DANTE AND THE MYSTICS

"How came Dante to imagine the many descriptions given in his Inferno—a new Johann'ne Apocalypse—a true occult Revelation in verse—his visit and communion with the Souls of the Seven Spheres?" That is the question propounded by a genius of the last century which it may take all the scholarship of this century to answer, while it may fail, as the scholarship of previous centuries has done. With some such feeling, perhaps, Dante is nowadays being approached from a new angle—that of the mystic, and "Dante and the Mystics," by Edmund G. Gardner (J. M. Dent & Sons, 7s 6d, net), is the result of such a study. net), is the result of such a study. Mr. Gardner is already known as a Dante scholar and the present volume is a valuable assembling of the maerial which Dante may presumably nave had as a student at his disposal. At the same time it will serve as col-lateral evidence or corroboration of the experiences which Dante describes. vine Comedy" as mere poetry, fancy, imagination, invention. It would appear to be the aim of Mr. Gardner to relate the poem to objective realities within the range of the experience of earlier writers than Dante. But it is not very clear from the book whether he considers that Dante's experience was unique; whether it symbolized a common experience of the saints whose writings he quotes; or whether, as some modern mystics contend, that Dante's vision was a subjective experience such as all men must pass thru in the course of the expansion of their consciousness beyond the present normal limitations. According to this latter view, all that Dante describes exists potentially in every man-Gardner, it may be noted, accepts the authenticity of the Con Grande epistle. Mr. Gardner naturally allies himself with St. Thomas Aquinas, whom he quotes: "We cannot in this present life attain to a knowledge of God Himself beyond the fact that He exists."

But the Mystic Aquinas admitted But the Mystic, Aquinas admitted, knows that God exists more perfectly than the Theologian does. The Theo-logian, however, and the Mystic also, so far as Mr. Gardner is concerned, must belong to the church. Even Rev. Mr. Carroll's studies of Dante are not alluded to, tho Mr. Wicksteed is accredited. In this connection the re-mark of Baron Friedrich von Hugel in the preface to his "Eternal Life," written at the solicitation of Dr. Hastings of the Bible Dictionary, is Hastings of the Bible Dictionary, is of interest. "I soon discovered," he says, "that I could only escape the questions concerning Religious Institutions on the hypothesis that Eternal Life can be vividly and clearly conceived outside all such Institutions." Yet all sane and full epistemology and all the more complete characteristic and fruitful religious experiences and personalities imperatively demand, in the writer's juagment, some genuine Institutionalism. And this, no doubt, represents the view of Mr. Gardner, to whom the baron refers as his "fellow-Roman Catholic."

the same time Mr. Gardner find in Dante's "Banquet" a passage based on the Neo-Platonic work. "De Causis, in which the thought of "the stretching out of the soui into God by desire of love." as in the "Vita Nuova," and the mystical figure of the "Commedia." doctrine. Mr. Gardner finds then with Aquinas that Scholasticism and Mysticism "are but the Scholasticism and Mysticism of the Scholasticism and Mysticism of Nove and Scholasticism and Mysticism of the Scholasticism and Mysticism of the Scholasticism and Nove and Scholasticism and Nove and the Chalt yoga of the east, the three ways of the east, the three ways of the east, the three ways of the east of the Scholasticism of the Scholasticism and the Chalt yoga, the karma yoga and the chalt yoga of the east in the was and need the Chalt of the Scholasticism of the Scholasticism of the Urai mountains. He describes the country and the people, and his political views form not the least interesting part of the book. He dwells upon the hope-clusion also, that factual personal experiences of the mismaces of the Divine Lover not simplified in their reality, makes the uninease of the Divine Lover not simply the belief in their reality, makes the uninease of the Divine Lover not simply discovery and the uninease of the Divine Lover not simply of the personal part of the people are exposed thru their expected in the proposed and the people are exposed thru their expected in the proposed and the people are exposed thru their expected in the proposed and the people are exposed thru their expected in the proposed and the people are exposed thru their expected and the people are expo

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THE BACONIAN

HERESY

seven plays attributed to Shakspere are his in their entirety. He contends that Shakspere, in furnishing plays for theatrical companies with which he was connected, make over old plays. Such was his method, he says, in the three parts of "King Henry VI," and even in "Hamlet." A comparison of the prose of Shakspere and Bacon, in many pages of contrasted passages from both writers, discloses strong differences as to method and vocabulary. "Of all the coincidences of diction and phrase-claimed by the Baconians, there are not half a dozen worth serious discussion; ninety-nine out of a hundred, as we have seen, are normal uses of every-day language; while the divergences are innumerable and overwhelming in their evidental force. The vocabularies of Shakspere and Bacon are markedly and decisively distinct. Words frequent in one are wholly absent from the other. They have two distinct verbal outfits—in a word, the output is of two differences Mr. Robertson adds the differences Mr. Robertson adds the differences in the intellectual tastes of the two men. Bacon is shown to have had an aversion for the stage. He advises the avoidance

doctrine. Mr. Gardner finds then with Aquinas that Scholasticism and Mysticism are but the two reads, of science. In the dress of a moujik, and with his

SERVIAN CABINET TO REMAIN.

