

# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Matinee Daily, 2:15  
10c and 15c  
**PATRICIA**  
PHONE 70 FOR SEAT RESERVATIONS  
Night 2 Shows, 7-9  
15c and 25c

TODAY at 2:15, 7, 9  
**Mrs. Vernon Castle in 'The First Law'**

Usual Added Screen and Vaudeville Features

MONDAY, TUESDAY, WEDNESDAY

THE STAR OF STARS **CLARA KIMBALL YOUNG** In Her Latest and Finest Photoplay.

**"The Reason Why"**

MUTT AND JEFF COMEDY. MONTGOMERY FLAGG'S "THE LONESOME GIRL"

WEEKLY CURRENT EVENTS.

Vaudeville --- GERT VANDYKE and BROTHER --- Vaudeville  
Novelty Singing Sketch, "Selling Love".

THURSDAY, FRIDAY AND SATURDAY

**Delightful VIOLA DANA**

in **"Opportunity"** Metro Screen Romance in Five Acts

Sparkling Comedy Brimming With Fun and Appealing Romance

"BY INJUNCTION," One of the Famous O. Henry Stories

Vaudeville---The Famous Russells Big Time Novelty Variety Act

Sept. 16, 17, 18, CONSTANCE TALMADGE in 'THE SHUTTLE'

## PATRICIA

Clara Kimball Young in "The Reason Why," at the Patricia Monday, Tuesday and Wednesday.

Clara Kimball Young's production of "The Reason Why" for her Select Star Series is exceptionally noteworthy in many respects, but in none more so than in the superlative felicity of its entire presentation. The story deals with English high society, and is a romantic tale of great heart interest and appeal.

Edlin Glyn, the author of the novel from which the photoplay was taken, knows the British nobility and the smart set of "honorable" as perhaps no other writer of popular fiction knows them; she is, in fact, an intimate member of the innermost circle. The characters in her many well-known novels, including "Three Weeks," "One Day," "High Noon" and "The Reason Why," are, of course, drawn from the various strata of European society, but the leading personages are all members of the "haute monde," the highest and smartest society. It is because of her intimate acquaintance with the notables of London society that Mrs. Glyn's stories have the breath of life in them, and the characters seem to stand out in the flesh. Her stories hold the mirror up to nature, and reflect most

vividly the manners and customs of the European smart set.

It was especially felicitous, therefore, that the screen portrayal of Clara Kimball Young in "The Reason Why" was entrusted to a film star with so well merited a reputation as that of Clara Kimball Young. Her characterization of the adventurous heroine is marked by a superlative elegance and cultural refinement which justify Edlin Glyn's called approval of the selection of this actress to star in her story. With the fineness of the true artist, Miss Young's Zara conveys the hidden depths of Slavic emotion and material love covered by the surface veneer of society manners. It is a characterization which will go down in film history as a screen classic.

Another noteworthy feature of this deluxe photoplay lies in the creation by Lucile, Lady Duff Gordon, of all the gowns worn by Clara Kimball Young in "The Reason Why." Morning and after-

noon frocks, robes d'intime, sports clothes, and dinner and evening gowns make up the nineteen sartorial masterpieces to which the famous dressmaker gave her personal attention when she learned that the story was by Edlin Glyn, her sister.

It is in this production also that the marriage ceremony is staged in an exact replica of St. George's Chapel, located in Hanover Square, London. This church is the scene of every chic wedding in the smart Mayfair set. The reproduction was built from the intimate word picture given in the novel itself, from numerous photographs, and from Miss Young's own recollections of the place from her trips abroad.

Robert G. Vignola, an able director, has been in charge of the production, and Milton B. Sills, a well-established artist on the stage and screen, plays the male lead. The rest of the cast includes such stellar performers as



At the Patricia Monday, Tuesday and Wednesday next.

## ATTRACTIONS AT THE THEATRES

MAJESTIC

**"Hearts of the World"**  
ALL NEXT WEEK

PATRICIA

TODAY—Mrs. Vernon Castle in "The First Law," Fight for Millions, Margaret Fisher in "Jilted Janet," Monday, Tuesday, Wednesday—Clara Kimball Young in "The Reason Why," Mutt and Jeff cartoon comedy, Montgomery Flagg's "The Lonesome Girl," Weekly Current Events, Vaudeville—Gert Vandyke and Brother, singing sketch, "Selling Love." Thursday, Friday, Saturday—Adorable Viola Dana in "Opportunity," "By Injunction," O. Henry's "The Reason Why," The Famous Russells, novelty variety act.

UNIQUE

MONDAY, TUESDAY—William Dunbar in "The House of Hato," Margaret Fisher in "Jilted Janet," Wednesday, Thursday—Harry Carey in "A Woman's Fool," Friday, Saturday—Harry Carey in "The Green God," Pearl White and Antonio Moreno in "The House of Hato."

