

### Canada Council 1973-74

The Canada Council had a very busy year (1973-74), "many programs were inaugurated or planned and others reached full impetus," according to the Council's seventeenth annual report, released October 8. The Council also made a special effort to renew contacts with the community, in the arts and in the humanities and social sciences.

The report, tabled recently in Parliament by Secretary of State Hugh Faulkner, lists the fellowships, grants and prizes awarded by the Council in 1973-74, compares the year's figures to those of previous years, and discusses the Council's various programs.

The Council spent \$44.3 million during the 1973-74 fiscal year, an increase of \$6.3 million over that of the previous year. (The budget for the current year is \$49.7 million.)

"More than ever before we sense that new and good things are happening in the arts across the country," says the report. It goes on to describe the relation between the arts and the "quality of life" and states that "this constant growth of artistic activity has done much to make a better and more expressive life among Canadians". However, because "the needs of the arts are growing at a pace which no government can hope to match" (projections indicate that by the beginning of the next decade four times as much subsidy will be needed) the Council has taken steps to encourage the business community to increase substantially its participation in financing the arts.

#### Aid during the year

During the year, Council aid to artists and arts organizations was divided as follows: music and opera, \$4,803,000; dance, \$2,188,000; theatre, \$4,572,000; visual arts, \$2,693,000; video, film and photography, \$1,039,000; writing and publication, \$2,691,000.

#### Art Bank

A full chapter of the report is devoted to the Art Bank, which was established two years ago. At last inventory, the Bank's holdings consisted of about 4,500 works by contemporary Canadian artists, which may be rented to federal offices for display purposes.



Eberhard Otto

*Peinture No. 40, by Jacques Hurtubise, and Horizontal Loop, by Katie Ohe are two works from the Canada Council's Art Bank, where Canadian paintings,*

*prints, drawings and sculptures are housed for rental to Government departments at an annual fee of 12 per cent of their value.*

The report also includes the description of the services rendered to the performing arts by the new Touring Office, and shows a significant increase in aid to film and video and to writing, publication and translation.

#### Social sciences

In social sciences, the Council sees in the "ever-increasing activity of our universities an enriching of our society", and underlines the importance of fundamental research. It is disturbed, however, by the inadequacy of funds available to researchers and hopes that steps will be taken during the next few years to correct "the disparity between what is spent on the humanities and social sciences and what is spent on the other sciences".

In 1973-74, the Council supported the work of 929 researchers, at a cost of \$4,862,000. In addition, it awarded

1,722 doctoral fellowships (\$9,125,000), 366 leave and research fellowships (\$3,200,000), and 100 M.A. fellowships (\$502,000), and spent nearly \$3 million on research communications. It launched two new research assistance programs: general research grants (to help universities finance the incidental research expenses of their staff) and program grants (for major research programs carried out by teams of researchers).

In the first year of the explorations program, with a budget of \$1 million, the Council supported 231 various projects, including experiments in new forms of expression, cultural animation, interdisciplinary research and experiments, and research into local history and geography. Unlike other forms of assistance offered by the Council, the explorations program is open to all Canadians, thus encouraging a wide range of self-expression.