

## The Postage Stamp King.

The Hachette firm has just placed on sale a volume which, under the title, *The Postage Stamp King*, by Gerard de Beauregard and H. de Gorse, is destined to kindle the enthusiasm of young collectors as the Robinson books have exalted the imagination of botanists. It is a story in the style of Jules Verne. The hero, William Keniss, the Postage Stamp King, (as we have railway kings and oil kings,) and Miss Betty Scott, are Americans. He is twenty-five years old, forty times a millionaire; she is twenty-two years of age and sixty times a millionaire. Both are members of the American Philatelic Club, which none can hope to connect himself with if not a 20-millionaire and possessing a collection in keeping with his fortune. This, if we may be permitted to disenchant the admirers of great fortunes, belongs only to the domain of fancy. It perhaps will yet be true, if stamps continue to increase extravagantly in value. The whole of this philatelic romance consists in the pursuit of a unique stamp of Brahmapootra, which William Kennis and Betty Scott desire, to make their collection absolutely complete. The turns of the story are extremely curious, and the reader is transported, after an animated voyage by sea, to England, France and Italy. The story ends with the marriage of the two collectors, and their collections become one.

The illustrations are numerous and such as the Hachette firm knows how to produce. They are signed by E. Vuillemin.

In sending us this work, the authors, whom we have not the honor to know, have afforded us personally a surprise. In fact, in their passing through Paris the Postage Stamp King and Miss Betty Scott make us a visit, because the famous stamp of Brahmapootra has been sold by our firm for—can you guess how much?—100,000 francs!

This visit introduces a description of our store and offices, and under the name of M. Moulineau our portrait is given. The authors, very skilfully, exaggerate the details somewhat. For example, they accord to this worthy M. Moulineau the respectable age of 65 years.—*Collectionneur de Timbres-Poste.*

The new 1c. postal card is plain but neat. The stamp, in the right upper corner, is of same design and color as the 1c. adhesive. The legend CANADA POST CARD is 12-point Gothic extended type, and underneath, in 6-point Gothic, are the words, THE ADDRESS TO BE WRITTEN ON THIS SIDE.

In the near distant future we expect to issue a special illuminated and illustrated grand album containing portraits and biographical sketches of a number of philatelic gentlemen by whom we have been victimized in sums ranging from \$3.00 to \$75.00.

Now that our friends over the border are to have an inexcusable from any standpoint issue of stamps to advertise the Omaha exhibition, we shall probably have a let-up with reference to the Canadian Jubilees.

We acknowledge with thanks the receipt of auction catalogues from the Bogert & Durand Co., Messrs. B. I. Drew & Co., Mr. Raymond Lee Perry, the Scott Stamp and Coin Co. and Mr. P. M. Wolsieller; also Messrs. R. F. Albrecht & Co.'s special catalogue, No. 1.

We have received from Messrs. J. M. Bartels & Co. the third edition of their Plate Number Catalogue. It is a neat little work of 37 pages, and gives the prices of strips of five of all the U. S. stamps issued from 1890-98.

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