

wards taste somewhat of the scalding, it will not be unpleasant to those who like it sweet, and is to be preferred to cider in which the fermentation has been arrested by mustard seed or chemicals. Cider treated in any of those ways will not afterwards make good vinegar.

Where the quantity of cider to be made will not justify the expense of casks, the cider may be fermented and settled in barrels, bungs open, by drawing from one to another."

There is an increasing demand for that excellent esculent celery. It cannot but pay our farmers to cultivate it. The following remarks as to its bleaching and storing are not out of place:—

With the increased consumption of celery, improved modes in its culture have been adopted by progressive agriculturists. Numbered with these improved modes is the plan of bleaching celery by setting up boards a foot wide edgewise on either side of a row of plants and pulling the soil up against the lower edge of the board, so that the light is expelled. The boards are kept in position by short blocks notched to fit them, and placed across the top, or any other contrivance that serves the same purpose. The chief advantages claimed for this mode over the old plan of earth bleaching are no rust in warm, wet seasons, and a saving of labor.

The old method of drawing the soil up against the celery gradually until the bleaching is done, is still practiced by many farmers. A plan that has many advocates among small farmers is that of digging a trench as deep as the plants, and about one foot wide, and placing the plants therein, retaining all the soil that adheres to the roots when they are lifted. When the trench is packed closely with plants set in same position as they grow, a protection of straw, leaves, etc., is given to keep off the frosts.

If the celery crop is a small one, it may be stored in any cellar where there is no fire heat. One plan is to place it in boxes a little less in depth than the celery is high, and from eight to ten inches of sand on the bottom of the box and pack the celery in as tightly as possible without bruising. The boxes thus packed may be placed on the floor of the cellar. Larger quantities can be stored in a cellar as follows:—Place a board on edge eight or nine inches from the wall, put a few inches of dirt or sand on the floor, pack the celery in perpendicularly, roots down. When one row has been finished, another may be made by putting up another board eight or nine inches from the first; this may be continued as long as desired, or till the cellar is full. A little above freezing may be considered the best temperature for winter keeping of celery.

We are glad to note that Mr. Chipman, the Manager of the Canada Atlantic Steamship Company, is importing two Clydesdale stallions and a brood mare, which are to arrive by the steamer *Suez*, from Glasgow. Nova Scotia, though nearest of all our Provinces to England, has been the last to see the advantage of breeding a heavier class of horse. We therefore heartily welcome this enterprise. It is a pity that there is not more than one mare. However, this is a start in better breeding. We wish we could record an importation of the French Percheron breed, of which all accounts speak so highly as to their qualities, good temper included.

OUR COSY CORNER.

Satin holds second rank only in popular favor. It is employed more as complementary material, in conjunction with moiré, fine wools, and velvet, than as a dress fabric proper. It is, however, always good form as a bridal gown.

Broché goods and superb damask materials are reserved for the elegant gowns of high ceremony. Watered silk, faille, and other corded silks are in more general use, in combination with broadcloth, India, and French cashmeres, woollen bengaline, and camel's hair, for walking, visiting, and travelling costumes.

New tea-gowns, tailor-made, in redingote style, are formed of velvet or plush, showing very fine white cloth fronts, collars, cuffs and facings, decorated with elaborate galloons or passomentories, with large directoire buttons to match. Plush is more in vogue in the making of tea-gowns and evening wraps than for any other purpose, velvet taking great precedence of it this season.

Killarney cloaks are brought home from abroad by returned tourists. They are made of several straight broadths of camel's hair, Hungarian armure, Irish poplin, or Scotch tartans of various colors. These cloaks are either shirred or smocked around the neck, and are finished with a neat velvet collar. The wrap has no sleeves, and falls undraped from the throat to the hem of the gown. They are rather striking in effect, but not at all elegant upon any but tall, slender, stylish women.

GILT FRAMES.—To restore gilt frames, rub with a sponge moistened in turpentine.

INK STAINS.—To remove stains of ink, wash carefully with pure water, and apply oxalic acid. If the latter changes the dye to a red tinge, restore the color with ammonia.

CUTS.—A drop or two of creosote on a cut will stop its bleeding.

ADVICE TO MOTHERS.—Are you disturbed at night and broken of your rest by a sick child suffering and crying with pain of cutting teeth? If so, send at once and get a bottle of "Mrs. Winslow's Soothing Syrup" for Children Teething. Its value is incalculable. It will relieve the poor little sufferer immediately. Depend upon it, mothers, there is no mistake about it. It cures Dysentery and Diarrhea, regulates the stomach and bowels, cures Wind Colic, softens the Gums, reduces Inflammation, and gives tone and energy to the whole system. "Mrs. Winslow's Soothing Syrup" for children teething is pleasant to the taste, and is the prescription of one of the oldest and best female physicians and nurses in the United States, and is for sale by all druggists throughout the world. Price, 25 cents a bottle.

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4. Dialogues Recitations and Readings, a choice collection for school exhibitions, etc.
5. The Standard Letter Writer for Ladies and Gentlemen, a complete guide to correspondence.
6. The Frozen Deep. A Novel. By Wilkie Collins, author of "The Woman in White," etc.
7. Red Court Farm. A Novel. By Mrs. Henry Wood, author of "East Lynne," etc.
8. The Lady of the Lake. By Sir. Walter Scott. Of all the works of Scott none is more beautiful.
9. In Cupid's Net. A Novel. By the author of "Dora Thorne."
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