

German "culture" of to-day, and one shudders at the thought of the regime that its promoters would impose on Europe if Germany were to be victorious.

I know of no more disconcerting fact than the facility with which honest and peaceable Germany, gentle, simple, and conscientious, humanitarian and idealist, the Germany of Lessing, Kant, and Goethe, has in one century been transformed into the Germany of William II, of Zeppelin and Krupp, which is exactly its antithesis. Whether the reversion of the Germans to the habits of their barbarous ancestors be a phenomenon of atavism or a contagious aberration sometimes to be met with in the psychology of nations, it must be admitted that to-day they are unanimous in turning their backs on human progress. And worst of all is, German intellectuals are probably acting in all good faith when they uphold the superiority of a culture which authorizes, and even attempts to justify, such atrocities as those of which the Belgians have been the victims.

Dare we hope that Germany, reduced to her proper limits, cured of her megalomania by her disasters, rid of the Prussian Cæsarism which is