WOMAN: As She Appears for the Public Eye in the News of the Day

HAMILTON'S MEMORIAL TO QUEEN VICTORIA.
Unveiled yesterday by Earl Grey, in the presence of 15,000 spectators. It was paid for by popular subscription instigated by the ladies of Hamilton.

Mrs. Vanderbilt Is Granted Divorce.

NEW YORK, May 25.—An interlocutory decree of absolute divorce was granted to Mrs. Asce French Vanderbilt from Alfred G. Vanderbilt by Justice O'Gorman in the supreme court today.

Mrs. Vanderbilt is given custody of the only child—a boy.

Customs of Japanese.

Miss Gertrude Palmer, who has for the last eight years been working among the police at Tokio, Japan, will give a lecture this evening at 8 o'clock in St. James' Cathedral schoolhouse.

The lecture will be illustrated by slides representing scenes in Japan, and depicting Japanese manners and customs.

The public are cordially invited. Admission free.

Toronto World's Beauty Patterns

No. 5843—A Smart Frock for the Little Maid.

The pretty little model shown above has a smart style, and is one of the best designs for a tub frock shown this season. The pleated front is in one piece from neck to hem, the full straight skirt being attached to the body portion at the sides and across the back, under a belt of insertion, which also outlines the V-shaped neck. The dress is of white pique, and may be worn over a guimpe or made over a high-necked lining, just as preferred. The mode is appropriate for linen, gingham, lawn, challis and mohair. For a child of seven years 3 1-8 yards of 36-inch material will be required.

Girls' Dress—No. 5843—Sizes for 3, 5, 7 and 9 years.

A pattern of the above illustration will be mailed to any address on receipt of 10c in money or stamps.

Be Sure and State Size Required

Pattern Department
Toronto World
Send the above pattern to
NAME.....
ADDRESS.....
Size Wanted—(Give age of Child's or Miss' Pattern)

Queen Alexandra.

In Queen Alexandra we have our real Fairy Queen, in whom everybody believes, whom everybody loves, and who is never so happy as when she is using her magic wand to shower blessings upon her people.

She is not like the fairy queen of Spenser, the great Elizabeth, nor does she resemble the good Victoria, whose solid virtues had little of the glamor and glory of fairyland. Queen Alexandra is more of a fairy queen than either of her illustrious predecessors. Neither of them was beautiful; both, indeed, were distinctly plain in feature, and in the character of both there was a masterful temper, not always amiable in its manifestation.

Queen Alexandra possesses the great gift of personal beauty. She is as graceful as Titania herself, and she is proof against all the assaults of age. Perennial youth is the attribute of all fairies, youth of heart combined with youthful appearance, and both are the characteristics of our queen.—W. T. Stead in Review of Reviews.

Personal

Mr. and Mrs. John Wickett, 367 Berkeley-street, announce the engagement of their daughter, Miss Clara Meail Wickett, to Mr. L. H. Washington of Winnipeg. The marriage will take place quietly about the middle of June.

Mrs. G. W. Prescott gave a luncheon yesterday at her home in honor of her guest, Miss Bridge (daughter of Sir Frederick Bridge). Covers were laid for twelve, and the decorations were carried out in pink roses and smilax. Sir Frederick Bridge, Miss Bridge and Mr. Archdeacon leave to-day for Ottawa, en route to England.

Mrs. Bernard of 27 Jameson-avenue wishes to express her sincere thanks to personal friends and those of the press who have shown such kindly sympathy in her recent bereavement.

The announcement comes from Pittsburg of the engagement of Miss Adele Rafter, sweet singer and a Pittsburg stage favorite, and a former Woodstock girl, to Mr. R. M. Gulick, a well-known theatrical manager of Pittsburg. Following her marriage Miss Rafter will retire from the stage.

Mr. and Mrs. John Phillips, 125 Victor-avenue, will celebrate the 50th anniversary of their wedding on Wednesday, May 27. They will be at home from 4 to 6 o'clock and from 8 to 10.

Steinway Square Piano at a Bargain.
Fifty to seventy-five cents a week will secure you a first-class square piano by such a well known maker as Steinway. This make of instrument, as also a Chickering, Haines Bros.' and a Heintzman & Co., can be bought at the low price of $75.00 to $150.00. These instruments are in excellent condition and are being offered for sale by the old firm of Heintzman & Co., Limited, 115-117 King-street west, Toronto.