Florence K. Billings, Kate Lester, John Sunderland, Little Eldean Stewart and others.

"The Reason Why" will be the feature attraction at the Patricia Theatre next Monday, Tuesday and Wednesday.

Viola Dana in "Opportunity," a Great Comedy, Showing at the Patricia Next Thursday, Friday and Saturday.

Viola Dana, whose name in motion pictures has been as meteoric as her success on the dramatic stage, will be seen in a new Metro-comedy, "Opportunity," at the Patricia Theatre next Thursday, Friday and Saturday, following Manager Stewart's announced intention of giving his patrons the very best attractions of the screen. Miss Dana's new vehicle is one of the most amusing and entertaining stories she has ever done, and will make an unusually good hot weather feature. It is from the brilliant story of Edgar Franklyn, which originally appeared in All-Story Weekly, and was dramatized and directed by John H. Collins, who guided the little star in her famous "Blue Jeans."

In "Opportunity," Miss Dana plays a tomboy, Mary Willard. The complications in which her boyish inclinations involve her make Mary a most delightful and winning heroine. Dressed in boy's clothes, she attends a widely advertised prize fight at a prominent athletic club. Previously, through the leading characters, played by Hale Hamilton of "Get-Rich-Quick-Wallington" fame on the stage, and Edward Ables, stage and screen star of "Brewster's Millions," have planned to give a chance in life to the man who enters and takes the unoccupied seat in the box. The two men start to tell the "boy" of his good fortune, when a sportsman in an adjoining box protests at what he believes to be their annoyance of the youth. A flat light begins, which removes the centre of interest from the ring to the boxes.

Exciting and amusing complications of a highly original order follow in quick succession, reaching a thrilling climax.

Very Quarrelsome Neighbors. Names of the parties are Corn and Toots—both were unhappy till the trouble was remedied by Putnam's Corn Extractor. Any corn goes out of business in 24 hours if "Putnam's" is applied—try it, 25c, at all dealers.



Appearing in "The Shuttle," by the Famous Modjeski Bureau, Patricia September 16, 17 and 18.

**"HEARTS OF THE WORLD" WILL INSPIRE EVERY HEART WITH PATRIOTISM AND A LOVE OF COUNTRY, SAYS LLOYD GEORGE**

D. W. Griffith's Master Screen Production Will Be Shown at the Majestic Theatre All Next Week at Prices From 25 Cents to \$1.50.

One of the most interesting enlightenings on the personality of David Lloyd George, prime minister of England, has just come to view since the arrival in America of D. W. Griffith, the famous producer of "Hearts of the World," coming to the Majestic Theatre Fair week.

Undoubtedly the greatest statesman in England today, prime minister and premier of the war cabinet, directing the participation of Great Britain in the present campaign, David Lloyd George has found time to devote the greater part of an entire morning to discussing motion pictures in general and the production of "Hearts of the World" in particular.

Eighteen hours a day is the normal time Lloyd George places at the disposal of his great task. Eating and sleeping are but subordinate matters to his tremendous energy. Busy as the man is, with demands upon every second of his time; with administrative, ambassadorial, leaders of Parliament, members of the House of Lords, emissaries from King George, with a thousand and one persons anxious to interview him upon important matters, devoted the major portion of an entire morning to a most interesting discourse on the work that Mr. Griffith had in hand.

Interviews Lloyd George. Mr. Griffith was accompanied to the private audience, which took place in the cabinet-rooms at No. 10 Downing street, by Lord Beaverbrook, member of the House of Lords, both of whom have since chuckled over the fact that a long line of dignitaries were kept waiting until the audience was finished. When the two men arrived, it was expected that Mr. Griffith would be

planned to Lloyd George that the American producer wished to secure official permission to visit the battlefields of France in order to secure material for "Hearts of the World," a love story with the great war as the grim background. For more than two hours Mr. Griffith related to Lloyd George the general outline of the story which would bring a lesson to the civilized world and afford comfort and courage to the hearts of the Allies.

When all was agreed upon, and Mr. Griffith was formally commissioned by the British Government to visit the battlefields, and when the full resources of the British and French authorities had been placed at his disposal, David Lloyd George took Mr. Griffith by the hand and said:

"You will do this to add humanity. The idea back of your splendid story is a message to civilization that our fight will not be in vain. Let me be the first to predict that when you have completed your labors, you will have produced a masterpiece which will carry a message around the world—a story which will inspire every heart with patriotism, with love of country. This, Mr. Griffith, is the greatest and most wonderful task you have ever attempted. God speed you in your work and that you may accomplish your desires."

