

CHAPEL OF OUR LADY.

The Gem-Like Sanctuary in Rear of Notre Dame Church.

The beautiful Chapel of our Lady of Sacred Heart, recently erected in the rear of Notre Dame church, is rapidly approaching completion, all the carving, gilding and smaller decorations been finished; and it now only remains to place four more paintings on the panels above the galleries of the side aisles. The chapel will probably receive its finishing touches early this summer. It has been stated that the chapel, when completed, will be the most artistically beautiful in the world; whether this be so or not, it will certainly rank as the most beautiful in Canada.

There are two pictures which attract the attention of visitors, immediately upon entering the building; the first of these, placed over the high altar, is a representation of the Transfiguration of our Lord. In the whole history of art the Transfiguration is a subject which has been painted perhaps less than any other sacred subject. The extreme difficulty which will always face an artist, who endeavours to represent the Transfiguration, is the reason for this. In the middle ages we have only one notable instance of the Transfiguration being selected as a subject, this was when Raphael, in the last years of his life, painted it as an altar-piece for the Cathedral of Narbonne. The picture was painted at the order of Cardinal de Medicis, and is now considered by many to be the greatest picture in the world. Under these circumstances therefore, a young Montreal painter, Mr. J. C. Franchere, undertook a great responsibility when he accepted a commission to paint a large picture of the Transfiguration as an altar piece for the Chapel of Our Lady of the Sacred Heart. The picture is a most attractive work and testifies to Mr. Franchere's great talent. Mr. J. C. Franchere studied in Paris.

The second, and the largest painting in the chapel, is a splendid copy of one of Raphael's frescoes, entitled "The dispute of the Sacrament." This painting, which is of great size, is placed on the wall above the main entrance. Next to the Transfiguration, the original from which this picture was copied is considered to be Raphael's greatest work. The picture in itself is replete with interest and the number of figures it takes one vividly back in thought to the middle ages. At the top of the painting appears the Eternal Father in heaven, with His right hand extended in blessing and His left holding the world. On the right of Our Lord sits our Lady with her hands clasped on her breast and a head bent toward her Divine Son; on the left is St. John the Baptist looking down on the crowd and with his finger pointing up to Our Lord; a little lower in the painting are grouped prophets, martyrs, and patriarchs representing the old and the new Covenant; among them are Saints Peter, Paul, John, Stephen; then Adam, David and Abraham; standing at the back are James, Peter and John, representing Faith, Hope and Charity. Next come Saint George and Saint Lawrence. In a straight line under Our Lord is the Holy Ghost surrounded by four angels holding the Gospels. There are numerous other figures in the painting, among them being Innocent III., St. Thomas Aquinas, Dante the poet and Lavonarda the painter, master of Raphael. The painting was executed by Mr. L. Larose and has received the approbation of M. Herbert, director of the Academy of France, and also of V. Palmarete, director of the Royal Academy of Spain.

REDEMPTORIST CONSULTERS APPOINTED.

Very Rev. Mathias Raus, the newly elected General of the Redemptorist Fathers, has appointed the following as his Consulters:

For the Roman Province, Father Bresceni; French Province, Father Dubois; German Province, Father Berthe; Belgian Province, Father Dilgskren; English Province, Father Maugier; American Province, Father Schwarz.

Father Schwarz is the first member of the Order in America to be thus honored. He is now in Rome and will reside there during his term of office.

Why is a violent thunderstorm like an onion? Because it is a case of peal on peal.

THE CATHOLIC SAILORS' CLUB.

FIRST CONCERT OF THE SEASON; A GRAND SUCCESS; GREAT ENTHUSIASM.

The first concert of the season was held at the Catholic Sailors' Club on Wednesday last; considering the few sailors who are yet in port and the unpromising state of the weather the attendance was very good. Mr. J. H. Feely delivered an address of welcome on behalf of the society, outlining the advance of the Sailors' Club from its inception to its present second season, the sailors have almost every requisite for spending the evenings comfortably in a free and easy manner. Mr. A. Singleton acted as chairman and introduced the singers. Mr. George Parkes seemed to be the favorite of the evening; he has a powerful voice, which he manages well, and a repertory of comic songs which would make him an acquisition at any concert. Mr. Parkes' first essay was an account of a feud between a certain Mr. McManus and another, Mr. Kehoe by name; it appeared these two gentlemen owned one hen each; now in a fit of abstraction Mr. McManus' hen laid an egg in Mr. Kehoe's hencoop, which egg Mr. Kehoe's hen hatched out, now the question which arose was the vital one—who owned the chicken? To settle this subject Mr. Kehoe and Mr. McManus went out on the grass and spent some time in mortal combat, but as neither won the case they decided to go to court about it with the result that Mr. McManus won as owner of the egg and thus of the chicken. Mr. Parkes' laughable song was heartily enjoyed.

