

new world—particularly in parts of Germany and the United States—who have the courage of their convictions to a degree sufficient to enter the lists as competitors in all the finer grades of printing, specimens of whose work at times come under our notice, the artistic beauty of design and faultless execution displayed in which have prompted these few lines, in the hope that it may incite our brethren of the craft in Canada to greater efforts toward perfection in their art, and to a fuller appreciation of the resources it places at their command, as well from a commercial as from an artistic standpoint.

As evidence that the question is not by any means a one-sided one, we quote the following from a late issue of the *American Model Printer*:

“There can be but little doubt that the believers in this possibility (that lithographing may supplant printing) are numerous, for we encounter them among intelligent persons connected with both the branches; and the experience of some of these believers has doubtless impressed them with this view. Nor can we, from our standpoint, undertake to dispute the apparent weight of argument that lies on their side, for lithography has certainly made amazing strides and developments of late.

“For many years the followers of Senefelder have labored as zealously as did the followers of Gutenberg from the time of the discovery of printing. They have hopefully toiled on with their scraping hand-presses,—contending against the elements one day, and working with them more favorably on the day following—doubtful inking rollers, and rollers that had to be coaxed, doctored and nursed. Yet, with all these vexations and trials, lithography has progressed like a giant of genius—scattering the products of her art far and wide—until now she rides on the rapidly revolving cylinders of steam presses. Here she has shown wonderful facility, with still undeveloped possibilities; and where her power will culminate is far from being determined at present.

“With this honest tribute to our fair sister, let us candidly scan the field so long occupied by typography, together with her likelihood of holding the same; for there are but few bold enough to dispute the fact that she has been the greatest means of civilization, advancement, and learning that the world has yet enjoyed.

“The typographic art has not receded since its discovery—nor has it stood still, notwithstanding its disciples have, at times, been put to death, and all manner of persecution been brought to throttle its usefulness. In spite of this, it has been championed and practiced by many of the wisest and greatest men who have trod this terrestrial ball. It has benefited and enlightened millions of our race, with every prospect that it will continue to do so. Notwithstanding all that can be said for lithography, as a means to foster education and intelligence, she must never assume to take the honor of leading in these from typography.

“Lithography has its peculiar advantages and usefulness, but these lie mainly in its capacity for delineating natural fancies and ornamentation. That it can define with accurate and mathematical outline to the degree illustrated in typography is not yet accomplished, and whether it ever can do so, is an open question. Even with the easy and apparent natural touch given to the products of lithography, it is contended by not a few masters of typography, that, with the aid of wood-engraving and the more modern discovery of photo-engraving, they are able to hold their own against all the arts possessed by lithography.

“From many examples of combined engraving and colored letter-press—both of which we consider as belonging to typography, in that they are the offspring of her progress—we have no hesitation in saying that lithography has yet to effect greater perfection in her art in order to eclipse the merit here so positively demonstrated.

“In point of emphatic outline, whether delicate or otherwise, no art, except that of the steel or copper-plate artist, can equal that of typography. And any one of our readers can satisfy themselves on this point by comparing any of the best lithographic products, having these pretenses, with similar typographic ones.

“In the matter of speed, and in the facility afforded for duplicating portions of work, by means of electrotyping, printing reaches far in advance of any of the graphic arts. In connection with typography, type-founders and their artists continue to pour out their homage at her shrine. With her many achievements, she has steadily received the willing help of all the supplementary branches; these increasing