

## Prizes for children's books

The Canada Council recently presented its Children's Literature Prizes for 1980 to the winners in a ceremony in Vaudreuil, Quebec.

The awards, worth \$5,000 each, honour outstanding writers and illustrators of books for young people. Up to four prizes may be given each year for books published in the preceding year: two to the writer and illustrator of English-language books and two to the writer and illustrator of French-language books.

This year's winners were Christie Harris of Vancouver for the text of *The Trouble with Princesses*, Elizabeth Cleaver of Montreal for the illustrations of *Petrouchka*, Bertrand Gauthier of Montreal for the text of *Hébert Luée* and Miyuki Tanobe of Saint-Antoine, Quebec for the illustrations of *Les gens de mon pays*.

Receiving honourable mention among English-language books were: Elizabeth Brochmann for the text of *What's the Matter, Girl?*, Kevin Major for the text of *Far from Shore*, Ann Blades for the illustrations of *Pettranella* and Gina Calleja for the illustrations of *Peas Again for Lunch*.

Among French-language texts, honourable mention went first to Francine Loranger for *Chanson pour un ordinateur* and a second to Roch Carrier for *Les voyageurs de l'arc-en-ciel*. For illustration of a French-language book, honourable mention went first to France Lebon for *La Chasse-galerie* and second to Gaétan Laroche for *Le Cheval du Nord*.

## Film shooting ends

Filming was completed this summer for the Nielsen-Ferns-National Film Board feature co-production, *The Wars*.

Shooting took place in Hamilton, Toronto and Montreal under the direction of Robin Phillips, former artistic director of the Stratford Festival in Ontario.

Based on the award-winning Canadian novel by Timothy Findley, *The Wars*, is a period drama set against the First World War.

The film, budgeted at \$3 million, will be partially funded by the Canadian Film Development Corporation, the Canadian Broadcasting Corporation and Germany's Polyphon Film-und Fernseh GmbH, as well as the two principals.

## Botanical pictures at library

*Flora*, an exhibition of four centuries of botanical illustrations, was displayed recently at the National Library of Canada in Ottawa.

The books on display were original editions and reprints from the collections of the National Library with some volumes from the Biosystematics Research Institute of Agriculture Canada.



A view of the Flora botanical exhibit at the National Library of Canada in Ottawa.

Among the rare botanical works shown were Sibthorp's *Flora Graeca*, of which only 13 copies were published in the early nineteenth century, *Hortus Cliffortianus* by the Swedish botanist Linnaeus, and the *Flora Danica*.

The earliest illustrations of Canadian plants appeared on the Champlain map of 1612 and in Cornut's *Canadensium plantarum historia* of 1635.

The work of nineteenth-century botanical artists could be seen in books about French and English floras by Nicolas Robert, Ehret, Redouté, Turpin, Sowerby, Edwards, Curtis and others, while nineteenth-century Canadian botanical illustration was shown in *Canadian Wild Flowers* by Catherine Parr Traill, illustrated by her niece Agnes Fitzgibbon.

American flora was represented by the works of Jacquin, accounts of the famous travels of Alexander von Humboldt and Aimé Bonpland, as well as the treatises on forest trees of André and François-André Michaux and Thomas Nuttall.

Flowers of remoter regions of the world were shown in Hooker's *The Rhododendrons of Sikkim-Himalaya* and

Royle's *Flora of Cashmere*.

More recent publications were the wild flower portfolios of American scientist and artist Mary Vaux Walcott and the works of contemporary artists who have chosen to illustrate botanical themes: Canadian Gerard Brender à Brandis as well as American Henry Evans and the noted Canadian nature painter Glen Loates.

## Journalism award given

Freelance writer Judith Timson has won the \$1,000 Fiona Mee Literary Journalism Award for 1980 for profiles of three Canadian media personalities.

She won the award, established in 1978, for articles on *Maclean's* columnist Barbara Amiel, book publisher Jack McClelland and *Toronto Star* columnist Joan Sutton.

Honourable mentions were awarded to William French, *The Globe and Mail* book editor, for selected book columns and reviews and Vancouver writer Eleanor Wachtel for a profile of Canadian novelist Elizabeth Smart.

## New "pop" music library

A library of popular Canadian music arranged for concert orchestras is being established in the Canadian Music Centre with a grant from Imperial Oil.

Named after Ben McPeck, the late composer of Bobby Gimby's Centennial year hit, *Ca-na-da*, the Imperial Oil McPeck Pops Library will help symphony and other concert orchestras meet the new Canada Council requirement that so-called "pops concerts" include a quota of Canadian music.

There are Canadian Music Centre offices in Montreal, Calgary and Vancouver but until the formation of the new library in Toronto, there has been no central collection of concert orchestra music for even such basic tunes as *Alouette*, *Mon Pays*, or the music from the country's alltime musical hit, *Anne of Green Gables*.

Composers of popular music such as themes for motion pictures, background for plays, or musical productions such as those staged by the Charlottetown Festival, have complained for years of an apparent lack of future for their work.

The library hopes to serve all of the country's 64 symphonic and 31 youth orchestras.