

RAISING MONEY for CHARITABLE PURPOSES

PRACTICAL SUGGESTIONS FOR THE SCHOOL GIRL

A PAGE FOR MISSES

WHAT to do to raise money for charity is a question that recurs from time to time to most young girls, for nowadays almost all girls when still at school begin to take upon themselves some responsibilities of this sort. It may be that the girl's connection with charitable effort is through the organization of a hospital or day nursery. Other girls help in various ways the parish work of the church of which they are members, or perhaps it is as a private benefactor that the girl figures. But there are very few girls, especially in the great cities, who are not engaged in some activity of this sort, and it is sometimes very difficult to devise new methods for raising money for these charities which will not be impracticable or too exacting in point of time.

So much is now demanded of the girl at school in the acquirement of a sound education, as well as the graceful accomplishments of social life, that there is really very little time left to the school-girl beyond that which is absolutely necessary for healthful outdoor exercise. For this reason girls like to be able to raise their charity funds without too great an expenditure of time. When business and other elaborate methods of raising money may be resorted to once in a while, it is only in holiday time that the modern schoolgirl finds herself able to devote much time to elaborate affairs of this sort. Through the larger part of the school year she finds it necessary to resort to simpler schemes for replenishing her charity purse.

ONE very good plan which has been found to work well by a group of schoolgirls in a large city is the supplying of sachets to women acquaintances. This has many advantages, one being that the time necessary to prepare the sachets is very small and another that the product is marketable and continues to be so, the customer usually remaining a steady one.

In the instance referred to the sachets were made by a group of girls calling themselves the "Buds and Blossoms Circle" of a day nursery. The girls procured their sachet powder from a wholesale house, paying only wholesale prices. The greatest care was taken in the selection and mixing of the powder. There was no attempt to make silk, brocade or lingerie sachet bags, which would take quite a great deal of time, but in instead all the sweet scent was placed in paper envelopes or cotton pads, as is done in those sold at the chemists. For violet sachets there were deep violet envelopes, long and narrow or square, tied with narrow gold cord and sealed with a large violet or gold seal. For rose there were rose flowered paper envelopes, made of wallpaper or flowered crepe paper. More wallpaper tied with satin ribbon sealed with gold made most attractive envelopes. Striped wallpaper in pale blue and white tied with narrow rose ribbon and sealed with rose wax made a most attractive envelope for French sachets.

It was great fun selecting the different papers, ribbons and wax, and the making of the envelopes is an affair of a few minutes. A faithful searching of stationers' shops also revealed many treasures in envelopes of charming hues which the stationer was glad to be relieved of because of their non-conformity to the present style.

WHEN the envelopes in a sufficient quantity for a beginning had been made the circle sent out notices announcing its desire for custom. The scale of prices based on that current in the leading chemists' shops and perfumers for envelope sachets of the same scent was decided upon. These sachets are usually bought by the dozen or half dozen, as they are used very freely by many women who prefer to scatter them among their clothes than to use scented pads for their bureau and boxes. The notices sent out were worded as follows:

"For the benefit of the Sunshine Day Nursery we are prepared to supply an order of the very best quality sachets in attractive paper envelopes at the following prices:

1 dozen large paper sachets.....	\$5.00
1/2 dozen large paper sachets.....	2.75
Single large paper sachets.....	.50
1 dozen small paper sachets.....	2.50
1/2 dozen small paper sachets.....	1.25
Single small paper sachets.....	.25

The sachets will be furnished in any desired scent and in any color. The envelopes are of the usual proportions of long and narrow. Orders will be delivered one week after being received.

"The Buds and Blossoms Circle.
"Address: MABEL PARKMAN,
"Secretary and Treasurer,
"Fifth avenue."

These notices were typewritten on attractive note paper and sent through the post to all the older sisters, mothers and other women acquaintances of the members of the circle. Most persons will be found willing to patronize such an effort because the wares offered are necessary to every woman and the prices asked are no more than those which are received for the same articles in the shops. The cents must, of course,



EACH PERSON AUCTIONS HER OWN FLOWERS.

be perfection, but it will be found possible to furnish a product of the very best quality when the materials are bought at wholesale and still make a large profit.

To make the paper sachets the powder must first be placed in a plain envelope a little smaller than the outer one. Around this is wrapped a thin layer of cotton. A piece of cardboard, not too stiff, of the size of the smaller envelope, may be enclosed with it to give stiffness to the sachet.

LOWERED crepe paper and the small flower bordered dollies which come in this material will also be found useful for making odd shaped envelopes.

If girls do not care to enter into a plan which will have to be carried on through the season, or at least for several weeks, but wish instead to make some money by a single affair, a sachet sale may be substituted for the other plan. This would, of course, last only one afternoon or evening and has been found popular in girls' schools. Both the paper sachets and those of more elaborate styles, in lingerie, etc., are made for the sale, in which should be included sachets for the corsage, for sewing into gowns, for the boudoir, etc. A most attractive way to

make good candy at comparatively little expense. In boarding schools girls who wished to make money for their charities have had success by making one special kind of candy—old fashioned chocolate creams, molasses candy, etc., to order. A notice posted in the hall to the effect that the A. B. C. Society will make cream chocolates to order every Saturday, at a stated price, is usually all that is necessary to call out sufficient custom to keep the girls busy. This method precluded the possibility of any loss to the young candy makers. When a candy sale is held it is necessary to have several kinds of candy, most of which should be home made. There is, of course, a possibility of loss in this, but as a rule the money can be more than gotten back by auction even if the sale falls on a rainy day.

