried or even hard-boiled."

"We thought you had fallen off a wall years and years ago," said Nick. "It says that all the king's horses and all the king's men couldn't put you together again."

"Oh, that," said Humpty Dumpty. "Was my great, great, great and some more great-grandfather. I come from a very important family."

"Where were you, sir, when we were doing stunts, I should like to know?" asked Mister Corn Dodger suddenly.

"I was right here in my barrel," said Humpty Dumpty merrily. "I saw and heard everything through the bung-hole."

"Then you were cheating," said Mister Corn Dodger. "Everybody in High Jinks Land has to do a stunt and it isn't too late for you to do your stunt now. Please commence."

Humpty Dumpty looked thoughtful. "Columbus made an egg to stand on end," said he. "If I just knew how, I could do that. But I don't know how."

"Can't you think of something else?" insisted Mister Dodger.

"Well," said Humpty Dumpty, "the cook-books say to take an egg and separate it. But that is another thing that I don't know how to do either. How



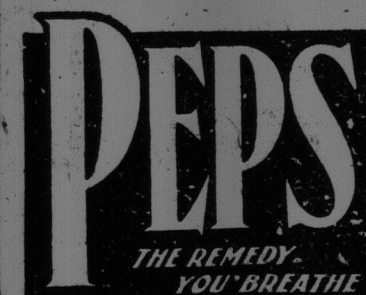
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THE REMEDY YOU BREATHE

Buster Keaton Goes West For Many Good Laughs

By JACK JUNGMEYER.

Buster Keaton's past performances constitutes a promise that each of his new pictures will contain an element of novelty, of freshness, a yeasty quality of travesty. And "Go West" amply fulfills this tacit pledge to his audience.

With lively imagination it rails satirically at the conventional situations of "western" movies, Keaton assuming the grotesque guise of a cowboy and becoming an unwitting hero in his tenderfoot desperations.

Buster, "The Drifter," leaves the efete east via a box car and is deposited in the wide open spaces when a barrel in which he has taken refuge, rolls from the train, leaving him flat mid a wreckage of hoops and staves.

Wanders to the only ranch in sight and becomes a cow hand, of sorts.

Here, beset by snakes, cactus, coyotes and long-horn steers, his spirit quails and his flesh crawls. But his frightened spirit is assuaged by the dog-like devotion of a placid Jersey cow, the only

creature which has ever understood and sympathized with our sorry hero's inner self. Buster saves her from the branding iron, and "Brown Eyes," bovine star of the piece, retaliates by preserving him from an angry steer.

It is "The Drifter's" desperate efforts to keep "Brown Eyes" from the slaughter pens that serve indirectly to rate him a hero in the eyes of his ranch boss (Howard Truesdale) and the latter's pretty daughter (Kathleen Myers). And it is in the singularly comic and appealing episodes contrived of the man's and the cow's common ventures and perils that Keaton invades new avenues of humor.

"Go West" may not get so many explosive laughs as some of Buster's previous efforts, but it is a genuine and diverting piece of unusual nonsense sketched against a picturesque background with plenty of swift action and diversified incident. It should make even the shade of Greely grin at the grotesque efforts of one young man to follow his oft-quoted advice.

carefully out and they had it for dinner."

"I didn't think much of that story," whispered Contrary Mary to Nancy. "I could have done better myself."

But Humpty Dumpty heard and looked offended. "That is the way it goes," said he. "One does the best he can and then gets blamed for it!"

"I think your story was quite good," said Nick. "It sort of ended differently."

A Thought

He that loveth pleasure shall be a poor man; he that loveth wine and oil shall not be rich.—Prov. 21:17.

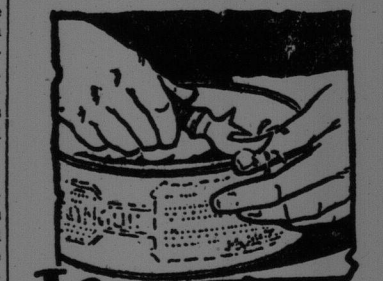
PLEASURE is far sweeter as a recreation than a business.—R. D. Hitchcock.

Early as 1500 A. D., goldfish were brought to Japan from China.

Traffic accidents in Berlin increased during the second quarter of 1925 to a total of 2,816 as compared with 1,927 during the first three months.

Your Birthday

November 13—You are fond of speaking your mind, and love travel and change of scene. You read a great deal and are a good talker, entertaining, and have a contented, happy nature. Your home life will be happy if you marry suitably and never listen to gossip. Your birth-stone is the topaz, which means fidelity. Your flower is the chrysanthemum. Your lucky color is grey.



If the Opener Slips—

and you gash your hand or finger, be sure and treat it with Zam-Buk to protect broken skin from attack by dangerous germs of festering and blood-poison. First cleanse the wound, then cover up with a piece of lint or any clean rag upon which the Zam-Buk has been spread. Pain is quickly soothed by this grand herbal healer and infection perils are averted.

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Makes Sheet Steel So Thin He Can See Through It

By DAVID DIETZ.

SHEETS of steel so thin that they are as transparent as glass have been made by Dr. Karl Mueller of the Physical Technical Institute of Berlin.

Dr. Mueller makes these sheets by a process of his own invention. He uses electro-chemical means to deposit a thin film of steel upon a heavy block of metal. Then he strips the sheet from the block just as photo-engravers strip the gelatin emulsion from a photograph plate.

Tests with Dr. Mueller's transparent steel indicate that the sheets of it are perfectly regular, since photographs taken through it show no distortions of any sort.

Dr. Mueller estimates that the sheets are not more than thirty atoms in thickness. It is so thin that the alpha rays from radium pass right through it without any apparent decrease in the speed of the rays.

As a result, it is believed that these sheets of thin steel will prove of considerable value in the study of atomic behavior and radio-active phenomena.

IT IS almost impossible for us, here on earth, to realize the conditions under which matter must exist on many of the stars.

Some of the stars, astronomers think, are extremely light in structure, composed of gaseous material of extreme thinness.

The material composing the giant star Betelgeuse, for example, is believed to be so thin that it corresponds to the so-called vacuum inside an ordinary electric light bulb.

On the other hand, there are stars of enormous density. Astronomers believe that the material composing the dog-star, Sirius, is so closely packed together that a pint of it would weigh 25 tons.

THE dog-star Sirius is of particular interest to astronomers at the present time because of the interest in the Einstein theory.

The fact that the star is so dense means that its gravitational pull is immense. Therefore it proves an excellent subject for the study of certain gravitational effects which Einstein claims exist.

One of the results of these effects is a shift of the lines in the red end of the spectrum, according to Einstein. Dr. Walter S. Adams, director of the Mt. Wilson Observatory, has been studying the spectrum of Sirius to find out if this shift actually takes place.

He finds that it does and that therefore, in this particular at least, Einstein is correct.



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