

RÉPERTOIRE DES CONCERTS ET BALS DU CASINO DE VICHY

Polka-Trompette

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The musical score is written in 2/4 time and consists of the following sections:

- Intro:** A short introduction in piano (*ff*).
- POLKA:** The main polka section, starting with a piano (*f*) dynamic. It includes a first ending marked "1^{re} fois al segno & Du Trio" and a second ending marked "2^e fois alla Coda".
- TRIO:** A section for the trumpet, marked "Trio" and "Trompette". It features a first ending marked "1^{re}".
- TRIO (Piano):** A piano accompaniment section for the Trio, marked "2^e" and "p".
- TRIO (Trompette):** A second piano accompaniment section for the trumpet, marked "p" and "ff".
- TRIO (Trompette):** A third piano accompaniment section for the trumpet, marked "p" and "ff".
- TRIO (Trompette):** A fourth piano accompaniment section for the trumpet, marked "p" and "ff".
- CODA:** The final section of the piece, marked "CODA" and "ff".

Additional markings include "D.C. all Polka" and "D.C." at the end of the score.