

COMING EVENTS AT TORONTO THEATRES

"Maid of the Mountains" at the Royal—"Clarence" for Princess.

"Clarence" at Princess. Fresh from triumphal presentations at various Maritime Provinces and Quebec cities, "The Maid of the Mountains," the latest of all musical comedies, will be seen here at the Royal Alexandra Theatre on Monday afternoon for a run of one week. As is now well known, this production was performed for five consecutive years at Daly's Theatre in London, and was also played by numerous companies throughout Great Britain. Its popularity is due to its unusually picturesque and consistent story, its delightful scenic settings and brilliant costumes, and its melodious music. There is no interpolation of vaudeville numbers in "The Maid of the Mountains." The place tells a romantic and most interesting story, and against a background of beautiful scenic effects and colorful costumes, with music that haunts one and is rich in hitting strains. The three scenes—the brigands' den in the mountains, the courtyard of the governor's palace, and the shore of Devil's Island—are three remarkably picturesque and vividly painted ones, in which the colors blend happily with the costumes worn, and which constitute a perfect background for the dramatic story. The piece unfolds. The curtain will rise at 8:15 sharp each night, and the audience are requested to be seated by that time, as the opening number would be ruined if there were any noise of people being seated while it is sung.

Coming to the Royal. It is interesting to know that Montagu, the Grand old man of "His Honor," Barney Barnato's new wearing vehicle, which A. H. Woods will present here, and creator of the Potash and Perlmuter stories, studied his character first hand while a young lawyer in New York City. In fact, the character admits he was more often interested in his clients than in their troubles, and that it was the literary possibilities rather than the legal probabilities that attracted him during his services at the bar. "His Honor," Barney Barnato, will be the attraction at the Royal Alexandra Theatre on Monday night, Oct. 25.

Thurston, the man of mystery, will appear at the Princess Theatre the week of Oct. 25. His sensational story is said to be along new lines, and is mystifying in the extreme. The most elaborate of his new plays is called "The Mystery of the Water Fountain," a picturesque Chinese spectacle, rich in ornate costumes, settings and lighting effects. "Ghosts; Or, Do the Spirits Return?" is another in which a hair-raising scene is included.

"San Toy" at the Grand. Probably the most opportune revival of musical comedy to recent years is "F. Stuart Whyte's newest English importation, "San Toy," coming as it does, at a time when the public is convalescing from an overdose of jazz music and acrobatic dancing, masquerading under the name of musical comedy. "San Toy" embraces both music and comedy of the highest order, and when presented by a carefully-chosen company of English artists, such as Mr. Whyte has brought to Canada, it affords an evening's entertainment of such delightful possibilities that it should be marked as a red-letter day on the theatrical calendar. "San Toy" will be the attraction at the Grand next week, opening with a holiday matinee Monday (Thanksgiving Day).

Loew's Uptown Theatre. Commencing with a matinee next Monday (Thanksgiving Day), Alice Laika, distinguished Metro star, will make her initial appearance in Loew's Uptown Theatre in her newest, and which is considered to be her best, feature photoplay, "The Misty Wife." It is an unusual story of an everyday problem based upon domestic conditions in the average home. Robert B. Meservy, who was awarded the first prize at the Canadian National Exhibition, will be enthusiastically received by music-lovers next week, when he will present a new repertoire of classical selections. M. Haugen, perhaps one of America's foremost cellists, and a pupil of the great Elgar, will prove particularly acceptable with his musical selections. Feature comedies, a Mutt and Jeff cartoon (which is always a delight to the children) and Loew's Weekly are also included in the program.