Put it to the test, let your tea-pot prove to you that for purity, flavor, quality and reliability "Salada" is supreme.

Donlands Maple Syrup, only eighty odd bottles left, at Fifty Cents a bottle, to close out. At Michie's. ed7

STATUE OF "THE QUEEN" UNVEILED AT HAMILTON

Magnificent Tribute to Victoria Erected Thru the Efforts of the Women of the City.

HAMILTON, May 25.—(Special.)—The Queen Victoria memorial statue at the west end of the Gore Park was unveiled this morning before a crowd of about 20,000 people who blocked all the streets in the central part of the city.

The ceremony was performed by Governor-General Earl Grey, who arrived at the Hunter-street station, accompanied by Countess and Lady Sybil Grey and Col. Hanbury Williams and Capt. Newton. The visitors were received by Mayor Stewart and the reception committee. A guard of honor from the 13th Regiment, under Capt. Fearman, presented arms as his excellency stepped off the train. The visitors were first taken for a spin around the city in autos, arriving at the Gore Park at 11.30. Here the school children under Prof. Johnson sang several selections, and the 13th and 91st Regiment bands played.

Mrs. John S. Hendrie gave a brief address telling how the women of Hamilton had raised the funds to erect the monument.

His excellency touched the button and the covering of British flags fell from the statue. His excellency congratulated the women of Hamilton upon having the honor—as women—of raising the first monument to the memory of the late Queen that had been erected in Canada.

He also referred to Mrs. Fessenden, "The Mother of Empire Day," and the fact that Hamilton was the birthplace of the Canadian Club.

Mrs. Hendrie on behalf of the ladies of Hamilton presented the monument, thru Mayor Stewart, to the city, and the mayor responded. Hon. Adam Beck also spoke.

His excellency was entertained at luncheon at the Commercial Club, and was accompanied to the station by a guard of honor from the 91st Regiment under the command of Captain Skedden.

During the unveiling Countess Grey was presented with a beautiful bouquet of orchids by Miss Enid Hendrie, and Miss Ethel Calder presented a bouquet of lilies of the valley to Lady Sybil rey.

Princess Elopes With Auto Agent

Princess Amelia-Louise of Austria and Her Plebeian Lover Now Being Sought by Police.

VIENNA, May 25. — The Austrian princess, whose elopement a couple of days ago has caused a great excitement in Vienna, is said to be Princess Amelie-Louise, sister of Prince Emile-Egon Von Furstenberg, head of the Koenigshof branch of the Furstenberg family.

It is declared that she ran away with the local agent of an automobile company, named Kezian.

The police are actively at work trying to locate the fugitives.

The princess is 24 years of age.

The family has large holdings in Bohemia and a residence in Vienna.

O.L.C. May Queen

WHITBY, May 25.—Victoria Day was fittingly celebrated ae the Ontario Ladies' College by the crowning of the May Queen and attendant ceremonies. Introductory to the election, almost unanimously, of Miss Youker of Belleville as queen, Dr. Elliott, pricipal of Bowmanville High School, gave an address on "The Ideal Woman." The concert hall was beautifully decorated, His Honor Judge McCrimmon presiding. Miss Della Johnston of Victoria, B.C., and Miss Cherry Merritt of Clifton Springs, N. Y., were elected maids of honor.

The crowning of the queen, with charming drills and musical accompaniment, was given on the lawn in the afternoon and witnessed by many spectators from many places outside Whitby, as well as guests from the town.

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What the Theatres Offer

At the Alexandra.

Nowhere cooler in the city was to be found for a summer resort than the Royal Alexandra yesterday. Big audiences at both matinee and evening enjoyed the comfort and the musical play, "The Country Girl." The greatest enthusiasm was exhibited during the performance and encores were too frequent to mention. J. Clarence Harvey as "Barry" was enough to ensure the success of the piece by himself. Especially in "The Two Chicks" and "Quarreling" with Adelaide Manola as Sophie, who was especially pretty and vivacious, and in "Me and Mrs. Brown" was Mr. Harvey's low comedy applauded, and the staircase scene in the second act raised a perfect shriek of laughter in the house. Graufer Mummery (W. L. Romaine), Sir Joseph Verity (George Le Soir) were also excellent, and Harry Girard sang sympathetically as Geoffrey Challoner. Laura Butler as "Nan" is a big animated girl with a fresh voice who "showed her Devonshire" most delightfully. Elgie Bowen and Violet Colby both sang very sweetly. There is just enough true love in the plot to make a pretty story and just enough farce and fun to leave no room for a dull moment. The music is attractive and lively and the topical songs up to date. The Quebec celebration, the elections, gas meters, street cars and other matters were touched off crisply. Altogether the performance will not suffer by comparison with any previous cast, and the scenery was of the prettiest.

