

POOR COPY

For 75 Cents
You can have The Cleaner
delivered for 3 Months at
your homes in the City, St.
Mary's, Marysville, Gibson.

The Cleaner.

The Best is Cheapest.
The most prudent business
men in the City advertise in
The Cleaner. Why? Because
it pays them.

VOL. IV. FREDERICTON, N. B., SATURDAY, FEBRUARY 4, 1888 No. 116

Professional Cards

DR. H. D. CURRIE,
Surgeon Dentist,
164 QUEEN STREET, FREDERICTON.
Fredericton, Oct. 6th, 1887.

WILLIAM WILSON,
Barrister and Attorney-at-Law
CONVEYANCER, &c.
OFFICE: QUEEN STREET, FREDERICTON,
OPPOSITE POST OFFICE.
AGENTS COLLECTED, THIS RESIDENCE.
Fredericton, Oct. 6th, 1887.

F. J. GREGORY,
Barrister and Attorney-at-Law
(OF THE FIRM OF GREGORY & GREGORY)
NOTARY PUBLIC.
OFFICE: NEXT BELOW QUEEN HOTEL, LAT-
ELY OCCUPIED BY GREGORY & BLAIR.
Fredericton, Oct. 6th, 1887.

B. H. TORRENS, D. M. D.
Dentist,
QUEEN STREET, FREDERICTON.
Fredericton, Oct. 6th, 1887.

DR. CROCKET,
OFFICE AND RESIDENCE,
CARLETON STREET.
Fredericton, Oct. 6th, 1887.

F. J. SEERY, M. D., C. C. M.
LICENTIATE OF THE ROYAL COLLEGE OF PHYSICIANS
OF EDINBURGH;
LICENTIATE OF THE ROYAL COLLEGE OF SURGEONS
OF EDINBURGH;
LICENTIATE OF THE FACULTY OF PHYSICIANS AND
SURGEONS OF GLASGOW.
SPECIAL CERTIFICATE IN MIDWIFERY.
OFFICE: FISHER'S BUILDING, COR. PHENIX
SQUARE.
RESIDENCE: 100 BRUNSWICK STREET.
Fredericton, Oct. 6th, 1887.

GREGORY & GREGORY,
Barristers and Notaries.
OFFICE: CARLETON ST., FREDERICTON.
ALBERT J. GREGORY, FRANK B. GREGORY,
Fredericton, Oct. 6th, 1887.

C. E. DUFFY,
Barrister, and Attorney-at-Law,
Notary Public, Etc.
SECOY-TREASURER OF SUNBURY.
AGENTS COLLECTED, AND MONEY TO LOAN ON REAL
ESTATE SECURITY.
Office: West Side of Carleton Street, Second
Door from Queen.
Fredericton, N. B., 1. 1. 1887.

Livery Stables

BARKER HOUSE STABLES.
COACHES AND CARRIAGES
Furnished with all Possible Despatch.

HORSES BOARDED AT MODERATE TERMS.

JOHN B. ORR, - Proprietor.
Fredericton, Oct. 6th, 1887.

GEORGE I. GUNTER,
HACK AND LIVERY STABLE,
Queen Street,
OPPOSITE CITY HALL.

COACH ORDERS PROMPTLY ATTENDED TO.
Telephone Communication.
Fredericton, Oct. 6th, 1887.

Hotels

BARKER HOUSE,
QUEEN STREET, - FREDERICTON.
NEWLY REFITTED, AND NOW ONE OF THE LEADING
HOTELS OF THE MARITIME PROVINCES.

SAMPLE ROOM AND LIVERY STABLE.
Modern improvements constantly being made.

F. B. COLEMAN, - Proprietor.
Fredericton, Oct. 6th, 1887.

QUEEN HOTEL,
FREDERICTON, N. B.
J. A. EDWARDS, - Proprietor.

FINE SAMPLE ROOMS IN CONNECTION.
A FIRST-CLASS LIVERY STABLE.
Fredericton, Oct. 6th, 1887.