The laughter and tears of "Humoresque," with Alma Rubens, appear at the Alhambra Theatre for the last time today. Next week will see Harold Lloyd in "Get Out and Get Under," a roaring, splendid auto-escape of zippy laughter, skids, designed especially for the acceleration of the mirth motors of humanity. The feature picture accompanying Harold Lloyd comedy is "Hobart Bosworth in 'Below the Surface,'" a tale that is full of the surge of the sea, of fog and wreck, of danger and daring and

RHEUMATIC PEOPLE Can Only Find Relief by Enriching the Blood. Rheumatism is a disorder of the blood. It attacks people when the blood is overcharged with acid and impurities, thus setting up inflammation in the muscles and joints. Wet weather or cold weather may start the tortures of rheumatism, but is not the cause. The cause is in the blood and the blood only. Victims of this malady have every reason to fear the first dull ache in the limbs and joints, followed by sharp pains through the flesh and muscles; these are the symptoms of poison in the blood which will shortly leave the victim pain-racked and helpless. There is only one way to cure rheumatism, and that is through the blood. Liniments, hot applications, and rubbing may give temporary ease, but cannot possibly root the trouble out of the system. That can only be done by the rich, red blood which Dr. Williams' Pink Pills make. This new blood drives out the poison, the acid, the impurities, and the rheumatism disappears. If you are a sufferer from this painful malady, begin the use of Dr. Williams' Pink Pills and see how soon the pains and stiffness of the joints fade away, leaving behind new energy and new health. You can get Dr. Williams' Pink Pills from any medicine dealer, or by mail at 50 cents a box or six boxes for \$2.50, from Dr. Williams' Medicine Company, Brockville, Ont.

boundless love. These during the first half of next week; and then, during the last three days, Mary Pickford in "Sue," which sets at the heart-string, will long be talked about—clever, funny, delightful, its charm enhanced by the Alhambra Concert Orchestra. There will be a special holiday matinee on Monday, "Round the Town," at Star.

Irving Becker, manager of "Round the Town," with pretty girls, that comes to the Star Theatre next week, starting with the regular matinee Monday, has succeeded in gathering together one of the best-cast shows that has ever played the American circuit. A new two-act musical comedy has been written for the company, entitled "Make Yourself at Home," which gives the principal comedians abundance of scope to display their versatility and fun-making proclivities. The new production, which has been built in modern lines, is, perhaps, destined to set the high-water mark in up-to-date amusement. The production represents a big investment, scenery and electrical effects alone being the equal of many high-priced attractions.

Toronto Boys at Pantages. Special performances will be given on Monday, Thanksgiving Day, at the Pantages Theatre. The bill promises a splendid treat. Miss Vincent, supported by E. H. Hansen, will present a comedy sketch "No Trespassing." The comedy carried are said to be the most beautiful in vaudeville. "His Taking Way," with Kelly and Boyd, is a musical satire on motion pictures. Fun runs fast and furious. Panto and Boyle appear in an offering, "The Mysterious Trust," in Fred Walton and Mary Brandt have a comedy sketch filled with new songs and amusing chatter, entitled "Two in One." The Four Danubies are exceptional athletes. Eddie Beck and Harry Stone are no strangers in Toronto. Toronto is their home. They will receive a splendid welcome here, as they present a singing, talking and dancing act, "Rococo (Patty) Arbuckle, in his first big feature picture, "The Round Up," will surprise everyone. His ability to impersonate Charlie "Slim" Hoover has won him an enviable reputation as a legitimate star.

Loew's Yonge Street Theatre. Marjorie Rambeau, popular star of both the legitimate and "movie" world, comes to Loew's Yonge Street Theatre next week in a pictorialization of the famous stage success "The Fortune Hunter." A miniature musical comedy revue entitled "Cheer Up," featuring Norton and Noble, will headline the vaudeville bill. Smart songs and dances feature the offering. The Texas Comedy Four will offer a varied repertoire of songs, modern and classical, with some of the older favorites interspersed throughout the act. Fox-Danson & Co. will be featured in a clever little comedy dramatic sketch entitled "The New Member." It is brimful of brilliant comedy and amusing chatter. Charles and Cecil McNaughton present an amusing one-act comedy diversion entitled "Getting Acquainted," while Vance and Allen have a merry mélange of mirth, merriment and song. The diminutive entertainer, Jimmy Rosen & Co., have a laughable farce entitled "Call Me Papa."

