

DRAWING-BOOK EXERCISE IV.



Objects to be Completed: Figs. 5, 6, 7.

DIRECTIONS FOR A GREEK VASE. — Fig. 5. Here the left half of the vase is drawn correctly: the pupil is to add the right half. Draw, first, the elliptical curves, beginning at the top, and working downwards; next, draw the contour, seeing that the contour and the two ellipses on the body of the vase unite tangentially. Observe how the lines representing the sides of the vase terminate in the pedestal. It will be seen that the eye is supposed to be higher than the top of the vase: hence all the ellipses gradually broaden from the top downwards.

DIRECTIONS FOR A GREEK TAZZA. — FIG. 6. The right half of the tazza is correctly drawn: the left is to be added, and made just like the right. Observe that the tazza is represented as lower than the level of the eye.

DIRECTIONS FOR A GREEK VASE. — Fig. 7. The right half of the vase being correctly drawn, the left is to be added by