

RÉPERTOIRE DES CONCERTS ET BALS DU CASINO DE VICHY

# Polka-Trompette

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The musical score is written in 2/4 time and consists of the following sections:

- Intro:** A short introduction in piano (*ff*).
- POLKA:** The main polka section, starting with a piano (*f*) dynamic. It includes a first ending marked "1<sup>re</sup> fois al segno & du Trio" and a second ending marked "2<sup>e</sup> fois alla Coda".
- TRIO:** A section for the trumpet, marked "Trio" and "Trompette". It features a first ending marked "1<sup>re</sup>".
- CODA:** The final section, marked "Coda".

Additional markings include "D.C. all Polka" and "D.C." at the end of the score. Dynamics range from *ff* to *p*.