BELGRADE, Servia, June 17.—(Can.

FORTITUDE

In Hugh Wa'pole's novel "Fortitude" he has put into his book considerable intensity of thought and action. It is the expression of a man who has the natural gift of writing, and has made fiction the medium thru which to set forth his ideas. Its chief character is Peter, who is attractive from the be-glinning, when, a young boy, he strug-gles against the terror inspired in him by his ugly and brutal father, who him by his ugly and brutal father, who finds a wicked joy in beating the child for every imaginable offence. The theme of the story is that fear is the greatest enemy a man has to meet in life. Courage is the goal of the story. The tragedy is painful and awful, and produces a physical sensation of dreary numbness as one reads thru, its pages, but fear is at the root of it all. Peter's mother died thrufear of her husband, and because of it Peter's life is a nightmare. Then there is the terrible experiences of the boys' school, which Dickens has made familiar to us, and Walpole's picture of boys school, which Dickens has made familiar to us, and Walpole's picture of the school little Peter attended is equally distressing. It is a vile place ruled by fear, where the large boys

osit of one dollar will open such an account for you with the Home Bank, and full compound interest will be paid at highest Bank rate on all amounts over one dollar.

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ertson adds the differences in the intellectual tastes of the two men. Bacon is shown to have had an aversion for the stage. He advises the avoidance of the theatre, unless the plays are under "pedagogic auspices," and he discriminated against "The King's Players." Shakspere's company, in a petition regarding the removal of the playhouses from the south to the north side of the Thames.

Mr. Robertson's volume is full of information on the literature of the Elizabethan period, and he takes up in detail one after another the various Baconian arguments with the patience of one devoted to the task of vindicating the rights of his hero. "Not in all literature," says Mr. Robertson, "is there a known instance of a literary prodigy that could be remotely compared with such a miracle as the production of the 'Novum Organum' and Twelfth Night," 'Romeo and Juliet, and the essay on Love, by the same man, even if we consider them solely as forms of literary output, without reference to the intellectual-predilections involved. Lawyers have written on philosophy; men of science have penned verse, and historians have produced poetic drama, but where in the whole roil of human achievement is there such a confounding combination of such utterly disparate forms of gift. elfth Night, "Rome and Jullet," the essay on 'Love," by the same is equalled by one in make the sale if it is built upon the waters; the air is innocuous and the district so salubrious that Roman governors selected the spot in which to bring up their gladiators. When Dante wished to desprish that Roman governors selected the spot in which to bring up their gladiators. When Dante wished to desprish the Earthly Paradise, it was to the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew the footsteps of the Pineta he turned, that "Gelestial forest" which knew th

WITH THE WRITERS

WITH THE WRITERS.

Frederick Ferdinand Moore, author of "The Devil's Admiral," is taking his vacation in the Yosemite Valley, made up as an Indian and playing for a moving picture concern. Mr. Moore, with several other newspaper men, was eamping in the mountains, when he was induced to act the part of a Big Inglan in a western photo-play.

Richard Le Gallienne has returned to New York from England, after a three month's trip in the "troubadour district," of Provence, France, where he went to get ideas for his "Singing Thru France." During the trip, the members of his party wore peasants' cost-umes, and covered a great portion of the district on foot.

Barrie Russell, writer for The Car, an English illustrated magazine, recently paid a high tribute to the literary as t paid a high tribute to the literary as well as the motoring ability of Mrs. A.M. and Mr. C.N. Williamson, whose "The Port of Adventure" was published a few weeks ago. Mr. Williamson is an Englishman, and was formerly editor of Black and White, Mrs. Williamson is a Southerner.

Charles Rann Kennedy's recently published play, "The Necessary Evil," has been accepted by the Illinois Vigi-lence Association, as voicing their own

"The Ambassadress," which was lately published, and caused a wild sensation in Berlin, is said to be the work of an English woman, under the name of William Wriothesley. It is soon to be published in this country.

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below), not only contains a great upon certain avoided private subjects, telling you what to avoid, what to do and what not to do, but also fully describes a new, small mechanical appliance called a VITALIZER, which generates a natural force and which is now being worn by men all over the world who seek new manly vigor. You yourself, no matter where you live, may easily have one of these little VITALIZERS to try out in your own case. Therefore, please use the coupon below and get this free pocket compendium by return mail. SANDEN, AUTHOR.