Auctioneers

E. H. ALLEN
AUCTIONEER AND
COMMISSION MERCHANT,
REGENT STREET, NEXT TO CAPITAL OFFICE.

Goods of all descriptions received and sold on
Commission. Quick Sale and Prompt Return
Guaranteed.

Fredericton, Oct. 6th, 1887.

H. C. G. WETMORE,
AUCTIONEER, &c.
Has taken a store on the Upper Side of
PHENIX SQUARE,
Next to L. P. LaForest's Smith, where he is
prepared to receive a business and conduct all
kinds of Auctions of Private Sale. It will also
give attention to the sale of every article
of domestic produce. Returns prompt. All busi-
ness confidential.
Fredericton, Oct. 6th, 1887.

New Advertisements

**CAMPBELL'S
SKREI COD LIVER OIL**
Is the Finest Oil ever produced. Its sale has enormously in-
creased and is prescribed by all the foremost physicians in the
Dominion.

**ALMOST TASTELESS,
EASILY TAKEN**
By Children and the most Delicate Invalids.

JOHN M. WILEY,
AGENT FOR THE ABOVE.
196 Queen Street, Fredericton, N. B.
1887. 1888.

HOLIDAY SEASON
OPENING DAILY:
A FULL LINE OF
Fancy Goods and Novelties, &c.
SUITABLE FOR
CHRISTMAS, NEW YEAR AND WEDDING PRESENTS.

Our Stock this Season is one of the largest and best
selected to be found in the city. An inspection of our
goods and prices solicited.

W. T. H. FENETY,
BOOKSELLER AND STATIONER,
286 QUEEN STREET, FREDERICTON, N. B.
Trade Letter, Dec. 24th, 1887.

**LAURANCE'S
Spectacles and
Eye-Glasses**
AT A BARGAIN.

I have a lot of LAURANCE'S BEST ENGLISH GLASSES,
both in Glass and Pebbles, which I will sell at 20 per cent.
LESS THAN COST. This is a rare chance to secure a first-
class article at a LOW PRICE.

GEO. H. DAVIS,
Cor. Queen and Regent Streets, Fredericton, N. B.
Fredericton, Dec. 6th, 1887.

ATTENTION!
S. L. MORRISON has in stock a Large Lot of
SUGAR
bought before the recent advance which he is selling at the lowest prices during the Christmas
Trade.

**POWDERED, STANDARD GRANULATED, EXTRA C,
YELLOW C.**

ALSO:
A large Stock of Christmas Goods, such as
NEW RAISINS, (Several Qualities), NEW CURRANTS, NEW CAND-
IED PEEL, NEW FRUIT, APPLES, ORANGES, LEMONS,
GRAPE, FIGS and NUTS, PURE SPICES CAN-
DLED GOODS and CONFECTIONERY.

S. L. MORRISON,
Opposite City Hall, Queen Street, Fredericton, N. B.
Fredericton, Dec. 12th, 1887.

FEED.
Now Landing: 1 Car
MIDDLINGS, SHORTS, BRAN.
ALSO IN STORE AND TO ARRIVE:
4,000 BUSHEL OATS
Of very first quality, which will be sold at a very low rate.

W. E. MILLER & CO.
155 and 159 QUEEN STREET.
Fredericton, Jan. 5, 1888.

WILEY'S DRUG STORE
AGENCY FOR
**LAURANCE'S
SPECTACLES & EYEGLASSES**

A full line of the above has just been received. Optem-
ter and test glasses for testing sight.

JOHN M. WILEY,
196 Queen Street, Fredericton, N. B.
Fredericton, Jan. 24th, 1888.

The Best Xmas. Card for a Friend is a Photo.
TAKEN BY HARVEY.

CALL AT ONCE AND ENGAGE YOUR SITTINGS, AND
THE XMAS. RUSH AVOID.

STUDIO: 164 QUEEN ST., NEXT DOOR PEOPLE'S BANK.
Fredericton, Nov. 24th, 1887.