Mary Pickford Comes to Oakwood. The last four days of next week, from Wednesday to Saturday, Mary Pickford will appear at the Oakwood Theatre in "Sue," the unknown story of a common ordinary girl. "Sue" there will be presented to those who motor to the Oakwood Theatre, where there is parking space for 400 cars, the entertaining story of "The Piapper," with Olive Thomas. Monday and Tuesday of next week will see Elaine Hammerstein in a story of the struggle of sister against sister for happiness, "The Shadow of Rosalie Byron." A Hank Mann Comedy "Who's Your Grocer?" and Mary Pickford in the appealing, tear and laughter story of "Sue," will be presented during the rest of the week. There will be a special holiday matinee on Monday.

Children's Matinee at Grand. Grown up people are invited, of course, to the children's matinee at the Strand Theatre at ten o'clock in the morning, but it is the children who, naturally, will show the greatest enthusiasm for the beautiful imagery of "All Stars," just as they have expressed their appreciation to the nation who is always present at the other wonderful children's pictures of past weeks.

Shea's Theatre. Eduardo and Elisea Canino, recognized as the world's famous exponents of interpretive dancing, are the headline attraction of a varied bill at Shea's Theatre next week. These talented artists are well known in Toronto, and the announcement that they are to return to the city will be gladly received. "Chic" Sales, master of a dozen different comedy roles, will present his rural "Sunday School Benefit," while "Ye Song Shop" offers Warren Jackson and Harold Whelan in a merry mélange of maid and melody. Other attractions included on the program are Lucy Bruch, Delmar and Kirby, Kennedy and Noboby, Cernan and Willard, Vittorio and Gargotto.

Shea's Hippodrome. No more enthralling mystery story has ever been offered to patrons of Shea's Hippodrome than "The House of the Telling Bell," a Blackton production, which will be the feature attraction at the popular Teraulay street theatre next week. A cast of all-star qualifications has been selected to bring out and develop the various situations, thrills and climaxes which follow one another in rapid succession throughout the story. Not until the final few hundred feet of film is shown will the audience be able to guess the answer to the puzzle provided in the main part of the picture. A William Fox Sunshine Comedy and an augmented orchestra under new leadership will add much to the enjoyment of the entertainment.

Making Movies at Hipp. The making of motion pictures, about which the majority of theatregoers are absolutely ignorant, will be fully explained and clearly demonstrated on the stage of Shea's Hippodrome next week. Mr. Joseph Maddern of Maddern & Ward enterprises, arrived in Toronto on Monday, and has been busily engaged selecting a cast of Toronto's young-men and women who are ambitious to view themselves upon the screen. Each afternoon and evening next week focal aspirants for motion picture fame will be shown upon the stage of the Hippodrome engaged in the actual making of a comedy feature, and nothing has been left undone to make this comedy feature a success.

R. W. Service Story at Strand. Intrigue, suspense, fights, picturesque scenes, absorbing story and two hours of rare entertainment are all part of "The Law of the Yukon," based on Robert W. Service's poem of the same name. This picture recital of the days of the gold fever is to be shown at the Strand Theatre next week for the diversion of all who love the poems of the poet laureate of the Klondike. For the last time at the Strand Theatre, Robert Bosworth in "Below the Surface," the most thrilling picture of under-water adventures, and Harold Lloyd in a dizzy, dazzling, crashing million-dollar motor comedy, "Get Out and Get Under," appear tonight.

Girls at Gayety. Something new under the sun, that is the general verdict after seeing the performance of the Girls of the U. S. A. that all new and up-to-date production which will be the attraction at the Gayety Theatre next week. The best obtainable has always been the note of the Burlesque Producing Company, and this time the production has been carefully outdone themselves to gather together the greatest cast of players ever banded together in the history of burlesque. Lew Hilton has been a favorite in this kind of entertainment for many years and Ward are always sure fire as laugh producers. The chorus of twenty dashing young maidens has been carefully selected and can sing and dance some under better than the average burlesque girls in the chorus. The musical numbers are from the biggest successes of the year and never fail to send you away with a spirit humming the numbers that you have heard.

