



ROBERT PELLEGRINUZZI

"Pellegrinuzzi fragments his subject by successively photographing each section and reconstructs an instantaneous photographic replica from these partial images... The subject here is floral...the work recalls...boxes of pinned butterflies and as such heralds the museum as collection and building... By its spectacular enlargement...it evokes the infinity of microscopic space--the limits of vision."

- Olivier Asselin, *The Spectacle of the Still Life*, 1991

Robert Pellegrinuzzi was born in Montreal in 1958. He co-founded, in 1988, the summer school in St-Jean-Port-Joli (1988), and worked at the Centre d'information de recherche et consultation en art from 1983 to 1985. He has exhibited his works in a variety of shows in Canada and Europe. Robert Pellegrinuzzi lives in Montreal.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1991 - Galerie Brenda Wallace, Montreal, Quebec (s)
 - *Anninovanta*, Galerie d'arte moderna, Bologna, Italy (g)
- 1990 - YYZ, Toronto, Ontario (s)
 - *Atlantique*, Le Botanique, Brussels, Belgium (g)
 - *Vision*, Centre international d'art contemporain, Montreal, Quebec (g)
- 1989 - Optica, Montreal, Quebec (s)
- 1988 - Southern Alberta Art Gallery, Lethbridge, Alberta (s)
 - *Regard sur la photographie actuelle au Québec*, Séquence, Chicoutimi, Quebec (g)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Musée du Québec, Quebec