



# A PAGE FOR MISSSES

## RAISING MONEY for CHARITABLE PURPOSES PRACTICAL SUGGESTIONS FOR THE SCHOOL GIRL

WHAT to do to raise money for charity is a question that recurs from time to time to most young girls, for nowadays almost all girls when still at school begin to take upon themselves some responsibilities of this sort. It may be that the girl's connection with charitable effort is through the Junior organization of a hospital or day nursery. Other girls help in various ways the parish work of the church of which they are members, or perhaps it is as a private benefactor that the girl figures. But there are very few girls, especially in the great cities, who are not engaged in some activity of this sort, and it is sometimes very difficult to devise new methods for raising money for these charities which will not be impracticable or too exacting in point of time.

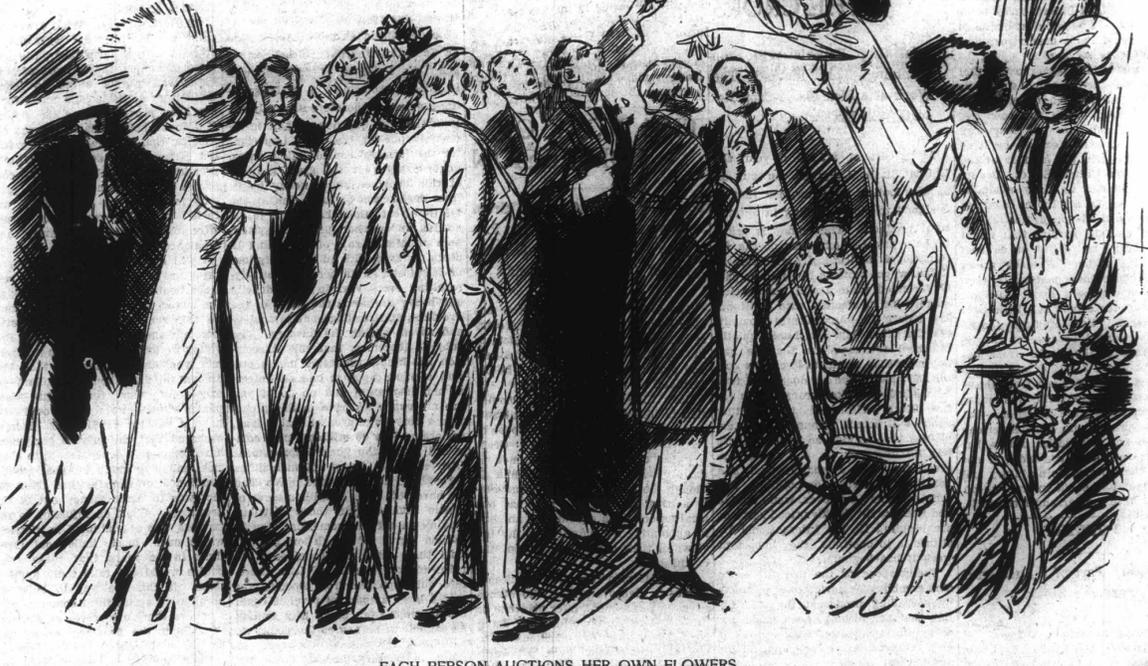
So much is now demanded of the girl at school in the acquirement of a sound education, as well as the graceful accomplishments of social life, that there is really very little time left to the school-girl beyond that which is absolutely necessary for healthful outdoor exercise. For this reason girls like to be able to raise their charity funds without too great an expenditure of time. What are the most elaborate methods of raising money that may be resorted to once in a while, it is only in holiday time that the modern schoolgirl finds herself able to devote much time to elaborate affairs of this sort. Through the larger part of the school year she finds it necessary to resort to simpler schemes for replenishing her charity purse.

ONE very good plan which has been found to work well by a group of schoolgirls in a large city is the supplying of sachets to women acquaintances. This has many advantages, one being that the time necessary to prepare the sachets is very small and another that the product is marketable and continues to be so, the customer usually remaining a steady one.

