

## MAGAZINES AND SPECIAL NUMBERS.

The installation of the New York World into the noble edifice called the Pulitzer Building, which was completed a few weeks ago, was made the occasion for the issue of a souvenir supplement to the great daily on the tenth of December. On the first page of this extra, occupying three full-length columns is a fine picture of the building, and on the other pages the interior of the structure is depicted in several cuts. The cuts intersperse an interesting descriptive and historical account relevant to the subject of the pictures.

That the Canadian Shoe and Leather Journal, Toronto, has the confidence of the trade in whose interest it is published, is abundantly manifest in the ample proportions of the grand Holiday Number that paper has issued. The advertising department of it is almost a complete register of all the men engaged in this country in the wholesale production or distribution of footwear and subsidiary articles. The issue comprises 200 pages, of which 120 are occupied by business announcements, and most presentable are those announcements as they appear in the Journal. Photographs of the leading men in the trade, and pictures of the chief Canadian cities are strong embellishing features of this fine number.

The Trader, the recognized organ of the jewelry and kindred trades in this country, appears in special holiday guise. It has evidently an assured place in the regard of Canadian jewelers and craftsmen engaged in cognate industries, as their patronage takes up a bulky portion of the issue with advertising matter. The publication of a special number of this paper is well-timed at the Christmas season, as then the demand for jewelry wares is at its best. The reading matter is an excellent accompaniment to the budget of advertisements.

The 1890 Christmas Number of the Dominion Illustrated pushes the index of achievement in special issues of periodical literature one degree higher than it ever reached before. It is decidedly the best Christmas number ever issued in Canada. Its literary, artistic and mechanical excellence is the accomplishment of an enterprise that was limited by patriotism in its selection of skill and material. The issue is Canadian in every detail. Its contents are: The editor's Christmas Greeting; the Inception of Evangeline, by F. Blake Crofton; Snow, by Archibald Lampman; Tantarar, by Prof. Chas. G. D. Roberts; The North West Mound Builders, by Geo. Bryce; Deer Shooting on Kawigamog, by E. W. Thompson; The Story of the Liebschen Vrow, by J. Hunter Duvar; Lester the Loyalist, by Douglas Sladen; Across the Mountain, by L. A. Lefevre; A Man of Brzeau, by E. W. Thompson; Recalled, by Geo. Martin; In An Old Barn, by Prof. Roberts; Causeries avec Philomene, by Grace Fortune; Rosalie, by Wm. McLennan; the latter, which is a finely illustrated supplement, being a laughable story told in the words of a French-Canadian, his horse Rosalie the hero

By special arrangement with the publishers, the Toronto News Company is

enabled to supply the Contemporary Review at 40c., though in England it sells for 60c. (half a crown). The magazine is also supplied by the News Company "on sale." Further, it is not a reprint. It should be in considerable demand, as there is scarcely a centre of retail distribution where there are not a few readers of high-class periodical literature who will buy the Review.

The December number of the Cosmopolitan is a very fine issue. It opens with a striking frontispiece, "Away on the Mountains, Wild and Bare," which is a very pathetic picture of desolateness and a mother's love. "The Passion Play at Oberammergau," by Elizabeth Bisland, gives a graphic, liberally illustrated description of the sacred tragedy enacted upon that remote theatre in the Bavarian hills; accounts historically for this modern survival of the mediæval mystery play, for its classical form and the excellence of the acting, and refers to interesting effects of the peculiar theatrical training upon the men and character of the villagers. "Field Marshal Von Moltke" is an excellent sketch of the military career of the great German strategist, by General James Grant Wilson, who writes from both professional sympathy and personal intimacy with the subject of his essay. The paper is interspersed with portraits of Von Moltke at different stages of his long life. Other contributions are:—The Race, poem, by Geo. E. Montgomery; The Cruise of the Sonoma, by Rear Admiral T. H. Stevens; Collections of Teapots, by Eliza R. Scidmore; The Army of Japan (Part II.), by Arthur S. Hardy; Hymn, by J. H. Wiedmeyer; Mrs. Pendleton's Four-in-Hand, a good story, by Gertrude F. Atherton; Literary Boston, by Lilian Whiting; Equanimity, poem, by Wm. Wheeler; A Farmers Fireplace, by Herbert Pierson; The Birds of Nazareth, poem, by Elizabeth Akers; The Pursuit of the Martyrs (Part II.), by Richard M. Johnston; Hylas, poem, by Marion M. Miller; Review of Current Events, by Murat Halstead; and Social Problems, by Edward Everett Hale. All but the last two are handsomely illustrated.

The Century has obtained the right to print in advance a collection of extracts from each of the five volumes of the Talleyrand

Memoirs, now for the first time in course of publication after being the object for above half a century of intense expectancy on both sides of the Atlantic. The January number of the Century contains its instalment of extracts from the first volume, introduced by an article on Talleyrand by Whitelaw Reid, the American Minister to France. The diverse subjects dealt with in these extracts, show that the observation of the writer was impressed from all of the many sides on which his life touched society. The following is an exquisite portrait in miniature of one of Talleyrand's early friends:

"Nobody ever appeared to me to possess a conversational charm comparable to hers. She had no pretentiousness; her words never bore, if I may say so, any striking color, she spoke in delicate shadings; no witticism ever fell from her lips; that would have been too violent. Witticisms are remembered, whereas she only sought to please, and to let the words be forgotten. An abundant stock of facile, new, and ever delicate expressions supplied the varied requirements of her intelligence. This lady has inspired me with a thorough aversion for people who, in order to speak the more accurately, use none but technical terms. I have no faith in the brain power, or in the science, of persons who are ignorant of equivalents, and go on forever defining; it is to their memory alone they are indebted for what they know, and accordingly they know it badly. I am sorry that this remark should have occurred to me during M. de Humboldt's stay in Paris; but now it is penned, let it remain." The other articles keep the January number up to the high level of excellence that is the average of the Century.

The December number of the Contemporary Review contains an excellent assortment of thoughtful, well written articles upon timely topics. The editor discusses with fairness, and in the light of only such facts as all parties to the controversy admit, the question, "Mr. Stanley and the Rear Column. What shall the verdict be?" and reaches the only conclusion that a judicial examination of the evidence yet admissible could warrant. Francis Peck criticises General Booth's "In Darkest England and the Way Out," from the standpoint of one

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