

## RECENT PUBLICATIONS.

*Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.*

**BACK TO LIFE**, by T. W. Speight. New York: John A. Taylor & Company. A strong story is this one, with enough of tragic shading in it to make it intensely interesting.

**LIGHT LOVE**, by Clara D. Marlean. New York: Worthington Co., in International Series. Price, 75c. The authoress acquits herself well. The tale is pervaded by an undertone of melancholy that has a strong hold upon the reader's interest.

**A ROMANCE OF TWO BROTHERS**, by Edgar Fawcett. New York: The Minerva Publishing Company. Play of motives and character delineation are subtly exhibited in this story, which maintains the author's reputation as an attractive writer of the ideal school.

**HOLIDAY STORIES**, by Stephen Fiske. Boston: Benj. R. Tucker. Price, 50c. The volume contains nine short entertaining stories, very suitable for holiday perusal, none of them being lengthy enough to take a reader long from any other description of pastime.

**A RUBY BEYOND PRICE**, by Sir Gilbert Campbell. New York: The Minerva Publishing Company. The same writer is the author of the *Mystery of Mandeville Square*. In this, as in the former story, he displays powers as a novelist that cannot fail to win readers.

**MISS SYBIL BROTHERTON**, of Brotherton Hall, with the face of an angel and the form of a Venus, is Mrs. Emma D. N. Southworth's story just published in Peterson's New Twenty-five Cent Series, which takes up the test of faith, and goes into the subject of—Is divorce sanctioned? Publishers, T. B. Peterson & Brothers, Philadelphia, Pa.

**THE WHITE COMPANY**, by A. Conan Doyle. **A FASHIONABLE MARRIAGE**, by Mrs. Alex. Fraser; **AT AN OLD CHATEAU**, by Katherine S. Macquoid, are Nos. 137, 138 and 142 respectively in the National Publishing Co.'s Red Letter Series. They keep up the reputation which the merit of their fore-runners have won for the series.

**A HARD LESSON**, by E. Lovett Cameron. New York, London and Toronto: John A. Taylor & Co. Price, 50c. This is No. 5 in the handsome and select Broadway series. The story runs evenly through its 343 pages, with the interest kept well suspended throughout. It is a piece of good fiction.

The Fleming H. Revell Company, New York and Chicago, have just published a social story under the title of **THE RE-**

**DEMPTION OF EDWARD STRAHAN**, by W. J. Dawson. The author is well known as the editor of *The Young Man*, and in this volume presents a scene of the misery in London's slums.

**THE BACHELOR OF SALAMANCA**, translated from the French of A. R. Le Sage, by James Townsend. New York: Worthington Co. Price, 75c. This well-known work is presented in the beautiful style made familiar to readers by the previous issues of the Rose Library. The illustrations are of the usual high quality.

The Fleming H. Revell Company, New York and Chicago, announces the publication of **ST. PAUL'S SONG OF SONGS**, an exposition of the eighth chapter of Romans, by Rev. J. R. Macduff, D.D. His name being so well known, it is only necessary to state that it is not an exegesis in the theological sense, but a practical exposition of St. Paul's famous songs.

**THE WITCH DOCTOR'S DREAM BOOK**. New York: The DeWitt Publishing House. A most interesting and complete book on the subject of dreams and their interpretation, recording many authentic instances in which important events have been foretold by dreams, together with much curious information concerning what may happen. Bound in boards, price 50 cents; paper covers, 25 cents.

**RHYMES AFLOAT AND AFIELD**, by William T. James. The contents comprise some sixty poems on subjects broadly indicated by the above title, many of which have already appeared at intervals during the past ten years in numerous Canadian, American and English periodicals. This, together with the fact that not a few have also been clipped and reprinted by the daily and weekly press, should be accepted as the best recommendation of the book to one unacquainted with the writings of the author. Price \$1.

**THE LADY OF CAWNPORE**. A romance. By Frank Vincent and Albert Edmund Lancaster. 12mo, Cloth, 420 pp. \$1.50. New York, London and Toronto: Funk & Wagnalls Company. The scenes are laid in New York and Benares, thus alternating between extreme modernity and excessive antiquity. The hero is a young clergyman, Marmaduke Allan, who is betrothed to one of his parishioners, a girl of birth and position. His religious faith is crushed by the combined efforts of occultism, agnosticism, and pantheism, and he loses his fiancée, Beatrice Orme, through the tactics of Dr. Billington (his father's executor), who desires her for his son. Prostrated by this double blow, which has compelled him, for Beatrice's sake, to appear before her in a contemptible light, from which he cannot redeem himself, he forsakes the pulpit and goes to Benares, where he is instantly plunged into a sensuous and dreamy atmosphere, in which rajahs, bayaderes, fakirs, and occultists combine to surround him with voluptuousness

and mystery. As regards the authors, Mr. Vincent made his mark twenty years ago by his "Land of the White Elephant." Mr. Lancaster is well known as a literary, art, and dramatic critic; an essayist and epigrammatist; a poet and a playwright.

**WILLIAM LLOYD GARRISON, THE ABOLITIONIST**. By Archibald H. Grimké, M. A. Cloth, 12mo, 405 pp. With Portrait, \$1.50. Funk & Wagnalls Company, New York, London, and Toronto. William Lloyd Garrison was one of those noblest men, a man called to be a leader of men in the fight against a nation's sin, who, influenced by the high and lofty purpose of the liberation of men held in bondage, and moved by a no less higher sense of duty, threw himself, heart and soul and body, with all his worldly substance, into the cause of Abolition, exhibiting throughout the stern struggle of a life-time a marvellous example of noble purpose, unflinching courage, and unswerving allegiance to truth. The story of this man's life is not only thrilling, but it lifts humanity—our humanity—up to the very mountains of nobility, and serves to remind us that the "higher education" needed to elevate a people and wean them from ignoble pursuits is to be found in the study of such a noble example of manhood as is afforded by the life of William Lloyd Garrison. The volume is admirably adapted for the home library, circulating libraries, Sunday-school libraries, and affords highly entertaining, instructive and inspiring reading for young or old.

## CARDS, BOOKLETS, ART BOOKS.

Booklets have sold fairly well, especially Castell's lines, which seem to be favorites. Toy books also are having their usual large sales.

A beautiful line of books illustrating such songs as "Onward, Christian Soldiers," "Lohengrin," "Magnificat," and "Songs from Faust," have been introduced and should sell rapidly.

L. Prang & Company, in their publications, embracing Christmas and New Year's cards, fine art pictures, etchings and art novelties, art books, booklets and calendars, have, as usual, placed every resource of art under tribute to charm and delight all who behold their holiday gems. Their list is very long and rich in conceptions. The house has surpassed itself this year.

The great question among the fancy goods buyers is, What will take the place of booklets? They have not proved very satisfactory, although they were sufficiently novel to oust to a very great extent fancy Christmas cards. Will they run another year? They may. A dearth of new ideas is apparent, but nevertheless many new varieties of old ideas are apparent in this year's stock. This may continue another year—that is the same lines, with new varieties as regards shape and other features.