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## PUBLISHERS' ANNOUNCEMENTS

Advance orders taken by the Oxford University Press for "The Doctor," by Ralph Connor, are very large.

The sale of Torrey-Alexander hymn books has reached 50,000 in Canada, according to reports furnished by the Oxford University Press.

The Musson Book Company will shortly place on the market an edition of that inimitable story, "Pig. is Pigs," by Ellis Parker Butler.

"The Way of the Gods," by John Luther Long, and "In Quest of Light," by Professor Goldwin Smith, have just been published by the Macmillan Company of Canada.

S. B. Gundy, manager of the Oxford University Press, will have ready a paper edition of "The Gambler," by Katharine Cecil Thurston, about May 20, 175 cents).

In "The Wire Tappers" Arthur Stringer, the Canadian novelist, has done some very effective work. The book will be issued this month by the Musson Pook Company.

The new Norman Duncan book, called "Adventures of Billy Topsail," will be published in September by S. B. Gundy. Like "Dr. Luke," it, too, is a story of the Labrador.

"The Vine of Sibmah," a fine story of the days of the Puritans, by Dr. McPhail, of Montreal, will be ready soon. It is being published by the Macmillan Company of Canada.

About the end of May the Macmillan Company will bring out the new book by the author of "The Garden of a Commuter's Wife." It will be called "The Garden, You and I."

The Oxford Press reports that the demand for "Jackson's System of Upright Penmanship" is on the increase. This system is employed largely in New Brunswick and Nova Scotia.

Twenty-five cent paper editions of "When it Was Dark," by Guy Thorne, and "The Purple Robe," by Joseph Hocking, are being placed on the Canadian market by William Briggs.

Another novel by Le Queux will be ready early in the Summer. It will be entitled "The Woman at Kensington," and will be issued by The Copp. Clark Co. in cloth at \$1.25, and paper at 75 cents.

Paper editions of "In the Brooding Wild," by Ridg-

well Cullum; "The Flight of Georgiana," by Robert N. Stephens; "The Edge of Circumstance," by Edward Noble, and "Roger Trewinion," by Joseph Hocking, are now ready. (Copp. Clark).

A new dollar edition of "The Lure of the Labrador Wild," by Dillon Wallace, is announced by the Oxford Press. It is expected that the author will add new material to this edition relative to the completion of his exploration work in Labrador.

Most flattering reviews of "The Secret of Heroism." in which W. L. MacKenzie King pays a tribute to the late Henry Albert Harper, of Ottawa, have appeared in various English reviews. The Spectator gave the book a long and commendatory notice.

William Briggs has had the good fortune to secure Mrs. Humphry Ward's new story, "Fenwick's Career," for the Canadian market. It is being published early this month, an interim copyright meanwhile securing the market against outside editions.

The first edition of Ralph Connor's new mook, "The Doctor," will number 25,000 copies. This figure is fac in excess of that of any other first edition ever published in Canada. October 18 is the date announced for its publication by the Westminster Co.

The Copp, Clark Co. have secured the rights for a Canadian edition of Miss L. Dougall's new novel, "The Spanish Dowry." It will be published in the early Summer. Miss Dougall is the author of "Beggars All," "What Necessity Knows," etc. (Cloth, \$1.25).

A second edition of Rev. T. A. Watson's brochure on "The Church of Christ" will be published this month by William Briggs. New chapters contribute a thoughtful study of the present-day movement toward organic union of some of the Protestant churches in Canada

The new novel, on which Rev. R. E. Knowles, of Galt, has been engaged for some time, will be published about the end of August by S. B. Gundy in Canada, Fleming H. Revell Co. in the United States, and Oliphant, Anderson & Ferrier in Britain. It will be called "The Undertow."

Since our last issue the following books published by The Copp. Clark Co. have been issued: "Dearlove." by Frances Campbell: "The Heritage of the Free." by David Lyall: "The Healers." by Maarten Maartens. "The Great Refusal," by Maxwell Gray, and "Kid Mc Ghie," by S. R. Crockett.