To Travellers

**Northern and Western
RAILWAY**
WINTER ARRANGEMENT.
In Effect Jan. 4th, 1888.

TRAINS RUN ON EASTERN STANDARD TIME.
A Passenger and Freight Train will leave Gibson
every morning (Sunday excepted) for Chatham.

LEAVE GIBSON
2:10 A. M. for Chatham, 7:25 A. M. for Chatham, 11:30 A. M. for Chatham, 1:30 P. M. for Chatham, 3:30 P. M. for Chatham, 5:30 P. M. for Chatham, 7:30 P. M. for Chatham, 9:30 P. M. for Chatham.

RETURNING LEAVE CHATHAM
4:40 A. M. for Chatham, 7:40 A. M. for Chatham, 11:40 A. M. for Chatham, 1:40 P. M. for Chatham, 3:40 P. M. for Chatham, 5:40 P. M. for Chatham, 7:40 P. M. for Chatham, 9:40 P. M. for Chatham.

CONNECTIONS—Close connection is made at Chatham Junction with I. C. R. Accommodation, Express, and all other trains. Connections also made with the International Mail to all points East and West, and at Chatham with the Canadian Pacific, and all other trains. At Chatham, N. B., connections are made with the Atlantic Coast, and all other trains.

THOMAS HOBBS,
Superintendent.

**New Brunswick R'y
COMPANY.**
A. L. RAIL LINE.

ARRANGEMENT OF TRAINS
IN EFFECT OCTOBER 24th, 1887.

EASTERN STANDARD TIME
"LEAVE FREDERICTON"
7:00 A. M. Express for St. John and Interior
9:00 A. M. Express for St. John and Interior
11:30 A. M. Express for St. John and Interior
1:30 P. M. Express for St. John and Interior
3:30 P. M. Express for St. John and Interior
5:30 P. M. Express for St. John and Interior
7:30 P. M. Express for St. John and Interior
9:30 P. M. Express for St. John and Interior

ARRIVE AT FREDERICTON
11:30 A. M. From Fredericton Junction and for
St. John and all points East.
3:30 P. M. From Fredericton Junction and for
St. John and all points East.
5:30 P. M. From Fredericton Junction and for
St. John and all points East.
7:30 P. M. From Fredericton Junction and for
St. John and all points East.
9:30 P. M. From Fredericton Junction and for
St. John and all points East.

ARRIVE AT GIBSON
6:50 A. M. Express for Woodstock, and point
beyond.
4:45 P. M. Express from Woodstock and point
beyond.

H. D. McLEOD,
Supt. Southern Division, General Manager
General Pass and Ticket Agent.
St. John, N. B., 8th October 1887.

Intercolonial Railway.
1887 Summer Arrangement 1887

ON AND AFTER MONDAY, June 12th, 1887
the through train will run daily (Sunday
excepted) as follows:

TRAINS WILL LEAVE ST. JOHN
Day Express, 7:00 A. M. for Fredericton, 11:30 A. M. for Fredericton, 1:30 P. M. for Fredericton, 3:30 P. M. for Fredericton, 5:30 P. M. for Fredericton, 7:30 P. M. for Fredericton, 9:30 P. M. for Fredericton.
Night Express, 11:30 P. M. for Fredericton, 1:30 A. M. for Fredericton, 3:30 A. M. for Fredericton, 5:30 A. M. for Fredericton, 7:30 A. M. for Fredericton, 9:30 A. M. for Fredericton.

Express from St. John to Quebec..... 7:30
Express from St. John to Montreal..... 11:30
Express from St. John to New Brunswick..... 1:30
Express from St. John to Nova Scotia..... 3:30
Express from St. John to Prince Edward Island..... 5:30
Express from St. John to New Brunswick..... 7:30
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Express from St. John to Prince Edward Island..... 11:30

Express from Fredericton to St. John..... 7:30
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REV. T. DE WITT TALMAGE.