At the Princess.

That most excellent of racing plays with the arch and captivating Lillian Russell as the owner of the great mare "Wildfire" fills the boards at the Princess this week. Her previous visit in the last week of January will be fresh in the memory of playgoers who will be glad to see once more the brilliant climax of the second

LILLIAN RUSSELL.

act. The company is as brilliant as ever, and Jules Ferrer acceptably fills the role taken in January by Boyd Putnam, whose death at Irving, N.Y., from Bright's disease, following a nervous breakdown in March, has just been announced.

Nothing more appropriate for race week could have been offered than "Wildfire." Miss Russell's audience last night testified to public appreciation.

At the Grand.

Etienne Girardot and "Charley's Aunt" are still as popular as ever with Toronto theatregoers, two large audiences at the Grand yesterday thoroly enjoying the skilful intertwinings of humorous situations and the fifty-mile-an-hour dialogs that Brandon Thomas has moulded together in his best comedy of all. Girardot in his impersonation of the aunt is as funny as ever. He has played the part so many times that he makes his entrances by instinct, not by cue. It is a wholesome jolly farce is "Charley's Aunt," and is presented by a company that is capably cast. Wilfrid North, who played such an excellent Stephen Bryce in "The Crisis" with Isabel Irving some years ago, is the Col. Chesney of this year's production, and his part is a nicely delineated artistic picture of the father of Charley. Mr. Girardot is the exact picture of "Charley's Aunt" as the playwright drew it, and it will be a difficult matter to find a successor. A. B. Imeson made a hit as Charley, and Miss Belle Platt played charmingly as Amy Spettigue. Miss Ray Beveridge was a delightful and pretty Kitty Verdun. Miss Alice Martin looked sweet and dainty in the character of Ella Delahay. Harry Lilliford as Brossett, the college scout, was clever in his business in the asides.

The staging was adequate, and the work of the company was individually excellent. The play as a funmaker still retains its proud position of first place in the list of farce comedies. The Grand Opera House orchestra, under Frank Jennings, had a splendid program for "between acts," one a descriptive piece of an "afternoon at the races" being delightfully rendered. The usual Wednesday and Saturday matinees will be given during the week.

At the Majestic.

No melodrama of modern times has enjoyed the patronage that has been given "Human Hearts." This pretty story of the Arkansas Hills was told to two large audiences at the Majestic yesterday, and judging from the reception it is still a favorite with theatregoers. The play is interesting from the rise of the curtain on the first act until the final curtain falls. The climaxes are strong and exciting, and the various characters were given a splendid interpretation. The principal theme of the play is "Hope"—the hope of an honest man unjustly accused of crime. The subject is handled with skill, and the author shows true dramatic instinct. The comedy element is introduced in such a way that it becomes relevant to the story and the plot is worked out naturally and logically. The play has a vivid interest for lovers of plays that are good and true in theme and incident and the company presenting the story this season is an exceptionally capable one. The production has also been kept up to a high standard, nothing being found wanting in the way of scenic equipment.

During the balance of the week a matinee will be given every day.

At Shea's

Fanny Rice is at Shea's again. The same jolly, mirth-provoking Fanny Rice who has always met a warm welcome in Toronto.

Claude and Fanny Usher in "Fagan's Decision" have a slang sketch which is in a class with "Skinny's Finish," and the other classics of the vernacular. It is one of the most delightful offerings that have been seen this season. Miss Usher does a splendid bit of eccentric comedy work, ably assisted by her yellow dog, Spareribs.

Ida O'Day does a good turn, but should stick to her banjo and cut the songs.

Foster and Foster are funny artists with good lines and pleasing musical trimmings.

Mr. and Mrs. Mark Murphy have a sketch which starts out so well that it should be cut short, as the fun fails to carry clear thru.

