

"Billeted."**MAY HAS SUCCESSFUL START**

"Billeted," a play which has had a successful run in England, opened at the Casino on Tuesday night under the direction of Mrs. J. Baxter. The auditorium was completely filled. The play deals with certain aspects of modern society, and gives considerable scope for the display of the dramatic talents of the principals. Mrs. Herbert Outerbridge gave a splendid portrayal of the part of "Mrs. Liptrott," the Vicar's sister. She has already gained a well merited reputation for her excellence in the art of elocution, and her performance "Billeted" serves only to enhance it. Miss Mary Ryan played the difficult part of "Betty Taradine" charmingly, and showed herself to be possessed of a high artistic talent. As "Penelope" Miss K. Frazer demonstrated dramatic powers in a most pleasing manner. It was the first opportunity she has had to perform on the local stage and playgoers will be anxious to see her again. Neither Miss Kavanagh nor Mrs. Hutton parts which permitted them to do justice to themselves, and this was one regrettable thing about the

whole performance. Mr. F. J. King was excellent as "Peter Taradine" and Mr. H. J. Dowling as "Colonel Freedy" won well merited applause. In the part of the Rev. Ambrose Liptrott, Mr. Karl Trappell was provided with a difficult role which he portrayed well. Mr. P. J. Grace as Mr. McFarlane acted up to his reputation as one of the leading actors of the city, though he appeared only in a minor part. Throughout the evening the popular Captain Bulley and C.C.C. Band rendered catchy selections. Between the acts Miss Hilda Krentzlin sang sweetly and beautifully. Messrs. Wallace, Jardine and Hickey the well known city trio, gave comical selections which were greeted with thundering applause. They have acquired the art of pleasing any audience and have kindly consented to appear at each performance. The stage settings were exquisite a credit to Mr. John Baxter who acted as stage director. The flowers were the gratuitous gift of Mr. John McNeil and the theatre was kindly loaned by the ever obliging Mr. P. J. Kiely, whose many contributions to this nature for charitable purposes are highly appreciated. The boys of Mount Cashel School appeared in a carnival of dancing, featuring a new dance known as "The Banks" and set to our native air

of the same name. Master Gordon Phippard executed a solo dance and had to respond, like his companions, to vociferous applause. Great credit is due to Mrs. John Baxter who directed the whole performance and the public will appreciate her efforts in aid of Mount Cashel Orphanage. On last night "Billeted" was again repeated to an overflowing audience, including His Grace the Archbishop, who occupied a box and was accompanied by Monsignor MacDermott, and Rev. Dr. Greene.

The play will run until Friday night.

S. S. Sisto Disabled.**DAISY SENT TO HER ASSISTANCE.**

A message was received yesterday stating that the S.S. Sisto, 19 days out to this port, with a part cargo of coal, was caught in the ice about 60 miles off port. The ship has her fore peak full of water, and asked that assistance be sent. The S.S. Daisy was put in readiness and sailed yesterday at 4 p.m. The Sisto is under charter to the Union Trading Company to load fish for the Mediterranean.

Eat MRS. STEWART'S Home Made Bread.—oct18.6mo

New Superintendent Gazetted.**TELEGRAM FIRST WITH THE NEWS.**

As announced in the Telegram nearly two weeks ago, the appointment of Head Constable P. J. O'Neill to the position of Superintendent of Police in place of Superintendent W. Grimes, retired, has just been gazetted. Yesterday morning the announcement was made to the Constabulary at their regular parade, by Inspector General Hutchings. The Telegram reiterates its congratulations to Superintendent O'Neill on the high honor our done him, and to Superintendent Grimes on his completion of over 50 years of meritorious service.

George Dale on 5,000 Mile Tour.**FROM MIAMI, FLA., TO ST. JOHN'S, NEWFOUNDLAND.**

Mr. George Dale, tenor, who is singing at the Nickel has, in filling this engagement, completed probably one of the longest and most successful tours ever made by an artist singing exclusively in moving picture houses. The standard of artist found in this work has steadily risen from the "shouter" who performed with alacrity, to the concert and operatic star. The names of those who are now in this work, read like a list of artists in the Metropolitan Opera Company: Henry Scott; formerly Metropolitan Opera Company; Carl Jörn, formerly Metropolitan Opera Company; Judson House, Greek Evans, William Robyn, George Dale—artists whose success is recognized and whose artistry is unquestioned. The tremendous popularity of the moving picture industry has made it possible to induce the most successful concert and operatic stars into this field, and the moving picture "fan" showed immediate appreciation, demanding with ever-increasing forcefulness the presentation of the most classic works, which up to the entry of the motion picture, were only enjoyed by very few.

LONG LINE OF SINGERS.

Mr. Dale has been exceptionally successful in this work. He comes from a long line of singers, his father received his training in London, then went to the United States and established an enviable reputation with the Bostonian Opera Company, known the world over. Young Mr. Dale received his early training under his father, and the innumerable press comments complimentary to the clarity of his diction can be credited to his early training. Just about one year ago Mr. Dale sailed from New York to Jacksonville, Florida, going from there to Miami, Florida, to fill his first engagement of the season. Here began a tour which covered the entire eastern coast, including Miami, Fla., Jacksonville, Fla., Augusta, Ga., Atlanta, Ga., Charleston, S.C., Norfolk, Va., Baltimore, Md., Washington, D.C., Philadelphia, Pa., Pittsburgh, Pa., Newark, N.J., New York, N.Y., Boston, Mass., Springfield, Mass., Bangor, Me., and finally St. John's, Newfoundland. Success met him at every city, and it has already been shown that his engagement here is another equally successful one.

A TONOR OF GREAT RANGE.

There is a grace and ease about his singing which shows the long careful instruction he has received. It does not seem to matter whether he is singing a love ballad or an operatic aria, always that same ease and assurance is present. There is apparently no limit to the range of his voice, it is purely tenor in quality, and there is never the slightest deviation from the pitch. The quality is remarkably variety and his interpretations are exceptionally convincing. So often singers gifted with great vocal powers, cheapen their work by exploiting the voice at the expense of the composition—not so with this artist—he never seems to forget that first the song must be rendered as the author intended, and that his voice is an instrument to use solely for that purpose. There is a tenderness and sympathy about his interpretation of heart songs, which is a gift rarely found in the singers of the present day. We hope that Mr. Dale's stay will be long, because the work of such a talented and serious student is worth while and we are grateful to Mr. Kiely for bringing him to us.—Com.

Cathedral Debating Club

Another interesting debate was held by the Cathedral debating club last night, when the subject of discussion was the resolution "that modern civilization has increased the sum of human happiness." The vote taken at the conclusion of the debate showed a slight majority for the affirmative side, which was led by H. Hooker and L. Cullen. The negative side was led by Mr. Titford and H. Hawkins. Some light was thrown on this deep subject of philosophy, and the evening was consequently a profitable one to the members. Besides the leaders the following took part from the floor: Arnold Cliff, W. Purneaux, Geo. H. House, Geo. Latte, Geo. Cook (sr.) and Rev. J. Brinton.

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