NETTLESHIP (J. T.).

ROBERT BROWNING. Essays and Thoughts. Third edition, with a portrait, cr. 8vo. 55. 6d. net. New York: Chas. Scribner's Sons.

NOBLE (7AS. ASHCROFT).

THE SONNET IN ENGLAND, AND OTHER ESSAYS. Title-page and cover design by AUSTIN YOUNG. 600 copies, cr. 8vo. 55. net. Also 50 copies, large paper, 125. 6d. net.

O'SHAUGHNESSY (ARTHUR).

HIS LIFE AND HIS WORK. With selections from his Poems. By LOUISE CHANDLER MOULTON. Portrait and cover design, fcap. 8vo. 51. net. Chicago: Stone & Kimball.

OXFORD CHARACTERS.

A series of lithographed portraits by WILL ROTHENSTEIN, with text by F. YORK POWELL and others. To be issued monthly in term. Each number will contain two portraits. Parts I. to VI. ready. 200 sets only, folio, wrapper, 55. net per part; 25 special large paper sets containing proof impressions of the portraits signed by the artist, 103. 6d. net per part.

PETERS (WM. THEODORE).

POSIES OUT OF RINGS. Sq. 16mo. 3s. 6d. net.

PLARR (VICTOR).

IN THE DORIAN MOOD: Poems. Cr. 8vo. 55. net. [In preparation.

RADFORD (DOLLIE).

SONGS, AND OTHER VERSES. With title-page designed by PATTEN WILSON. Fcap. 8vo. 4s. 6d. net. Philadelphia: J. B. Lippincott Co.

RAMSDEN (HERMIONE).

See HANSSON.

RICKETTS (C. S.) AND C. H. SHANNON.

HERO AND LEANDER. By CHRISTOPHER MARLOWE and GEORGE CHAPMAN. With borders, initials, and illustrations designed and engraved on the wood by C. S. RICKETTS and C. H. SHANNON, Bound in English vellum and gold. 200 copies only. 355. net. Boston: Copeland & Day.

13

In preparation.