

case 13mm and in the other 14mm.

In the same year the 1864 issues were again surcharged "Postage," first in Roman letters with full stop after the surcharge, and then in tall capitals. In both cases the surcharge measures 12 mm. The 1s green with the later surcharge is even rarer than with the earlier surcharge. Towards the end of the year the 1d carmine, 3d blue and 6d lilac were surcharged "Postage" on both sides of the stamp, reading on the left side upwards and on the right side downwards. The 1d and 6d were both surcharged in black, while the 3d, which for this issue only is ultramarine instead of blue, was surcharged in red.

In 1870 the 1s green of 1867 was surcharged "Postage" in a semi-circle, just below the head, in three colors—green, red and black. In 1873 the fiscal 1s lilac which is of the same design as the 1s green of 1866, was surcharged "Postage" in black, without full stop, vertically up the centre of the stamp, reading upwards. This stamp was also used postally without the surcharge.

In 1874 the 1d rose of 1859 was surcharged "Postage" in Roman letters on either side of the stamp, similar to 1869 issue.

In the same year an alteration in the type of the stamps took place, the new type being "Queen's Statute Head" to left with "Natal Postage" above and value below. There were three values of this new type issued—1d rose, 3d blue and 6d violet, which were all wmk Crown and CC and perf 14.

Towards the end of 1874 a 5s stamp was issued, red-violet, wmk and perf as the other values of this issue.

In 1875 the 1d carmine of 1859 was again brought into use, with the word "Postage" surcharged across the stamp, the type surcharge being similar to the type of 1869 down the sides.

This surcharge, however, is smaller.

In 1876 the fiscal 1d yellow and 6d rose Queen's Head issues were surcharged

"Postage in black, as the supply of these two values of the 1874 issue ran short. These were also used postally without the surcharge.

In the same year the 1d carmine, 6d lilac and 1s green issues of 1867, were again brought into use surcharged with "Postage" in Roman letters, in black as in 1869, but this issue has a full stop after the surcharge the length of the surcharge being 14mm.

In 1877 when the use of $\frac{1}{2}$ d stamps became necessary the 1d rose of 1871 was surcharged "Half" and " $\frac{1}{2}$ " in black, one above the other.

There are two sizes of figures.

Through using the 1d for the provisional $\frac{1}{2}$ d the postal department ran short of 1d stamps, and while waiting for another supply the fiscal 1d was surcharged in black "Postage" across the top, the original value cancelled by three bars, the outside lines being thin while the centre one was very thick. I have seen a variety of this issue in which the last row of the sheet is unsurcharged.

The fiscal 6d violet was also surcharged in a similar way to the fiscal 1d yellow, but being "One Penny" instead of "Half-penny."

In 1878 another value was issued, the 4d brown, wmk Crown and CC, and perf 14, at the same time another issue of the 5s red-violet took place with the perfs guaging 15 by 15 $\frac{1}{2}$ mm, while later on in the same year the former was perf 12 $\frac{1}{2}$ instead of 14mm.

In 1879 the fiscal 6d rose was surcharged "Postage, One Penny" in black similar to the 6d fiscal of 1877.

In 1880 the new $\frac{1}{2}$ d stamps were circulated, the type being "Queen's Statute Head" to left, with "Natal Postage" above and "One Half penny" below. They were wmk Crown and CC, perf 14.

Since 1884 all the lower values have been perf 14 and wmk Crown and CA, and in the same year a new issue of the following values with the alteration in the wmk, took place, namely:— $\frac{1}{2}$ d green,