In the instance referred to the sachets were made by a group of girls calling themselves the "Buds and Blossoms Circle" of a day nursery. The girls procured their sachet powder from a wholesale house, paying only wholesale prices. The greatest care was taken in the selection and mixing of the powder. There was no attempt to make silk, brocade or linge sachet bags, which would take quite a great deal of time, but instead all the sweet scents were placed in paper envelopes of cotton pads, as is done in those sold at the chemists. For violet sachets there were deep violet envelopes, long and narrow or square, tied with narrow gold cord and sealed with a large violet or gold seal. For rose there were rose flowered paper envelopes, made of wallpaper or flowered crepe paper. More wallpaper tied with satin ribbon sealed with gold made most attractive envelopes. Striped wallpaper in pale blue and white tied with narrow rose ribbon and sealed with rose wax made a most attractive envelope for French sachets.

It was great fun selecting the different papers, ribbons and wax, and the making of the envelopes is an affair of a few minutes. A faithful searching of stationers' shops also revealed many treasures in envelopes of charming hues which the stationer was glad to be relieved of because of their non-conformity to the present style.

WHEN the envelopes in a sufficient quantity for a beginning are made, the girls send out notices announcing its desire for custom. The scale



EACH PERSON AUCTIONS HER OWN FLOWERS.

of prices based on that current in the leading chemists' shops and perfumers for envelope sachets of the same sweet scents was decided upon. These sachets are usually bought by the dozen or half dozen, as they are used very freely by many women who prefer to scatter them among their clothes than to use scented pads for their dresses and boxes. The notices sent out were worded as follows:

"For the benefit of the Sunshine Day Nursery we are prepared to supply an order of the very best quality sachets in attractive paper envelopes at the following prices—

1 dozen large paper sachets.....	\$5.00
1/2 dozen large paper sachets.....	2.75
Single large paper sachets.....	.50
1 dozen small paper sachets.....	2.50
1/2 dozen small paper sachets.....	1.25
Single small paper sachets.....	.25

The sachets will be furnished in any desired scent and in any colors. The envelopes are of the usual proportions or long and narrow. Orders will be delivered one week after being received.

"The Buds and Blossoms Circle,  
"Secretary and Treasurer,  
"Fifth avenue."

These notices were typewritten on an attractive note paper and sent through the post to all the older sisters, mothers and other women acquaintances of the members of the circle. Most persons will be found willing to patronize such an effort because the wares offered are necessary to every woman and the prices asked are no more than those which are received for the same articles in the shops. The receipts must, of course

be perfect, but it will be found possible to furnish a product of the very best quality when the materials are bought at wholesale and still make a large profit.

To make the paper sachets the powder must first be placed in a plain envelope a little smaller than the outer one. Around this is wrapped a thin layer of cotton. A piece of cardboard, not too stiff, of the size of the smaller envelope may be enclosed with it to give stiffness to the sachet.

LOWERED crepe paper and the small flower bordered dollies which come in this material will also be

found useful for making odd shaped envelopes. If girls do not care to enter into a plan which will have to be carried on through the season, or at least for several weeks, but wish instead to make some money by a single affair, a sachet sale may be substituted for the other plan. This would, of course, last only one afternoon or evening and has been found popular in girls' schools. Both the paper sachets and those of more elaborate styles, in linge, etc., are made for the sale, in which should be included sachets for the corsage, for sewing into gowns, for the bodice, etc. A most attractive way to

decorate elaborate sachets of silk, satin, brocade or paper is to use a tiny French engraving, ordering or framing it in a narrow gold galloon.

In girls' schools, whether boarding or day schools, there are few more popular ways of making money than by candy sales. Here again is something that every one wants and no one minds spending the money for, as is the case when at bazaars various articles of fancy work, odd knick-knacks, etc., for which one has really no use are thrust upon one. Candy sales are not apt to be a success, however, unless the amateur sweetmaker makes her less than the amateur sweetener makes have had enough experience to know how to

make good candy at comparatively little expense. In boarding schools girls who wished to make money for their charities have had success by making one special kind of candy—old-fashioned chocolate creams, molasses candy, etc., to order. A notice posted in the hall to the effect that the A. B. C. Society will make cream chocolates to order every Saturday, at a stated price, is usually all that is necessary to call out sufficient custom to keep the girls busy. This method precluded the possibility of any loss to the young candy makers. When a candy sale is held it is necessary to have several kinds of candy, most of which should be home made. There is, of course, a possibility of loss in this, but as a rule the money can be more than gotten back by auction even if the sale falls on a rainy day.