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serted reeled from their beds and went naked and raving into the streets to die there. Miss Gregory turned her knowledge of nursing to good account and at once became established as assistant to a young Turk who had received some medical training in England. They worked courageously, with infinite persistence, but with no hope, for all the afflicted died. It is with such experiences as these that Perceval Gibbon fills his pages, and his readers remain with Miss Gregory until her return to England, and the story closes as the first copy of her book is placed into her hands. J. M. Dent & Sons are the publishers.

WOMEN OF THE TWILIGHT

"The Woman of the Twilight," by Marah Ellis Ryan, published by Mc-Clurg and Company, is built upon familiar lines. The early scenes are laid in San Juan Mission, near Laguna. laid in San Juan Mission, near Laguna. The people and events are well and vividly drawn, and a wild cross-country ride serves to introduce the heroine in a thrilling way. The scene changed to a summer cottage in New England, after which the story lacks sufficient interest to keep the reader awake. However, if sufficient persistence is brought to bear to enable one to reach the last half of the book, it seems to take on renewed energy and leads up to a highly dramatic culmination. Monica Wayne, the heroine, is rebellious and indignant against certain unjust laws which prepare the way for a later revolt. The writer does not sermonize, and the penalty the law-breakers nove to pay is one imposed by the social order of things. The minor characters are cleverly portrayed, but at too great length to make the book attractive to most readers.

THE LIFE OF NELSON

"The Life of Nelson," by Callender published by Longmans, Green and Co., gives an account of the ships that the admiral sailed in, how they were built and how armed, of sailing tactics and naval managements.

The heroine in this tale is a born traveler. She made no plans, and when starting on a trip her friends had no idea when or from what part of the globe they would next hear from her. She saw the world, and she saw it with eyes wide open. She was gathering materia: for a book which was to delineate real lives and contain real experiences from all climes. We meet her as she boards a Portuguese trader, bound for she knows not where. The vessel is manned by the roughest negro element to be found in the coast cities. Miss Gregory and one other were the only English passengers, the rest were Germans and Portuguese, and those nondescripts who make up the bulk of the coast population. It did not matter, Miss Gregory was out for copy and these people supplied it. She was fearless, keen and enterprising, with just a touch of arrogance that stamped her as belonging to the high-caste. She was the kind of a woman who always commands respect. One of the best chapters in the books gives an account of her visit in Andjerrah, a town in Arabia, not many miles from Aden. The city was plague-stricken. Two thousand people were shut within guarded walls. After the custom of the east each family was jealous of its privacy. They resented all interierence and all methods approved by sanitary science to stamp out the disease. The sick went abroad sowing contagion. The deserted reeled from their beds and went naked and raving into tile streets to die there. Miss Gregory turned her hearted and survey turned her herosticken.

admiral sailed in, how they were built and how armed, of sailing tactics and naval manoeuvres. It also gives an account of his early services, the American war, the Battle of St. Vincent, Teneriffe, the Nile, Copenhagen and Trafalgar, the blockade of Toulon, the chase, the battle, and his death. Among the most important Nelson relics are the sword used by him at St. Vincent, the sword taken from the Spanlards in a hand-to-hand struggle at Cadiz, the sword presented by the City of London after the Nile, the cocked hat worn at Copenhagen, log-book kept on board the Victory, all of which are in the United Service Museum, White-hall, The coat which he wore at the Nile, the musket, sabre and canteen presented by the sultan, and the complete outfit worn by him at Trafalgar, are in the Painted Hall, Greenwich; the ball that killed Lord Nelson, now in possession of the King; the statebarge which conveyed his body from Greenwich to Whitehall. There are several maps and a glossary giving the meaning of technical terms.

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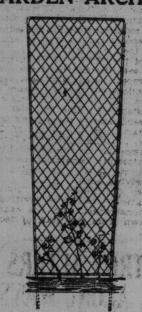
Still Going On.

Investigation into the contracts and accounts of the board of education is at present directed towards the department of buildings. More papers and books are asked for, and Judge Winchester has ordered an adjournment to next Monday.

24, 1913.

The new "Muskoka Express" makes its first trip Saturday, June 21, leaving Toronto 12.01 noon, arriving Muskoka Wharf 3.50 p.m.. making direct connection with steamers for all points on Muskoka Lakes. This train will carry parlor-library-buffet car, dining car and first-class coaches Toronto to Muskoka Wharf. This is an excellent chance to visit Muskoka afronto to Muskoka Wharf. This is an containing map, list of hotels and boarding-houses.

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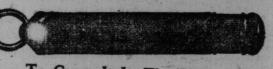
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