

NEW CANADIAN BOOKS.

THOSE interested in Scotch poetry will turn with some pleasure to the forthcoming volume of Alexander McLachlan's poems. Rev. Dr. Dewart has contributed an introduction, and Dr. Alex. Hamilton—a nephew of the poet—a biographical sketch, as well as a series of notes on the text. A glossary of Scottish words is being prepared by Mr. David Boyle. Two portraits of Mr. McLachlan (one of which is shown herewith), and views of his farm residence in Amaranth township, sketched by Arthur Cox, A.R.C.A., will embellish the volume.



ALEXANDER McLACHLAN.

(From a photo taken by Arthur Cox, A.R.C.A.)

Theatre-goers will learn with pleasure that a "History of the Montreal Stage" is being compiled by Frank T. Graham, and will be published by The Franklin Association, Philadelphia. The material for the work has been gathered in no less than six different countries, and from sources far removed from the general reader. The annals of the Montreal stage, which extend back to 1786, form a most valuable adjunct to the history of the New York, Philadelphia, Boston, and Southern theatres in recording the annual incursions to Canada of the forces of the Walnut, Chestnut, and Arch street theatres; the uninterrupted summer season of Wallack's company for a period of 20 years, the early Bostonians, Ben De Bar's from New Orleans and St. Louis, and J. W. Albaugh.

The book of poems by the late Archibald Lampman, of Ottawa, with a prefatory memoir by Mr. Duncan Campbell Scott, has sold so well that there is not a copy to be had.

THE END-OF-THE-CENTURY EDITOR.

Of late years, says The Lincoln Journal, the editors of Nebraska have declined to accept free entertainments from the cities in which their meetings are held. They gather and transact their business, pay their bills like any other set of business men, and go home. This marks a great change for the better in the tone of the newspapers of Nebraska. The successful editor no longer receives favors, and pays for them in "puffs." His advertising space is sold for cash. He buys his personal and business supplies with cash. His editorial space belongs to the public. It has no price; it is not for sale. The introduction of these sound principles of journalism into the weekly newspaper offices is creating a new race of editors in Nebraska. The old editorial "dead-head," willing to pay for a meal or a show ticket or a piece of wearing apparel with a "write-up," will soon be totally extinct. In this State he has been driven to retirement or to reform largely through the work of the State press association.



OXFORD

ROUND-
CORNERED

CARDS

5 SIZES.

5 COLORS AND WHITE.



Taffeta Cover

At \$2.80
per
Ream

is the best low-priced cover paper
on the market.

20 X 25, 40-LB.

6 TINTS.



We have recently received a full line of Goodall's Memorial Cards, including a number of new designs.

Send for list.



BUNTIN, GILLIES & CO.

HAMILTON.

EASTERN OFFICE—
21 Mechanics' Bldg.,
St. James St.

