

his departure was unusually severe, and the health of the old people began to fail.

One sad morning, Francois, entering with a countenance of assumed grief, communicated the heartrending tidings, received, he said, through a shipmate of his brother's, that Cécile had died at sea. Already weakened by illness, the shock was too much for the kind old people. Madame Frémont died within a few weeks; and before the close of the year her husband rejoined her in the grave, having previously settled all he possessed upon his surviving nephew.

The latter, now at the height of his ambition lorded it grandly over his dependents; and profound was the regret that the kind, mirthful Cécile had not lived to occupy the master's position.

One evening Francois was sitting alone, moody and out of sorts, sipping his solitary wine, when he was startled by a voice speaking without the window, which looked upon the garden.

Advancing with caution, Francois demanded who was there.

"It is I, Francois!" replied a voice that blanched the hearer's cheek; but, with trembling hands, he opened the window, and his brother, radiant with health and happiness, bounded into the room. He had intended a surprise for his relations, of whom (Francois having intercepted the correspondence on both sides) he had not heard for many months.

In one instant Francois comprehended his position and took his resolution. To his brother's eager inquiries, he answered that their uncle and aunt, not being quite well, had dined upstairs, whither, after Cécile had refreshed himself, they would presently proceed.

Contriving, while Cécile was divesting himself of his overcoat, to secure the door, Francois returned to his brother, and, affecting the greatest joy at his arrival, encouraged him to drink and talk until, wearied with excitement and his journey, the latter sunk into a temporary doze.

It should be mentioned that, at this time, some confusion reigned at the château, on account of alterations that were making in the house, and which necessitated the removal of a portion of the wall of the corridor. During this operation, most of the domestics were quartered in an outbuilding, some distance off.

No human eye witnessed the manner in which this true descendant of him that did the first murder completed what was in his mind. He presently quitted the room, locking the door, and desiring that he might be disturbed no more that night.

When all was still, he crept forth and made his way to the lodging of the master-mason. What passed between them was never exactly known, but, on the following morning, the mason, assisted by his tempter, contrived to wall up the remains of the victim, where they were subsequently discovered.

Tormented by remorse, the form of his brother ever before him, the wretched criminal at length dismissed his household, sold the château, and proceeded to Paris, hoping in that lively city to drown the remembrance of his flagrant guilt. But vengeance "suffered him not to live." A quarrel with the Comte de C. in a gaming-house led to a meeting next day in the Bois de Boulogne, in which Francois was killed. Singularly enough, among his papers was found a confession of the murder, though bearing his assumed name.

The remains of poor Cécile were decently interred in the cemetery at Geneva. The M. family continued their residence at Belle D., and certainly, up to the time when I (the narrator) made their acquaintance, nothing extraordinary had ever again disturbed their tranquillity.

"Thank you, my love," said Colonel Savage, suddenly awaking, "very nicely read. Word of honour—twelve o'clock! Bed, bed!"

*Scholar.*—A worker for the noblest wealth, whose banker is his memory.

*Death.*—The ticking of the clock which marks the end of one moment in the eternal life of Humanity.

PASTIMES.

ARITHMOREMS.

1. 100 and actual T = An Asiatic town.
2. 1 " *horp* = A mountain in the East Indies.
3. 50 " *rank A* = A Scotch town.
4. 500 " *so sea* = A Russian town.
5. 1,000 " *naul* = An Italian town.
6. " *See barn* = An Asiatic town.
7. 503 " *J. rank* = A river in Siberia.
8. 51 " *segar* = An African town.

The initials and finals of the above name two American rivers.

TRANSPPOSITIONS.

Buildings in Montreal.

1. FOOTEIFCSP.
2. IKCATNBY.
3. LTSNWLHCRLLEAA.
4. AOOAEWLHHTT.

MAY.

SQUARE WORDS

1. 1. Part of a bird.
2. A metal.
3. A girl's name.
4. An insect.
2. 1. Repose.
2. Denotes a lengthy period.
3. Dry, withered.
4. A shrub.

MAY.

CHARADES.

1. I am composed of 12 words.  
My 4, 5, 7, 9, 1 is to search.  
My 9, 2, 10, 11 is to exhibit.  
My 11, 3, 9, 1 is one of the cardinal points.  
My 9, 10, 5, 1, 2 is another.  
My 2, 10, 9, 1 is a multitude.  
My 1, 6, 8 is a number.  
My 12, 10, 11 is present.  
My 9, 2, 6, 3, 8 is glittering.  
And my whole have rendered themselves famous.

2. I am a word of 9 letters.  
My 5, 7, 1, 8, 4 is the name of a print.  
My 6, 9, 3 is an important little article.  
My 1, 8, 5, 3, 9 is a carpenter's tool.  
My 8, 2, 6 is a part of the face.  
My 1, 8, 4, 5 is an excuse.  
My 8, 5, 3, 9 is a road.  
My whole is the name of a fruit.

MAY.

My first you see with, my second you see through, and my whole people may be seen with.  
4. My first is a deer, my second is a deer, and my whole is a deer.

WORD PUZZLE.