The Delmore Sisters sing and meddle with musical instruments well. They have a lot of curtain display, one for each song.

Clement De Lion is a good juggler.

Ida Fuller has some new variations of her dances with light effects.

The kinetograph closes a good bill.

At the Star

The Empire burlesquers hold the boards at the Star this week, and afford a good bill of entertainment, the large company including Roger Imhof and other smooth comedians, and a bevy of dashing damsels. The usual opening and closing burlesques are bright, and introduce a number of fetching ballots and half a score of tuneful airs. Mr. Imhof, as Mike Casey, the Irish piper, does good character work, and is well supported. There are four turns in the olio, including a sparkling sketch comedy duo, songs by Emma Weston, and some novel acrobatic work.

At the Gayety.

A particularly realistic bathing scene is presented at the Gayety this week by Weber & Rush's Parisian Widows, in the big two-cycle burlesque musical comedy, "Stolen Sweets." The only thing lacking from a standpoint of reality is the surf—"outside of that it's all right." Whether it's intended or not somebody turns the sunlight onto, or onto the painted canvas bath houses, affording as glimpse of the beach beyond, and it isn't half bad to see the would-be bathers duck—not into the water, but into the wings.

The company has a very ambitious chorus of dancers and singers. The show does not give the principals a monopoly of the stage, and the chorus enter into the spirit of the play like an aggregation that appreciates the importance of its function.

Some good songs are introduced, namely, "Put Me Among the Girls," "Reed Bird," "See Saw," "Tale of the Whale," and "Handle Me With Care." The Misses Dominy, Ashton, Valmore and Fairfax introduce some new touches in the way of fantastic dancing. They are booked as the four English daisies.

ON THE LAWN AT WOODBINE
Where many of the fairest of Toronto's fair women congregated yesterday.

Jacob Adler at Massey Hall.

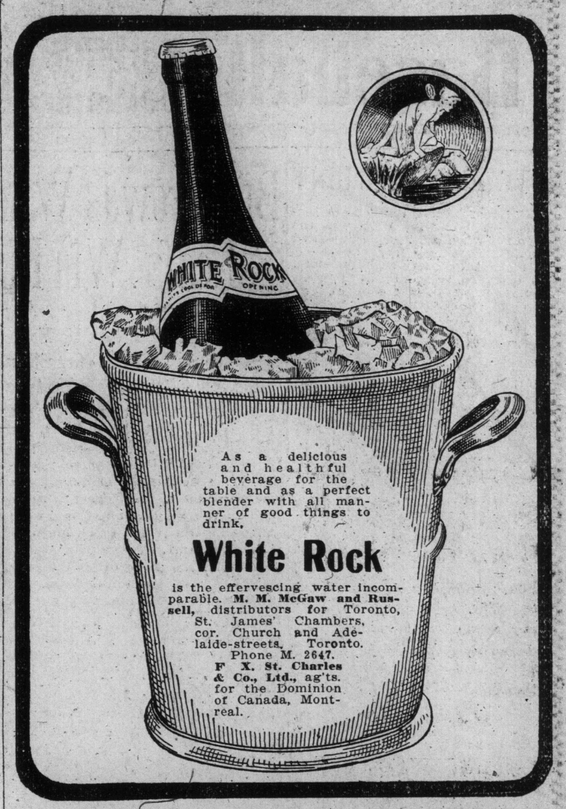
Jacob P. Adler's appearance at the Massey Music Hall for one night only on Thursday, May 28, will give the patrons of art of this city the only chance of witnessing this great actor for the last time before he will retire from the stage forever. He will appear in the Merchant of Venice, one of his recent successes, and with the asistance of his wife, Mme. Sarah Adler, his daughter Nunia, who recently graduated from the Sargent School of Dramatic Art in New York; Maurice Moskowitz and an excellent cast of players direct from the metropolitan city, will make this a most notable event.

St. Paul's (Meth.) Successful Year.