Mr. Lawless then sang "Killarney," in a very efficient and pleasing manner. Mr. James followed with a recitation entitled a "Cheap dinner," which was well received. Mr. Parkes then gave another comic song. Mr. Gannon sang "No one to welcome you home," a beautiful pathetic song which Mr. Gannon managed splendidly, showing himself to be an artiste of more than ordinary ability. Mr. Patten played a piano solo. Mr. Lawrence Clarke then delivered a humorous recitation; this was followed by another song by Mr. Gannon and the concert closed with a laughable recitation from Mr. James.

Since last season the Sailors' Club has been fitted up in a very useful and cosy manner, pictures have been placed on the wall, the library has been enlarged, and the tables now are laden with papers and magazines, which, after laying on the table a month, are made up into parcels and distributed among the sailors going to sea. The new piano is a fine toned one and gave satisfaction to everyone. The only thing now needed to make the Club complete is a bagatelle table. During last season about 80 sailors attended every day, but it is expected that this number will be much increased this summer.

WARNING TO THE PUBLIC.

In order to protect the public from dishonest persons, who, having no conscience whatever with St. Patrick's bazaar, may, however, be tempted to solicit subscriptions under the pretence of helping St. Patrick's parish, who have the bazaar in charge, desire to inform their patrons throughout the city that no one is authorized to collect in their name unless furnished with a special pass-book for this purpose. Each pass-book has the following words printed on the outside, cover which is of light color:

ST. PATRICK'S BAZAAR.
M..... (name and address of collector written in full) is authorized to collect for St. Patrick's bazaar.
(Signed), J. C. MENLIVAN, S.S., Treasurer.

Montreal, April 25th, 1894.
Each pass-book also bears the stamp of the bazaar. The ladies of the parish think they owe it to themselves and to their many friends in the city to publish this warning to the public.

CATHOLIC TRUTH SOCIETY.

Mr. P. Dunn has succeeded Mr. P. Doyle on the committee of the Catholic Truth Society.

A RAILWAY MANAGER SAYS:

"In reply to your question, do not children object to taking Scott's Emulsion, I say no! On the contrary, they are fond of it and it keeps them picture of health."

THE SOCIETY OF ARTS.

DISTRIBUTION OF PRIZES—THE PROSPECTUS—PURSES AND PRIVILEGES.

The first annual distribution of prizes to pupils of the Society of Arts of Canada, took place Saturday afternoon, April 28th. There was a large attendance of art connoisseurs, both English and French, and an interesting address upon the objects of the society by the President, Louis Frechette. Prizes were distributed by Managing Director H. A. A. Brault, as follows:

Advanced Course—First prize, Painting, Environs of Paris, Mr. Prendergast. Second prize, Oil Painting, Villa De Ouchda, N. Chaput. Honorable Mention, J. B. Legrace, M. Helbronner.

Elementary Course—First prize, T. T. Grunsdale. Second prize, Miss H. L. Sweete and Z. H. Fabien. Third prize, N. Savard. Honorable Mention, Misses B. Beau, M. Gordon, N. L. Pare, E. J. Massicotte, H. Halliard, A. Carriere.

PRIZES IN ORDER OF MERIT.

First prize, landscape, Mlle. E. Leveque; second prize, landscape, Mlle. Arkinson; honorable mention, Mlle. Marie Mainville and E. Desnoyers.

It is our intention to write more fully on the subject of Canadian art, and this particular Art Society, in a future number. Nothing indicates better the taste and refinement of a people than their cultivation of literature and art. We could not do better, this week, than give our readers an idea of the possibilities that the future unfold for us in this line, and to convey such idea we reproduce the prospectus of the Society of Arts of Canada:

In presenting its Prospectus to the public, the Society of Arts, of Canada, is well aware, contrary to the usual stereotyped language of programmes, that it is not supplying a long felt want.

It knows very well that there are already artists in our midst, and that they are even pretty numerous; it is not ignorant of the fact that a large number of amateurs and even excellent judges of painting are to be found in this country; that several institutions have good picture galleries, and that societies for the encouragement of fine arts have already been founded.

Those societies, which have been converted into real schools of art, are widely patronized, and the Society of Arts feels happy to do justice to their existence and success. Therefore, as already stated, its pretention is not to supply a long felt want.