Look  
Look U Look  
Look  
&

C that 0 VXS nor x x UR ii.

ARITHMETICAL PROBLEM.

What two numbers are those whose sum multiplied by half the greater is 154, and whose difference multiplied by half the less is 24?

W. W. FULLARTON.

ANSWERS TO ENIGMA, &c. No. 41.

- Enigma.*—Wife.  
*Charades.*—1. Mend-i-cant. 2. Rampant. 3. The best paper published is the Saturday Reader.  
*Transpositions.*—1. William Makepeace Thackeray. 2. Yellow Plush Papers.  
*Decapitations.*—1. Shades-lades. 2. Place-lace-ace.  
*Arithmetical Question.*—The number is 20 and his age 40 years.  
The following answers have been received:  
*Enigma.*—Flora G., West, Blythe, Cloud.  
*Charades.*—H. H. V., West, Constance, Nemo, Valour.  
*Decapitations.*—Valour, Constance, Flora G., West.  
*Transpositions.*—Nemo, Constance, Cloud, Blythe, West.  
*Arithmetical Question.*—Nemo, H. H. V., Cloud.

CHESS.

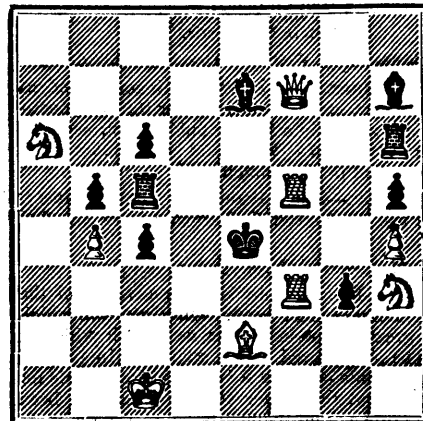
TO CORRESPONDENTS.

Answers to correspondents crowded out.

PROBLEM No. 31

By C. C. BARNES, CANAJOHARIE, N. Y.

BLACK.



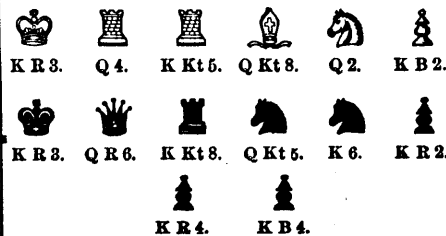
White to play and Mate in two moves.

SOLUTION OF PROBLEM No. 29.

- |                     |                   |
|---------------------|-------------------|
| WHITE.              | BLACK.            |
| 1. R to K 7th.      | P takes P or (a)  |
| 2. B to Kt 8th.     | Kt takes P or (b) |
| 3. R to B 4th Mate. |                   |
| (a) 1. _____        | P to Q 4th.       |
| 2. B to Q sq.       | P to Q 5th.       |
| 3. B to B 3rd Mate. |                   |
| (b) 2. _____        | P to Q 4th.       |
| 3. B to R 7th Mate. |                   |

ENIGMA No. 10.

By N. MARACHE.



White to play and Mate in three moves.

SOLUTION OF ENIGMA No. 8.

- |                      |                    |
|----------------------|--------------------|
| BLACK.               | WHITE.             |
| 1. K to his 3rd (a.) | K to Q 4th         |
| 2. K to Q 2nd.       | P to K 3rd.        |
| 3. K to his 2nd.     | K to B 4th.        |
| 4. K to his 3rd.     | K to Q 4th, draws. |
- (a) White has only to wait for Black to play his K here, and to answer either K to Q 4th, or to K B 4th.

A curious game, played in Paris between Messrs. Journoud and Chappelle.

SICILIAN OPENING.

- |                        |                       |
|------------------------|-----------------------|
| WHITE. (M. Chappelle.) | BLACK. (M. Journoud.) |
| 1 P to K 4th.          | 1 P to Q B 4th.       |
| 2 B to Q B 4.          | 2 P to K 3rd.         |
| 3 Kt to K 2nd.         | 3 P to Q 4.           |
| 4 P takes P.           | 4 P takes P.          |
| 5 B to Kt 5 (ch.)      | 5 Q Kt to B 3rd.      |
| 6 Castles.             | 6 B to Q 3.           |
| 7 K to K sq.           | 7 B to K 3.           |
| 8 Kt to Kt 3.          | 8 Kt to B 3.          |
| 9 Kt to B 5.           | 9 Castles.            |
| 10 Kt takes B.         | 10 Q takes Kt.        |
| 11 B takes Kt.         | 11 P takes B.         |
| 12 Q to B 8.           | 12 Q R to K sq.       |
| 13 K to K 3.           | 13 P to Q 5th.        |
| 14 Q to K Kt 3.        | 14 P takes K.         |
| 15 Q takes Q.          | 15 P to K 7 and wins. |

"Here is a position so curious and unusual, that it might be thought an ingenious study; it occurred, nevertheless, and is a proof of the variety and richness of the combinations which a game of Chess may present. An insignificant Pawn, after having forced the enemy's lines, penetrates into the White camp, which seems paralyzed by its audacity, and, unassisted, makes itself master of the position."—*La Regence.*