there is thus given a view of ophthalmology so complete that the reader receives a broad and accurate conception of the specialty. I can, without hesitation, recommend this edition as in every way certain to be most satisfactory to the reader. No particular part has been selected for especial notice, for in every way the work is thoroughly up to date, and should receive every patronage by the medical profession. The type and illustrations are good. It is certainly one of the very best works on the science of ophthalmology.

An Essuy on the Nature und Consequences of the Anomalies of Refraction. By Prof. F. C. Donders. Edited by Chas. A. Oliver. Philadelphia: Blakeston, Son & Co. 1899.

This little work is an admirable digest of Donders' classical treatise and will be welcomed by students of refraction. It states clearly and explicitly the points under consideration and will prove a valuable addition to the oculist's library.

An American Text-Book of Diseases of the Eye, Ear, Nose and Throat. Edited by G. E. DE SCHWEINITZ and B. ALEX. RANDALL. Philadelphia: W. B. Saunders. 1899.

This exhaustive work has been compiled by some sixty collabarateurs, most of them leading men in the United States in their departments. It is, perhaps, sufficient to say that this work justifies their reputations. The book is a first-class compilation, and contains much new and original matters. The illustrations are excellent and contain many new ones. The new operations and remedies are carefully discussed and the indications are clearly pointed out. The work is one we can strongly recommend to students and practitioners in these departments of medicine.

Najous Annual and Analytical Cyclopedia of Practical Medicine. Subscription entire series only. Six volumes; one every six months. Cloth, \$5.00; half Russia, \$6.00. Monthly supplements sent free during the three years. Philadelphia: The F. A. Davis Company. Second volume, Br—Di.

A volume that is so extensive, that it contains references to every medical subject between Br. and Di. is very difficult to review. The second of this admirable series is to hand, and while some of the references are necessarily short, others are very long and complete. We are not able to point out any