PIANOS

Of Quality for Discriminating Purchasers

THE Carey Piano & Music Company, Limited, of 90 King Street West, beg to announce the arrival of their new Fall stock of Pianos in both Uprights and Grands, and extend a cordial invitation to all who are interested in music to call at their warerooms and examine the finest line ever shown in Hamilton.

10 Different Makes to Select From

We carry on our floors ten different makes, (each representing the best in its grade) giving the purchaser the opportunity of comparing side by side, the different qualities of tone, case designs, prices, etc.

LOOK AT THE LIST

Chickering & Sons, Boston,
For over 80 years the recognized leader of high-grade makes in the world.

Weber, New York.

New Scale Williams,
Canada's great piano.

Haines Bros'., Dominion, Krydner, Ennis & Co., Stuyvesant, Princess and Kohler & Campbell.

Haines Bros'. Simplex, New Scale Williams **PLAYER PIANOS.**

Dominion, Doherty ORGANS.

PRICES AND TERMS

After careful consideration we have marked every instrument in plain figures at a price which is as low as is consistent with a fair profit.

Our terms vary according to the price of the piano, and a good instrument can be purchased as low as **$10 cash and $6 Monthly.**

Every instrument is guaranteed in every sense of the word for a period of TEN YEARS.

Yearly payments if desired.

We have on hand at all times used Pianos and Organs taken in exchange for new Pianos and Player Pianos, and the prices range from $25.00 upwards.

If you contemplate purchasing an instrument this fall, don't fail to get our prices and examine our stock.

STORE OPEN EVERY EVENING

Carey Piano & Music Co.
LIMITED

90 King Street West, Near Park

Amusements

"The Bachelor," a dainty comedy, well acted by a capable company. Such was the opinion of the large and fashionable audience which attended the Grand Opera House last evening. And it required no great mental strain to arrive at such a conclusion, for it is many moons since a play of this type has asked for the patronage of Hamilton audiences. Light and frothy as the dialogue is, the personality of every member of the company is such as to hold up even a poorer play.

There is something so simple, yet pleasing, in the presentation of "The Bachelor," by Charles Cherry and his very able assistants, and throughout the whole play the spirit of humor holds the attention of every auditor. In fact, it is so spontaneous, that one could not help but enjoy the play.

Charles Cherry is an English actor—and that stands for finished work. Throughout the entire evening, one does not gain an impression that there is anything forced in his methods to obtain the value of every line. Of splendid appearance, and thoroughly at ease, he is easily the most graceful and accomplished light comedian to visit this city in some time.

Ruth Maycliffe, who will be remembered for her exceptionally clever work in "Girls," has a role in "The Bachelor" that suits her delightful style. She is irresistibly humorous, and her manner is fascinating. She made an admirable foil for Mr. Cherry's quiet humor.

Annie Buckley, who has been seen here before in the portrayal of character parts, demonstrated that she is a comedienne of tried methods. In the role of the servant she was especially clever. The rest of the cast is quite up to the standard of the stars, and that brings the whole discussion into the following nutshell—that the show is certainly worth while, as an evening's enjoyment—and what more can one ask, pray?

"The Bachelor" will be given again this evening.

CONSERVATORY RECITAL.

The first of the season's recitals to be given by the pupils in the Conservatory of Music was held last night, in Conservatory Hall, when the pupils of Mr. J. E. P. Aldous, assisted by a vocal pupil of Mr. H. M. Frederick, of Toronto, Miss D. Ashley, provided a musical treat to a large audience, who were very appreciative, judging by the unstinted applause that was given to each participant in the excellent programme.

The playing reflected great credit on teacher and pupils alike. Special mention should be made of the playing of Miss V. E. Johnston and Miss Bessie Pass, and it is safe to predict a very bright future for both of these young ladies.

The singing of Miss Della Ashley left nothing to be desired. She has amply verified the Times' predictions of two years ago, when it was stated that she would prove a singer of more than ordinary ability. Following was the programme:

Moscheles—Hommage a Handel ..
.. ..