Its only object has been to give fuller scope to and bring still greater perfection in the study of painting, by grouping new elements around it.

Its aim has also been, at the same time, to lessen, for young artists, the obstacles encountered at the beginning of their career, by encouraging and helping them in a substantial manner.

Having, first of all, established on a firm basis the financial part of the enterprise, it has adopted the following means to successfully carry out of its object:

1. It has done what all those who wish to perfect themselves in arts do: it has gone to the modern source of art and has made an appeal to the fellowship of the French artists. (The catalogue will show the brilliant success of that appeal).

2. It has founded a school of painting and drawing, where one will always be sure to find sound traditions duly respected.

3. It opens gratis to the public its splendid picture galleries, which are a real museum, the productions including both variety in style and excellence in taste.

4. It places its studio and the experience of its experts at the disposal of beginners, some of whom it confides to the care of the best masters in Paris, paying the whole of their travelling expenses and studies.

5. It gives to its artist members an immediate profit on their work, by making them considerable advances.

6. With a view to accelerate the purchase of the paintings of its members, it places those paintings within the reach of all, offering at the same time most easy terms of payment, and making, at certain dates, distributions of paintings and drawings, on condition of a small fee.

In a word, the Society takes every possible means to efficiently carry out its object, and it now rests with the public to help it in its work.

CITY AND DISTRICT SAVINGS BANK.

ANNUAL MEETING OF SHAREHOLDERS LAST WEEK.

The annual general meeting of the shareholders of the City and District Savings Bank was held on Tuesday, May 1st. The Hon. Edward Murphy, president, was in the chair, and there were present the Hon. J. A. Chapleau, Robert Archer, H. W. Atwater, E. J. Barbeau, R. Bellemare, Michael Burke, Nolan DeLisle, A. F. Gault, Dr. Hingston, F. T. Judah, John T. Molson, John H. R. Molson and James O'Brien. The meeting was a short and satisfactory one. No less than \$59,000,000 had passed through the bank during the year and not one cent had been lost. The statement of the operations of the bank to December 31 last showed the net profits for the year to have been \$126,401.60, which added to the balance from last year brings the profit and loss account to \$292,668.57.

From this, two dividends have been paid and \$100,000 have been placed to the reserve, making it \$400,000, while \$112,668.57 are carried over to the credit of profit and loss. The year has been a good one, owing to remunerative rates of interest obtained for loans, and to freedom from losses. The volume of business transacted during the year amounted to fifty-nine million dollars. The average due to each depositor is \$177.83, as against \$185.03 in 1892. The number of open accounts on 31st December last was 48,747, or 378 more than in the previous year.

Following are the liabilities and assets:—

LIABILITIES.	
Amount due depositors	\$5,673,773 93
" " receiver general	93,341 86
" " charity donation fund	180,000 00
" " open accounts	58,024 20
" " profit and loss account	112,668 57
" " reserve fund	400,000 00
" " stock	600,000 00
	\$10,117,808 56
ASSETS.	
Investment of the Bank in Canada, Dominion Government stock and accrued interest	\$1,530,000 00
Investment of the Bank in City of Montreal, other Municipal and Prov. Government debentures	2,224,496 37
Loans to municipal corporation and Prov. Government	460,911 00
Loans secured by collaterals	4,271,519 58
Bank premises, head office and the four branches	400,000 00
Charity donation fund, invested in municipal securities approved by the Dominion Government	180,000 00
Other assets	60,834 17
Cash on hand and in chartered banks	990,197 44
	\$10,117,808 56

The report was unanimously adopted, as was also that of the auditors. The usual votes of thanks were passed to the president, the general manager, Mr. Barbeau, and the employes of the bank. The old Board of Directors was elected as follows:

Hon. Edward Murphy, president; R. Bellemare, W. H. Hingston, M.D., Jas. O'Brien, Hon. J. A. Ouimet, E. J. Barbeau, F. T. Judah, John H. R. Molson, Hon. J. A. Chapleau, Sir Joseph Hickson.

ST. PATRICK'S CHURCH.

FIRST COMMUNION AND CONFIRMATION.

To-morrow morning, the 10th May, a host of children, boys and girls, will have the happiness of making their first Communion in St. Patrick's Church. In the evening His Grace the Archbishop will administer the Sacrament of Confirmation to all the children who have made their First Communion, as well as to several adults who have not as yet had the opportunity and blessing of receiving that strength-imparting sacrament. The ceremonies will be most impressive, and preparations are being made in singing and decoration of the church that promise a brilliant and edifying spectacle.

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