ENGLISH girls have found flower auctions a pleasant way of raising money for their pet charities. The auctions call for a fairly large attendance if they are to be amusing as well as profitable. The promoters of the auction are put to no expense, and the fees of admission may be arranged to suit the prosperity of the patrons.

Every one who comes to the auction pays an entrance fee and brings also a flower wrapped in tissue paper and completely concealed from view. The flower may be real or artificial and of any size, from a single blossom or a single plant may be used. Each person auctions her own flower and does so by holding up her paper covered parcel and quoting from some author, either poet or prose writer, a description of the flower, not mentioning the name, of course, or using a hackneyed or detailed description which will reveal the secret.

Every person is then given a chance to guess what the flower is, and the person who guesses correctly receives the flower. If the entrance fee to the auction is not considered sufficient, a guess may be charged every person who guesses at the auction of each flower. This should be a small one, of course, five cents or ten being quite enough.

If a flower is not guessed the first time it is put up it is held over and put up again, with a plainer description, the small fee being exacted again from all who wish to enter the competition.

When all the flowers have been proper-

### Handsome Bags for Every Practical Purpose.

LEAF gold kid is one of the handkerchief pocket materials which appeals strongly to the fancy of school girls. The convenient little pockets are made up on metal frames in the fashionable old English type, and a somewhat similar model is developed in black patent kid, India seal and English morocco. They are lined with black, taupe or pruned leather, have two strap handles and are ornamented with a large gilt initial in old English type. Sometimes these are attached to the metal frame in a half to three inch dimensions.

In the fashionable brown shades, and especially in khaki, are leather grain purses of oblong shape. They have rounded corners and their frames are concealed by extended side flaps, which give them a square appearance at the top. Suede covered bags of this order have soft, flexible edged flaps. Some are ornamented with a large gilt initial in old English type. Also of the Sioux order, and quite effective, are the large leather strap bags finished with two inch deep bead fringe of black and white, mingled with gold and silver.

A feature of the autumn shopping bag is the tab extending over the leather covered metal frame from back to front, and equipped with an ornamentally etched or a plain metal name plate for initial engraving.

The newest shopping bag handles are of French snake metals, but a great many of cord are employed. The cord handles are in long double strands, either braided flat or twisted, and owe much of their popularity to the fact that they allow the bag to swing more gracefully from the hand than if it were suspended by a stiff handle. Moreover, the cord may be let out for its entire length or knotted into a loop within a few inches of the top.

Amethyst bids fair to be the fashionable shade for shopping bags during the coming winter. Next in favor will be the mixture of black and violet tones, then sea, olive and dull green; golden brown and dark tans, taupe, pearl and pale gray; a few of the topaz tints and the blue of the lapis lazuli.

Automobile and tourist bags are being made up in a variety of novel and attractive leathers. Hippopotamus comes in brown, taupe, green and gray; flowered morocco in black, brown and viciaria; sheepskin of tortoise grain in green, brown and two shades of gray; mottled pigskin in three distinct tones of tan, and cowhide of Oriental grain in oakwood,

black and brown. These bags are of square and oblong shape, with stiff or flexible bottoms and morocco linings of richly toned red, blue, green and violet. They have leather covered mountings and handles, or metal frames with leather or chain handles. In the herringbone grain leather are smart looking bags of flat, square shape applied with patent kid, which, crossing the top of the frame, terminate in substantial leather-lined handles. The same model is used for rather elaborate bags of raised lavender calf and black patent kid made over rose gold olive frames. All patent kid bags of roomy size have tan leather strap handles and linings of red, tan, blue or taupe morocco. There are also attractive looking bags in imitation sealskin or walrus lined with soft leather, or buff calf alligator in brown, taupe and gray lined with bright felt, and of vachette and anserin with self covered frames, handles and linings.