Last Friday evening's meeting of the quarterly official board rounded off the most successful year in the history of the Avenue-road Church. A large representative gathering was present to hear the reports of the various organizations, the pastor, Rev. W. L. Armstrong, occupying the chair. The total membership now stands at 1013, the increase for the year, after allowing for 92 removed by death, letter and otherwise, being 123. The financial statement showed that $4849 had been raised for missionary and connexional funds, and $10,728 for circuit purposes, including Ladies' Aid, Sunday School, Epworth League, trustees board, etc. The grand receipts for the year for all purposes amounted to $17,577. The work of the choir under the able direction of Choirmaster-Organist Walter H. Coles, came in for special eulogy at the hands of the church leaders, a hearty vote of thanks and commendation being unanimously passed for their well-sustained, praiseworthy efforts thruout the year. The music rendered, with attendant vocal accompaniment, has formed a fitting complement to the preaching of the pastor, amply borne witness to by both the large morning and evening congregations. The Sabbath school (Mr. W. K. Doherty, superintendent) has a total force of 923, including officers, teachers, scholars, home department and cradle roll, and is possessed of one of the most up-to-date school equipments in the city, the stereopticon displays, illustrative of the lessons, being quite a marked feature. The following were elected stewards for the ensuing year: Messrs. James Fairhead, L. J. Clark, J. M. Smith, C. Bonnick, C. W. Abrey, E. G. Parker and H. S. Harwood.

Hon. Mr. Fisher Bereaved.

MONTREAL, May 25.—(Special.)—Mrs. C. Fisher, mother of the minister of agriculture, died here yesterday at the age of 86. Her son did not reach town till after her death. Her husband survives at the age of 93.



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NOT LIKE OTHER SHOWS
SCARBOBO BEACH
The Play-Ground of the Nation
100 - BIG FEATURES - 100
THIS SEASON'S NOVELTIES.
CELEBRATION ALL WEEK.
A WHIRLWIND OF SURPRISES
—INCLUDING—
THE TICKLER

EXCELSIOR SKATING ACADEMY
Roller Hockey Match To night
RIVERSDALE vs. EXCELSIOR.
Game Called at 10 o'Clock.
FANCY DRESS CARNIVAL
Thursday, May 28 h.

AMUSEMENTS.

PRINCESS MATINEE SAT. ONLY.
SPECIAL FOR RACE WEEK
LILLIAN RUSSELL
IN A NEW RACING COMEDY **"WILDFIRE"**
NEXT WEEK—ROSELLE KNOTT.

ROYAL ALEXANDRA
MATS. THURS. SAT. 25c, 50c
Most Popular Musical Comedy,
A COUNTRY GIRL
60 LYRIC ARTISTS 60
EVENINGS 25c, 50c, 75c, $1.

GRAND Matinees Wed. & Sat. 25.50
ETIENNE GIRARDOT In the Famous Farce CHARLEY'S AUNT
Next Week - Rose Melville, "Sis Hopkins".

MAJESTIC MATINEE EVERY DAY
Evgs 10 20 30 50 THE EVER-POPULAR DRAMA HUMAN HEARTS Magnificently Staged Complete Production. Mats 10 15 20 25

SHEA'S THEATRE
Matinee Daily, 25c. Evenings, 25c and 50c. Week of May 25.
Ida Fuller, "La Sorciere," Delmore Sisters, Ida O'Day, Claude Usher—Fanny, Mr. and Mrs. Mark Murphy, Foster & Foster, Clement De Lion, the Kinetograph, Fanny Rice.

STAR MATINEE EVERY DAY ALL THIS WEEK
EMPIRE BURLESQUERS
Headed by ROGER IMHOF.
Next Week—"Miss New York Jr."

GAYETY EVERY TUESDAY LIMERICK NIGHT
DAILY MATINEES LADIES 25c
PARISIAN WIDOWS
20 Fast Running Fillies—20
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100 Special Features
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Combination Grand Stand Baseball and Ferry Tickets on sale at Shea's Theatre, Bay and Brock Street Wharves, 50c.

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MAY 23RD TO JUNE 6TH.
Coronation Stakes,
Breeders' Stakes,
Prince of Wales Handicap
TUESDAY, MAY 26th
General Admission $1.50
JOSEPH E. SEAGRAM, M. P., President.
W. P. FRASER, Secretary-Treasurer.
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The great Uterine Tonic, and only safe effectual Monthly Regulator on which women can depend. Sold in three degrees of strength.—No. 1, $1; No. 2, 10 degrees stronger, $3; No. 3, for special cases, $5 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: THE COOK MEDICINE CO., TORONTO, ONT. (formerly Windsor)