

H.C.Perrin, 2.

the course arranged in this way will commend itself more to the members of the Arts Faculty, as they will be quite willing to allow pure music to rank as an ordinary subject but will naturally expect honour students to go much further in the direction of a really liberal education in the fine arts. The arrangement also has the additional advantage that it greatly reduces the amount of extra work which it will be necessary for the Department of Psychology to carry on as the result of our projected change in the curriculum. Under this new arrangement the only extra course which it will be necessary for the Department of Psychology to give will be the one hour a week in the Psychology of Music set down in the second of the honour courses. The general course in Aesthetics is, as you know, already given for advanced students in Psychology and will always, therefore, be open to students in the Department of Music. I suggest, too, that we might still more reduce the amount of work necessary by giving honour courses 2 and 3 in alternate years. It does not really seem to me to make very much difference which of these courses the student really elects in his junior year. Honour course 4, as you notice, is a special course of graduate work open to all qualified persons who wish to follow it, whether they be regular or partial students. I suggest that this course might be very useful for the purpose of getting together within the University a small group of students of really marked talent.

You will also notice that I have substituted the introductory course in Psychology for the strictly honour course in the Psychology of Music set down for the second year. This I have done because it will not, I think, be possible for the