

round beetle-green spangles, which form what are called "steppings."

TAIL—Black, tinged with green.

TAIL COVERTS should be spangled, though at present the spangling is so large it only shows a slight lacing of gold round the feathers.

SILVER-PENCILLED COCK

NECK HACKLE, BREAST, THIGHS AND FLUFF, BACK AND SADDLE, SHOULDERS AND WINGBOWS—A silvery white.

WING COVERTS—The bottom web or visible part of each feather is white. The top web or invisible part of each feather is coarsely pencilled. A slight and indistinct bar of black is admissible.

SECONDARY FLIGHT FEATHERS—As white as possible, though the top web or invisible part of each feather is generally black or coarsely pencilled.

TAIL—Black.

SICKLE FEATHERS AND TAIL COVERTS—A solid rich black, laced all round with a narrow strip of white.

SILVER-PENCILLED HEN

NECK HACKLE—Silvery white.

BREAST, THIGHS, BACK AND SADDLE, SHOULDERS, WING BOWS AND WING COVERTS, TAIL AND TAIL COVERTS—Silvery white, each feather distinctly and evenly pencilled straight across, with fine parallel lines of a rich beetle-green color. The pencilling and the intervening ground color should be the same width.

SECONDARY FLIGHT FEATHERS—These should be pencilled as much as possible, but the marking is naturally a trifle coarse.

GOLD-PENCILLED COCK

NECK HACKLE, BREAST, THIGHS AND FLUFF, BACK AND SADDLE, SHOULDERS AND WING BOWS—A bright red bay.

WING COVERTS—The bottom web or visible part of each feather is a bright red bay. The top web or invisible part of each feather is coarsely pencilled. A slight and indistinct bar of black is admissible.

SECONDARY FLIGHT FEATHERS—A bright red bay, though the top web or invisible part of the feather is generally black or coarsely pencilled.

TAIL—Black.

SICKLE FEATHERS AND TAIL COVERTS—A solid rich black, laced all round with a narrow strip of gold.

GOLD-PENCILLED HEN.

NECK HACKLE—A bright gold.

BREAST AND THIGHS, BACK AND SADDLE, SHOULDERS, WING BOWS AND WING COVERTS, TAIL AND TAIL

COVERTS—A bright red bay, each feather distinctly and evenly pencilled straight across with fine parallel lines of a rich beetle-green color. The pencilling and the intervening color should be the same width.

SECONDARY FLIGHT FEATHERS—These should be pencilled as much as possible, but the marking is naturally a trifle coarse.

BLACK COCK AND HEN.

PLUMAGE—A beautiful soft green color from head to tail, and especially on the sickle feathers and tail coverts; any approach to bronze or purple tinge should be avoided.

SCALE OF POINTS.

<i>Silver-spangled Cock.</i>		<i>Silver-spangled Hen.</i>	
Comb.....	10	Comb.....	10
Face	5	Face	5
Earlobe.....	5	Earlobe.....	5
Ground color.....	10	Color.....	15
Size, style and condition.	10	Size, style and condition.	10
MARKING :			
Neck hackle.....	10	Neck hackle.....	10
Back and saddle.....	10	Back and saddle.....	10
Breast and thighs.....	20	Breast, thighs and fluff.....	10
Wing: Bow, bars and steppings.....	15	Wing: Bow, bars and steppings.....	15
Tail	15	Tail	10
	60		55
	100		100
<i>Gold-spangled Cock.</i>		<i>Gold spangled Hen.</i>	
Comb.....	10	Comb.....	10
Face	5	Face	5
Earlobe	10	Earlobe.....	10
Ground color.....	10	Color.....	15
Size, style and condition.	10	Size, style and condition.	10
MARKING :			
Neck hackle.....	10	Neck hackle.....	10
Back and saddle.....	10	Back and saddle.....	10
Breast and thighs.....	15	Breast, thighs and fluff.....	10
Wing: Bow, bars and steppings.....	15	Wing: Bow, bars and steppings.....	15
Tail	5	Tail	5
	55		50
	100		100
<i>Gold or Silver-pencilled cock.</i>		<i>Gold or Silver-pencilled Hen.</i>	
Comb.....	10	Comb.....	10
Face	5	Face	5
Earlobe	10	Earlobe.....	10
Ground color.....	30	Color.....	20
Size, style and condition.	15	Size, style and condition.	10
Tail	30	MARKING.	
	100	Breast and thighs ..	10
		Back and saddle.....	10
		Wing	10
		Tail	15
			45
			100