**Dominion of Fashion—Fourth
Sermon to the Women of
America.**

**Dissimilarity in the Attire of
the Sexes an Indication of
Good Morals.**

**A Masculine Woman and a Wo-
manly Man are Alike Re-
pugnant.**

Brooklyn, Jan. 29. The Rev. T. De Witt Talmage, D. D., preached to-day in the Brooklyn Tabernacle the fourth of the series of "Sermons to the Women of America, with Important Hints to Men." The subject of the sermon was "Dominion of Fashion," and the text was from Deuteronomy xxi, 15: "The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment; for all that do so are abomination unto the Lord thy God."

Dr. Talmage said:

In this, the fourth sermon of the series, I wish those who hear to bear in mind that I take into consid- eration not only those whom I have before me on Sabbath days, but the wider audience opened through the printing press, and while some things may not be particularly appropriate for one locality, they are appropriate for many other localities. And here I will tell a secret that I have never before told in public. About twenty years ago I began to pray that God would open to me the opportunity of preaching through the secular newspaper press. The religious papers have been my arena, but I have been publishing chiefly to positively religious families. So I asked God for the wider field in which to proclaim the great truths of religion and good morals. In a strange way the answer came. The syndicates having charge of these matters in- formed me that every week there are now 15,000,000 copies of any newspaper published in this country, and about 4,000,000 in other lands, whether English speaking countries or by translation in many foreign tongues. I want people to under- stand that it is all in answer to prayer to God that this opportunity has come, and I pray for grace to occupy the field. It is not, therefore, presumptuous when I give wide scope to these discourses and addressed them to the women of Amer- ica, with important hints to men."

God thought womanly attire of enough importance to have it discussed in the Bible. Paul the apostle, by means of a sentimentalist, and accustomed to dwell on the great themes of God and the re- ward of woman's hair and the style of her jewelry, and in my text Moses, his ear yet filled with the thunder of Mount Sinai, declares that womanly attire must be in marked contrast with masculine attire, and infraction of the law excites the indignation of high heaven. Yet in proportion as the morals of a country or an age are depressed is that law de- filed. Show me the fashion plates of your country, from the time of the deluge to this, and I will tell you the exact state of the public morals. Blemishes in this country years ago seemed to break down this divine law, but there was enough God in American society to see that the law was not to be broken. Yet we have imported from France, or perhaps invented on this side the sea, a style that proposes as far as possible, to make women dress like men, and those made of young women catch the mode, until some one goes a little too far in imitation of masculinity, and the whole custom by the good sense of American womanhood is obliterated.

The costumes of the countries are dif- ferent, and in the same country may change, but there is a divinely ordered dissimilarity which must be forever ob- served. Any divergence from this is ad- ministrative of vice and runs against the keen thrust of the text, which says: "The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment; for all that do so are abomination unto the Lord thy God."

Many years ago a French author, signing himself George Sand, by her cor- rupt but brilliant writings depraved homes and literatures immeasurably, and was a literary grandmaster of all the present French and American authors who have written things so much worse than they have made her putrefaction quite presentable. That French author was put on masculine attire. She was constant. Her writings and her be- havior were perfectly accordant.

My text by implication rebukes mas- culine women and womanly men. What a sickening thing it is to see a man copy- ing the speech, the walk, the manner of woman. The trouble is that they do not imitate a sensible woman, but some female imbecile. And they slipper, and they go with mincing step, and limp, and creak at nothing, and take on a languish- ing look, and bang their hair, and are the nauseation of honest folks of both sexes. Oh, man, be a man! You belong to quite a respectable sex. The starting figure of the human race was a man. Do not try to cross over, and so become a hybrid, neither one nor the other, but a failure, half way between.