It is little wonder that that Mr. Griffith did produce a masterpiece, ever remembering Lloyd George's hearty sympathy and encouragement. His "Hearts of the World" is undoubtedly his masterpiece, bridging home to all who see it a realization of what our beloved country and our Allies are really fighting for.

Mr. Griffith and his little company of players were three times under bombardment during the taking of the principal scenes, once for a period covering four hours, during which time they were given shelter in the cellar.



Appearing in "Opportunity," a Metro screen romance of fun and heart throbs, at the Patricia next Thursday, Friday and Saturday.

## UNIQUE - THEATRE

Monday **WILLIAM DUNCAN**  
The Saviour of the screen in "A Fight For Millions."

Tuesday **MARGARITA FISCHER**  
In "JILTED JANET."

Wednesday **HARRY CAREY**  
The Greatest Western Actor today in "A WOMAN'S FOOL."

Thursday **HARRY MOREY**  
In "THE GREEN GOD"

Friday **Pearl White, Antoni Moreno**  
In "THE HOUSE OF HATO."

Saturday

Some of the World's Most Famous Attractions Coming to the Majestic

"The Pick of the Silent Art."

D. W. Griffith's supreme triumph, "Hearts of the World," the world's most famous tenor, in an elaborate production.

Cecil B. de Mille's masterpiece, "We Can't Have Everything," John Barrymore, in "On the Quiet," Billie Burke, in "The Pursuit of Polly," All star cast, "The Hun Within," Marguerite Clark, in "Out of the Clear Sky."

Fred Stone, in "Under the Top," Mary Pickford, in "Johanna Holm," Charles Ray, in "The Law of the North," Wallace Reid, in "The Source," Dorothy Dalton, in "Vive France," Cecil B. de Mille's production, "Paths of Glory," Big special attraction, "The Great Love," D. W. Griffith's production.

UNIQUE

Pearl White in "The House of Hato," Showing at the Unique Theatre Next Friday and Saturday.

Interest in motion picture fans centres in Pearl White's next appearance in Pathé's biggest serial film play of mystery and thrills, "The House of Hato," in which it is announced this charming star will be seen, beginning next Friday and Saturday at the Unique Theatre, with Antoni Moreno, the dark and debonair son of Spain, who is so popular among the fair sex.

This is the first time these famous players have appeared together and the first time Mr. Moreno has ever been seen in a continued photoplay.

There are many other points of interest about "The House of Hato," among the foremost being the fact that it is a perfect example of his distinct type of motion picture, which is as important in the film world as is the continued story to a magazine.

The picture has a mystery which is more interesting, because it is more deeply interwoven in the plot, than any former serial.

The head of the house of Waldon, for generations makers of munitions, receives this mysterious note, "Make way for the true Waldon, born of the lust for profit out of blood. I shall shift out your light and rule in your place. I am come to claim my own."

Who and what is this mysterious and awful man—or is it a man—who vows vengeance upon the house of Waldon, and upon the beautiful girl, who, through the violent death of her father, becomes his heir. That is the question everyone who sees this serial will ask. This man's attempts to destroy Pearl and throw suspicion on the man she loves and hers to defend herself bring a thrill in every scene and a climax at the end of each episode.

TORONTO FAT STOCK SHOW. In order to protect the bona fide feeder of carloads of cattle, the Toronto Fat Stock Show is this year specifying three months' ownership, and the readers will notice by advertisement carried in this issue that entries close in these classes on September 16. The premiums have been increased, and should bring out a strong entry. Further particulars regarding this show can be obtained from C. F. Topping, secretary, Union Stockyards, Toronto.



Lillian Gish and Robert Harron, in D. W. Griffith's great triumph, "Hearts of the World," showing at the Majestic Theatre all next week.

## "HEARTS OF THE WORLD" A Story of Love and Strife Three Crises in the Lives of "The Boy" and "The Girl."



"Hearts of the World" will be shown at the Majestic Theatre all next week. Prices will range from 25 cents to \$1.50. An enormous advance seat sale has so far marked this coming event. Special musical effects will be furnished by a big symphony orchestra accompanying this production. The seat sale is now on at the Majestic Theatre box office.

Delicious flavor—rich aroma—matchless quality—and sold at the same price to-day as when potatoes were 50 cents a bushel.  
Sealed tins only. Pound 50c. Smaller size 30c.

## Rideau Hall Coffee

STEEL-CUT CHAFFLESS

Harry Carey, star, in "A Woman's Fool," showing at the Unique Theatre next Wednesday and Thursday.



**WILLIAM DUNCAN**  
"The Strong Man of the Screen."  
THE serial star extraordinary who risks life and limb time and time again in the greatest  
VITAGRAPH serial  
**"A FIGHT FOR MILLIONS"**  
See every episode at the  
Unique every Monday and Tuesday.