MATINEE and carriage bags are more than ever ornate, as gold and silver cloth enter so largely into their construction. Some of the most attractive looking bags in metal cloth are effectively decorated with ribbon embroidery of the Louis XVI. period, have flat bottoms inset with a bevelled edge mirror and are equipped with two tiny receptacles composed of gold beads and designed to hold change and a powder puff.

Seeds bags-inlaid with mother of pearl in contrasting colors are taffeta lined, have pockets on each inner side and a vanity mirror set under an ornamental flap. Some very smart looking bags in walrus leather made over imitation frames are equipped with gilt metal locks and keys, and are lined with moire silk of delicate shade and are fitted with two large interior pockets, with silk elastic shirred upper edges, designed to accommodate a silver card case, change purse, vinaigrette and silver backed mirror.

Fancy frames are used for the more expensive matinee and carriage bags. Sometimes one or more large bits of amethyst, turquoise, fresh water pearl or coral are slung into richly chased or response hammered metal frames with pierced edges, which a fresh bag can easily be attached. Many of these bags are carved or decorated with wooden beads in colors matching the jewelled ornamentation of the frame. Frequently beads of rather large size and of various colors are mingled with others of crystal, silver and gold.

Another type of matinee and carriage bag is equipped with ribbon draw strings instead of with chain handles attached to a metal frame. It is made of broadened silk, chambray lined and fitted with interior pockets for opera glasses, purse and a vanity mirror of tablet shape filled with rose powder sachet.

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When all the flowers have been properly auctioned, the girls receive their prizes and the money is distributed to the charities. The girls who have been successful in their flower auctions are very proud of their prizes and the money is distributed to the charities.

### PRACTICAL TALKS BY THE APRIL GRANDMOTHER

MISS SERENA PLACIDE is the most delightful guest whom I have entertained this year," observed the April Grandmother when the last member of her week end party had taken her departure. "I begged her to stop a month with us, but she has more invitations than she can accept, and quite naturally, too, as a girl of the restful type is thoroughly appreciated by hosts of every age and disposition. She does not lose her temper, never abruptly or talk excitedly, because she never permits herself to get overfatigued," vouchsafed the April Grandmother. "Yet, although she does not voluntarily discuss her ailments, she admitted to me that a natural tendency toward nervousness made it necessary for her to husband her vitality instead of recklessly expending it. No matter what may be the temptation to forego a half hour's rest between breakfast and luncheon and luncheon and dinner, she never gives way to it, for she realizes that the result of physical and mental fatigue is to draw faint lines upon the face as well as crosses upon the disposition, and that while such marks do not greatly mar a young girl's beauty and charm they are certain to deepen year by year and gradually rob her of all attractiveness.

"Miss Placide declares that in order to obtain adequate rest twice a day she must practise absolute relaxation of mind and body. Consequently she locks herself up in her own room, opens one window wide, draws down all the blinds, and lies down at full length with her feet as high as her head, eyes closed, arms outstretched and every muscle absolutely relaxed. If she has plenty of time at

her disposal she discards her gown, shoes and stockings and takes the pins from her hair, because the absence of all these articles aids greatly in relaxing the nerves. But in any event she promptly dismisses from her thoughts any unpleasant occurrences or remarks, and dwells upon something that is agreeable, but not humorous, as that would tend to make the brain active. The calm state of mind helps her to get perfect control of her facial muscles so that in case she should fall asleep her forehead and mouth would not be distorted by jealous or petulant thoughts. Consequently when she awakens her face is smooth, her eyes are bright and her mind serene. Then, because she is conscious of looking well and is feeling rested, her natural impulse is to smile graciously upon and speak tactfully to every one whom she encounters. That is why she always has something pleasant to say when she enters a room, is ready to do whatever her hostess suggests and can move about with quiet, deliberate grace, instead of noisy, hasty awkwardness.