Barrie's Play at the Regent. "Half an Hour," by the famous British playwright, Sir James Barrie, was

presented in the theatres of England with marked success and the thrilling story as it is told on the shadow stage by Dorothy Dalton is receiving an equally enthusiastic reception, quite as great as that given to "Male and Female," the picture story of Barrie's "The Admirable Crichton," which was presented at the Regent Theatre recently. For the last time at the Regent "Something to Think About," which leaves an interesting subject for thought with those who see it, is being shown today. The plot of "Half an Hour" is in Barrie's most entrancing method of dramatic competition and it will be presented at the Regent Theatre next week with the usual harmonious musical background by the famous Regent Orchestra, directed by John Arthur.

At the Family Theatre. "The Confession" and a Jiggs comedy are at the Family Theatre today; "The Fighting Chance" on Monday and Tuesday and "Awake! 'Meez Prudence" on Wednesday and Thursday.

At the Garden Theatre. Dorothy Gish in "Remodelling Her Husband" completes this week's program at the Garden Theatre. Next Monday and Tuesday Wallace Reid in "What's Your Hurry?" is coming.

At the Teck Theatre. "The Toll Gate" today, and next week "Passers-By" and "The Vanishing Dagger" on Monday and Tuesday, and Wallace Reid in "What's Your Hurry?" and "Jiggs in Society" on Wednesday and Thursday is the program at the Teck Theatre.

THANKSGIVING RECITAL. An attractive concert for the holiday (Monday evening), will be the recital by Jessie Alexander at Cooke's Church. Associated with this artist will be Miss Edna Reid, a brilliant dramatic soprano, and Ben Hokea, the well known Hawaiian instrumentalist.

REPORTS NEWFOUNDLAND NOT INDUSTRIALLY SLACK. Ottawa, Oct. 15.—J. Devine, member of the civil commission for Newfoundland, who is a delegate to the convention of the Self-Determination League for Ireland, who arrived in the city today, declares that the much-talked-about industrial depression in Newfoundland does not exist.

GENERAL ELECTIONS IN SPAIN. Madrid, Oct. 15.—The general elections in Spain will be held December 5.

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GOVERNMENT MARINE WILL CARRY PASSENGERS

Montreal, Oct. 15.—The Canadian Government Merchant Marine, Limited, will enter the passenger business, it was announced at the company's offices here today. The passenger steamers will begin running in January next to the Bahamas, Jamaica and British Honduras from St. John, N.B. Each of the government vessels will have accommodation for 30 passengers, the remainder of the space being reserved for cargo. The vessels allotted to this new venture are the Canadian Forester and the Canadian Fisher, now nearing completion at Three Rivers, and are to be ready to sail before the ice closes river traffic.

FARMER LOSES CROP.

Englehart, Npt., Oct. 15.—The barn of John Clark in Evanston township, was burned today.

MURINE YOU CANNOT BUY NEW EYES. But you can promote a Clean Healthy Condition. YOUR EYES. Use Murine Eye Remedy "Night and Morning." Keep your Eyes Clean, Clear and Healthy. Write for Free Eye Care Book. Murine Eye Remedy Co., 9 East Ohio Street, Chicago.

EXPECT EARLY ELECTION IN BRITISH COLUMBIA

Vancouver, B.C., Oct. 15.—"It is no secret that it will not be long in British Columbia before all Liberals are called upon to take the field and make a fight for the return of a Liberal government," said Attorney-General J. W. Deb. Farris, in an address to the members of the Vancouver and district Liberal Association at the annual meeting here today.

Purify the Blood

Only the kidneys can purify the blood, and Dr. Chase's Kidney-Liver Pills arouse the kidneys to healthful action. One pill a dose. 25c. a box, all dealers.

Dr. Chases Kidney-Liver Pills. Montreal, Oct. 15.—Col. Kenneth Cameron, C.M.G., has resigned from the post of medical superintendent of St. Anne de Bellevue Hospital, department of soldiers' civil re-establishment, after six years of military service, and he will be succeeded by Dr. J. B. McMurrich of Toronto. The resignation goes into effect at once.

Dr. J. B. McMurrich, Toronto, To Direct Big Hospital