

This Number Contains: Attorney-General Longley on Principal Grant; The Future Life, by Professor Clark, D.C.L.; President Cleveland's Magnificent Bluster; The Tin Can Politician and the By-elections; Leader: Liberalism.

VOL. XIII. No. 4.

DECEMBER 20th, 1895.

\$3 Per Annum.

Price 10 Cents.

THE WEEK

A JOURNAL FOR MEN AND WOMEN.

Realists and romancists unite in enthusiastic praise of

OLD MAN SAVARIN

And Other Stories.

By Edward William Thompson

16mo, cloth, \$1.00.

W. D. Howells
in "Harper's Weekly."

"Droch"
in "Life."

"Listener"
in "Boston Transcript."

Walter Storrs
Bigelow
in "The Commonwealth."

Walter Leon Sawyer
in the "St. John's Progress."

Archibald Lampman
in "The Week."

"Catholic Register"
Toronto.

"Chautauquan"

"Critic," N.Y.

Faith Fenton
in "Home Journal."

"Saturday Night"
Toronto.

Miss FitzGibbon
in "Mail and Empire."

CONTENTS — Old Man Savarin—The Privilege of the Limits—McGrath's Bad Night—Great Godfrey's Lament—The Red-headed Windego—The Shining Cross of Rigaud—Little Baptiste—The Ride by Night—Drafted—A Turkey Apiece—Grand-papa's Wolf Story—The Waterloo Veteran—John Bedell—Verbitzsky's Stratagem.

"All more than fairly good, and several very good indeed. I wish especially to note the poetry in the motive of 'Great Godfrey's Lament.'"

"Mr. Thompson is skilful in making a striking effect with a single character, and 'The Waterloo Veteran' is the best example of his ability. It is full of dignity and pathos."

"Some tales quite as good as anything Mr. Kipling has given us."

"Call several recent Scotch and Irish writers into mind, but Mr. Thompson does not imitate. He is more versatile than the best of them."

"'The Privilege of the Limits' is the best humorous story in the language."

"These are genuine stories, all told with delightful skill."

"One Canadian writer who with justice may be called great."

"Very near perfection. Each unique in its way and as exquisitely finished as a cameo."

"Even the most sentimental maiden will not toss this book aside for lack of interest. It is intensely human, vividly true to life."

"Every tale is splendid in crispness, in sparkle and humorous or pathetic portrayal. . . . They throb with that warm, swift humanity which brings them in close touch with every heart."

"Perhaps the best story . . . is 'McGrath's Bad Night.' It is powerful in execution. It shows the deft touch of genius."

"Such books leave their foot-prints on the sands of time. . . . We as Canadians are proud to claim the author as one of ourselves."

WILLIAM BRIGGS, Publisher,

23-93 Richmond Street West,

Toronto.

TORONTO: THE WEEK PUBLISHING COMPANY, LIMITED.