Alike repugnant are masculine women. They copy a man's staking gait and go down the street with the stride of a walk- ing beam. They wish they could smoke cigarettes, and some of them do. They talk boisterously and try to sing loud. They do not laugh, they roar. They can- not quite manage the broad profanity of the sex they rival, but their conversation is often a half snarl, and if they said "Oh, Lord!" in earnest prayer as often as they say it in lightness they would be high up in sainthood. Withal there is an as- sumption of superiority, and they wear a man's hat, only changed by being in two or three places snatched in and a dead canvas clinging to the general work, and a man's coat tucked in here and there according to an unaccountable esthetic. Oh, woman, stay a woman! You also belong to a very respectable sex. The second figure of the human race was a woman, and sometimes a se- cond edition of a volume is the first edi- tion improved and corrected. Do not try to cross over. If you do you will be

a failure as a woman and only a nonde- script as a man. We already have enough intellectual and moral bankrupts in our sex without your coming over to make worse the deficit.

In my text, as by a parable or figure of speech, it is made evident that Moses, the inspired writer, as vehemently as our- selves, reprehended the effeminate man and the masculine woman: "The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment; for all that do so are abomination unto the Lord thy God."

My text also sanctions fashion. It does, it sets a fashion! There is a great deal of senseless cant on the subject of fashion. A woman or man who does not regard it is unfit for good neighborhood. The only question is what is right fashion and what is wrong fashion. Before I stop I want to show you that fashion has been one of the most potent of reformers and one of the wisest of saviors. Some times it has been an angel from heaven and at others it has been the mother of abominations. As the world grows better there will be more fashion as now, but it will be a righteous fashion. In the future life white robes always have been and always will be in the fashion.

There is a great outcry against this sublimity to social custom, as though any consultation of the tastes and feel- ings of others were deplorable; but with- out the world would have neither law, order, civilization nor common decency. There has been a canonization of bluntness. There are men and women who boast that they can tell you all they know and hear about you, especially if it be unpleasant. Some have mistaken rough behavior for frankness, when the two qualities do not belong to the same hands to live as well as to better than other people. There are persons who will risk their eternity upon one pier mirror or who will dash out the splendors of heaven to get another rinket.

"My house is too small," "But," says some one, "you cannot pay for a larger." "Never mind that, my friends have a better residence and so will I." "A dress of that style and material I must have. I cannot afford it by a great deal; but who cares for that? My neighbor has one from that pattern, and I must have one." There are scores of men in the dungeons of the penitentiary who risked honor, business—everything, in the effort to shine like others. Though the heavens fall they must be "in the fashion."

The most famous frauds of the day have resulted from this feeling. It keeps hundreds of men struggling for their commercial existence. The trouble is that some are caught and incarcerated for their larceny be small. If it be great they escape and build their castle on the Rhine. Men get into jail not because they steal, but because they did not steal enough.

Again: Wrong fashion makes people unnatural and untrue. It is a factor from which has come forth more hollow pretenses and unfeeling flatteries and hypocrites than the Lowell mills ever turned out shawls and garments. Fashion is the greatest of all liars. It has made society insincere. You know not what to believe. When people ask you to come you do not know whether or not they want you to come. When they and their regards you do not know when it is an expression of their heart, or an external civility. We have learned to take almost everything at a discount. Word is sent "not at home" when they are only too lazy to dress themselves. They say: "The furnace has just gone out" when in truth they have had no fire in it all winter. They apologize for their unusual barrenness of their table when they never live any better. They decry their most luxurious entertainments to win a shower of approval. They apologize for their appearance, as though it were un- usual, when always at home they look just so. They would make you believe that some nice sketch on the wall was the work of a master painter, "It was an heirloom and once hung on the walls of a castle, and a duke gave it to this grandfather." People who will not lie about anything else will lie about a picture. On a small income we must make the world believe that we are affluent, and our life becomes a cheat, a counter- feit and a sham.

I few people are really natural and un- affected. When I say this I do not mean to stir cultured manners. It is right that we should have more admiration for the sculptured marble than for the un- burnt block of the quarry. From many circles in life fashion has driven our vivacity and enthusiasm. A frozen dig- nity instead glazes about the room and forbids grins and laughter. You must not laugh outright, it is vulgar. You must smile. You must not dash rapidly across the room, you must glide. There is a round of bows, and grins, and flatteries, and ohs and ahs, and sing- ings, and nambypambyism, a world of which is not worth one good, round, honest peal of laughter. From such a hollow round the tortured guest retires at the close of the evening and assures his host that he has enjoyed himself.