"The nervous girl who tries to rest while her eyes are wide open, her muscles cramped and her brain tense is wasting time, for even if she should fall into a fitful sleep she is liable to awaken from it with aching limbs and a doleful facial expression, but to mention a discontented frame of mind, which will certainly be reflected in her voice and manner. She will prove herself a worry to her kindfolk and a bore to her acquaintances, whereas if she would only persist in practising the art of perfect relaxation her reward would probably be perennial youth as well as the perennial popularity which belongs to all restful women."

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### Many Styles of Tailored Belts

TO accompany the tailored shirtwaists and black and black and white. Red belts are exceptionally popular. They are of English morocco, leather and silk ribbing in brilliant carmine, deep crimson and French rose, made up in crush or stiff style; tailored, cut-out or nail studded and arranged to close blindly, or with large oval or square buckles of steel, gold or silver, sometimes bearing a monogram.

Laurel-leaf belts are of hand embroidered heavy linen with strap fronts and pearl buckles, and of heavy cord, crocheted and with a leather covered buckle, fasten over the hips. Both types of washed belt are in white as well as in the prevailing tones of gray, blue, green and violet, and some of them are ornamented at the back with three large buttons of dull or glossy metal.

The most practical plan for a schoolgirl to adopt in regard to her belts is to have several ready-made buckles or clasps which may easily be shifted from one strip of leather or ribbon to another. There are most attractive buckles of dull and oxidized silver, delicately chased or elaborately patterned, and of French gold and low oval or squares of burnished gold and French gray metals set with lapis lazuli, cut amethysts and a variety of semi-precious stones.

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### CHAPTER

The Man Who  
The Hon. Sydney stood with his cue in an open telegram in billiard-room at Ent... bly annoyed.  
"Beastly hard luck."  
"Parliament is a sh... way. It isn't that of... thing, you know, but... been doing something... "Do repeat that, S... com begged, laying... for a moment. "It... though it ought to... "I couldn't!" he a... to cultivate a reputa... ty, and my first of... everything I have sa... said it, in case I a... self."  
"A short memory... marked," is a polit... able possession, isn't... "No memory at al... neux answered.  
"And your telegra... asked.  
"Is from my ind... Molyneux groaned... it that I interest m... go here, which m... go in tomorrow and... ter."  
"The younger girl... chair, and laughed... "You will have to... she said. "How inte... all come in and hear... Molyneux missed... and laid down his... grieved air.  
"It is all very r... marked dimly, "b... ble grid for me... ceeded in forgetting... last session, and ou... next. Now I've got... it all. I wonder wh... dence selected for... thinks it worth whi... Minister?"  
Sybil Caroom shr... ders.  
"I wonder why o... marked, "any const... worth while to be re... a politician as you... in, Sydney?"  
"Don't know," he... on the right side, e... usual?"  
"For myself," she... tician who is in ea... more amusing, and... in every way. Who... man you spoke to in... where we had tea?"  
"His name is King... ramore answered... for Henslow, the R... "Well, I liked him... I had a vote I wou... me to Radicalism. I... could do it."  
"He shall try—if... more remarked. "I... him to shoot one da... "I am delighted to... answered; "I think... wholesome change... piggishness."  
"The door opened... K.C. inserted his h... "I have been to lo... golf-links," he rem... quite decent. Will... play a round?"  
"I will come," Sy... ting down her book... "And I, Molyneux... nibul can play our... Lady Caroom and... alone. He came ove... "Which can I do... ladyship?" he ask... you play billiards... There is an hour w... must be charged be... "I am not energet... "I ought to walk f... figure. I'm getting... Marie made me pr... mile today. But I'm... lay."  
"Embonpoint is th... marked, "and you... of even that yet. Co... study while I write... She held out her h... "Full me up, then... comfortable to move... She sprang to h... enough, and for a... her hands, which e... enough in his. The... another in silence."  
"My dear Arran... ed. "I am not mad... enough to stand such... by daylight. Your... too terrible."  
"Not to you, de... swered, smiling... whether it was p... could be forty-one."  
"You brute," she... uplifted eyebrows... Forty if you like—... like. Forty is the... but one year over... you know that no... goes straight from... is such a delicious... sides, it gives a wo... life, which has no... ing about for a... never bored after b... "And the object?"  
"To keep young...