

COMMUNITY COORDINATORS

The Community Coordinator Program is underway. To date the following spouses have been named as coordinators:

Amman, Jordan — Gail-Anne Molloy
 Ankara, Turkey — Erica Dunseath
 Bangkok, Thailand — Barbara Ryan
 Brasilia, Brazil — Donna Cooper
 Bucharest, Romania — Tony Fry-Marr
 Canberra, Australia — Joan Robinson
 Colombo, Sri Lanka — Tiu May Noonan
 Georgetown, Guyana — Carol Macinnis
 Hong Kong — Michelle Dion-Duchastel
 Jakarta, Indonesia — Susan Williams
 Kuala Lumpur, Malaysia — Judy Holton
 Lusaka, Zambia — D. Patterson
 Paris, France — Bonnie Ramsay
 Prague, Czechoslovakia — Liani Balloch
 Seoul, Korea — M. Martin
 Tokyo, Japan — Debra Price
 Warsaw, Poland — Robin Phillips

Training Program

If you are interested in becoming a Community Coordinator but are concerned you may lack some of the knowledge or skills required, you may be pleased to know that the coordinators' training program, mentioned briefly in the last issue of *Liaison*, is coming to life.

During the month of December, the Centre conducted a coordinators' training needs assessment with the valuable help of FSCA representatives and the technical assistance of training specialists. The aim was to ensure that future coordinators would be given every opportunity to acquire the skills and knowledge necessary to carry out the functions with ease and assurance.

The program will initially be offered in May in the form of a 3-day workshop given at headquarters and open to all interested spouses. The emphasis will be placed on specific tasks to be carried out by the coordinators and the workshop will focus on various methods and techniques to gather information, assess community needs and respond effectively to those needs. Since for many coordinators this will be their first experience at self-employment, the workshop will also deal with basic business information relating to service contracts and administrative details.

The written materials will also be made available at the Centre to those who were not able to attend at that time. In addition to the workshop, other training and developmental activities are being considered such as regional conferences and self-instructional packages. For further information contact Lynne Dubeau at 992-2221.

CANADIAN GROUPS TOURING ABROAD

THE HOLLAND FESTIVAL Amsterdam, the Netherlands June 1985

This year, the organizers of the Holland Festival have decided to feature some of Canada's best artistic talent. Although the exact dates haven't as yet been determined, it is known that the following artists and groups will be participating:

- Le Groupe de la Place Royale
- The Canadian Electronic Ensemble
- CCMC/Music Gallery
- Ondes Martenot
- La La La Lock Dancers
- Inuit Throat Singers
- Un Pow Wow Cree de l'Ouest canadien

Still under discussion is the possibility that the National Ballet of Canada (Karen Jamieson soloist in one or two works — *Happy End* and *The Rail*) plus Murray Schafer's musical production, *Ra*, will also be a part of the Festival. In addition, there will be Canadian art displays and a number of literary activities.

For further information please contact the Canadian Embassy in The Hague.

LA LA LA LOCK DANCERS Europe and the United States April to June

In the space of five years, this novice, innovative, dance group has acquired an enviable international reputation. Just prior to beginning their tour through France, Germany, Italy and the Netherlands (at the Holland Festival), they will be performing in Seattle (April 7 to 14 at the East Cultural Centre) and in San Francisco (April 15 to 20 at the New Performance Gallery).



La La La Lock Dancers



Veronica Tennant in the National Ballet of Canada production of *Don Quixote*.

THE NATIONAL BALLET OF CANADA Europe May 13 to June 22

The National Ballet of Canada, well known throughout Canada and in Europe, will be touring through Germany, Italy, Switzerland, the Netherlands and Luxembourg this spring. The itinerary is as follows:

- May 13 and 14, Luxembourg
- May 17 and 18, Berlin
- May 20 and 21, Ludwigshaven
- May 22 and 23, Leverkusen (Cologne)
- May 25 and 26, Wiesbaden
- May 28 and 29, Zurich
- June 2 and 3, Stuttgart
- June 6 and 7, Munich
- June 11-18, Milan
- June 21 and 22 Amsterdam

GREEN THUMB The Far East April to August

Starting on April 10, this theatre company for children will begin the most extensive theatrical tour ever subsidized by the Department of External Affairs. Throughout Hong Kong, Singapore, Australia (Darwin, Alice Springs, Adelaide, Melbourne, Canberra, Sydney), and New Zealand (Auckland, Wellington, Christchurch) they will be giving about 150 presentations of two of their works entitled *New Canadian Kid* and *One Thousand Craves*.