Thus social life has been contented and deformed until, in some mountain cabin, where rustics gather to the quilting or the apple paring, there is more good cheer than in all the frequented houses of the metropolis. We want in all the higher circles of society more warmth of heart and naturalness of behavior, and not so many refrigerators.

Again: Wrong fashion is incompatible with happiness. Those who depend for their comfort upon the admiration of others are subject to frequent disap- pointment. Somebody will criticize their appearance, or surpass them in bril- liancy, or will receive more attention. Oh, the jealousy and distraction and heart burnings of those who move in this bewildered maze! Poor butterflies! bright wings do not always bring hap- piness. "She that liveth in pleasure is dead while she liveth." The revelations of high life that come to the challenge and the fight are only occasional croppings out of disquietude that are underneath, like stars of heaven for multitude, but like the demons of the demons to the pit for hate. The misery that will tonight in the cooler outside up in the straw is not so utter as the princely dis- quietude that stalks through splendid

embellishments. You say to some one:

"How is your friend?" The man looks bewildered and says: "I do not know." You reply: "Why, you used to be inti- mate." "Well," says the man, "our friendship has been dropped. The man has failed."

Proclamation has gone forth: "Valere must go up and plain apparel must come down," and the question is: "How does the coat fit?" not "Who wears it?" The power that bears the tides of excited population up and down our streets, and rocks the world of commerce, and thrills all nations, trans-Atlantic and cis-Atlan- tic, is clothes. It decides the last offices of respect, and how long the dress shall be totally black; and when it may sub- side into spots of grief on silk, calico or gingham. Men die in good circumstan- ces, but by reason of extravagant funeral expenses are well nigh insolvent before they are buried. Many men would not die at all if they had to wait until they could afford it.

Wrong fashion is productive of a most ruinous strife. The expenditure of many households is adjusted by what their neighbors have, not by what they them- selves can afford to have; and the great anxiety is as to who shall have the best house and the most costly equipage. The weapons used in the warfare of so- cial life are not Minie rifles, and Dahlgren guns, and Hotchkiss shells, but chains, and mirrors, and vases, and Gobelins, and Axminsters. Many household establish- ments are like racing steamships propul- sed at the utmost strain and risk, and just coming to a terrific explosion. "Who cares," say they, "if we only come out ahead?"

There is no one cause today of more financial embarrassment and of more dis- honesties than this determination at all hazards to live as well as or better than other people. There are persons who will risk their eternity upon one pier mirror or who will dash out the splendors of heaven to get another rinket.

"My house is too small," "But," says some one, "you cannot pay for a larger." "Never mind that, my friends have a better residence and so will I." "A dress of that style and material I must have. I cannot afford it by a great deal; but who cares for that? My neighbor has one from that pattern, and I must have one." There are scores of men in the dungeons of the penitentiary who risked honor, business—everything, in the effort to shine like others. Though the heavens fall they must be "in the fashion."

The most famous frauds of the day have resulted from this feeling. It keeps hundreds of men struggling for their commercial existence. The trouble is that some are caught and incarcerated for their larceny be small. If it be great they escape and build their castle on the Rhine. Men get into jail not because they steal, but because they did not steal enough.

Again: Wrong fashion makes people unnatural and untrue. It is a factor from which has come forth more hollow pretenses and unfeeling flatteries and hypocrites than the Lowell mills ever turned out shawls and garments. Fashion is the greatest of all liars. It has made society insincere. You know not what to believe. When people ask you to come you do not know whether or not they want you to come. When they and their regards you do not know when it is an expression of their heart, or an external civility. We have learned to take almost everything at a discount. Word is sent "not at home" when they are only too lazy to dress themselves. They say: "The furnace has just gone out" when in truth they have had no fire in it all winter. They apologize for their unusual barrenness of their table when they never live any better. They decry their most luxurious entertainments to win a shower of approval. They apologize for their appearance, as