ENGLISH girls have found flower auctions a pleasant way of raising money for their pet charities. The auctions call for a fairly large attendance if they are to be amusing as well as profitable. The promoters of the auction are put to no expense, and the fees of admission may be arranged to suit the prosperity of the patrons.

Every one who comes to the auction pays an entrance fee and brings a flower wrapped in tissue paper and completely concealed from view. The flower may be real or artificial and a single blossom, an entire bouquet or a potted plant may be used. Each person auctions her own flower and does so by holding up her paper covered parcel and quoting from some author, either poet or prose writer, a description of the flower, not mentioning the name, of course, or using a hackneyed or detailed description which will reveal the secret.

Every person is then given a chance to guess what the flower is, and the person who guesses correctly receives the flower. If the entrance fee to the auction is not considered sufficient, a fee may be charged every person who guesses at the auction of each flower. This should be a small one, of course, five cents or ten being quite enough.

If a flower is not guessed the first time it is put up it is held over and put up again, with a plainer description, the small fee being exacted again from all who wish to enter the competition.

When all the flowers have been proper-

ly hidden in they are counted and the bidder who has won the most is given a small prize.

Tea and cakes, leas, candy and small articles of fancy work may also be sold at the flower auction and will prove an additional source of revenue.

MATEUR dramatics offer a most amusing way of raising money for charity, which is very popular with school girls. In almost every school there are one or more girls with genuine dramatic gifts, and if these are not members of the group which wishes to raise money they are usually quite willing to lend their services. In preparing entertainments of this sort school girls should be content with simple efforts and with affairs which will cost little or nothing to arrange. Floral masques, pageants, elaborate entertainments given at fashionable hotels are all very well for older folks who have unlimited time and money to give, but too often after an immense expenditure of both it is found that because of bad weather, conflicting social engagements, etc., the paper are entirely inadequate and the whole affair from a practical point of view is very disappointing. It is usually possible for girls to secure gratis the use of the school assembly hall or gymnasium or of some similar room in the charitable institution which they wish to benefit.

There is no necessity of having tickets printed, and announcements may perfectly well be typewritten, most girls being able to have this done in the office of some masculine member of the family. It has usually been found also that the greatest success is obtained where the sketch or play selected to be performed requires the simplest stage setting and such costuming as may be achieved without expenditure of much money or time. It is not wise either to select a play that is too difficult of performance, because this will be too much of a tax upon the girls' time.

The rehearsal of the play is, of course, immense fun, as is the preparation of the costuming and stage setting as long as nothing too taxing is attempted.

AS for the performance itself, it is doubtful whether the cleverest professional entertainment could give more amusement to an audience than does the average amateur dramatic presentation to the gathering of relatives and girl and boy friends. If there are girls who make particularly good candy this may be sold between the acts, and at an afternoon performance there may be tea and cakes.

Paper doll masques, in which many young girls who have some slight talent for drawing or painting in water color will find that they can make quite a large sum of money for their charitable work. Patronage for this kind of entertainment is usually secured from the little sisters and cousins who are still interested in dolls or from their relatives and friends. A sale of paper dolls and their wardrobes will usually have plenty of patronage if it is well advertised among a large number of older people and children, and the original cost will be slight. Moreover, the dolls, if left over, can be disposed of after the sale, so that there is no possibility of loss.

Hand painted paper dolls are considered most durable by connoisseurs in this line and almost all girls who have the knack of painting even a little will be apt to possess sufficient materials to begin on. All sorts of dolls can be made, young ladies' dolls, fashionably dressed infants, little girls and boys, young men and older gentlemen, nurse maids, fat cooks, obsequious butlers, etc. The small fry interested in this sort of thing are not hypercritical as to the artistic verity of the paper dolls, and provided there is a good deal of pink and white prettiness and a sufficient number of costumes.

Each set of costumes may have a trunk to go with it made of a candy box covered with brown paper and appropriately labeled, or if it is preferred to keep the clothes in a wardrobe this piece of furniture may be made of a blank book with slits cut in the pages through which the costumes are thrust. The sale of paper dolls and their clothes should be very widely announced for at least two weeks before it is held and it should take place in a very convenient locality on a Saturday morning or afternoon. Very simple candy, such as the little girl patrons may be permitted to eat, may also be sold, and for the mamma and older friends there may be other refreshments. This paper doll sale is particularly attractive for the young girls' booth at some large bazaar. Naturally it will have more custom there than when held alone. A group of girls may also make a small steady income for their pet charities by making these dolls to order.

When all the flowers have been proper-

ly hidden in they are counted and the bidder who has won the most is given a small prize.

Tea and cakes, leas, candy and small articles of fancy work may also be sold at the flower auction and will prove an additional source of revenue.

MATEUR dramatics offer a most amusing way of raising money for charity, which is very popular with school girls. In almost every school there are one or more girls with genuine dramatic gifts, and if these are not members of the group which wishes to raise money they are usually quite willing to lend their services. In preparing entertainments of this sort school girls should be content with simple efforts and with affairs which will cost little or nothing to arrange. Floral masques, pageants, elaborate entertainments given at fashionable hotels are all very well for older folks who have unlimited time and money to give, but too often after an immense expenditure of both it is found that because of bad weather, conflicting social engagements, etc., the paper are entirely inadequate and the whole affair from a practical point of view is very disappointing. It is usually possible for girls to secure gratis the use of the school assembly hall or gymnasium or of some similar room in the charitable institution which they wish to benefit.

There is no necessity of having tickets printed, and announcements may perfectly well be typewritten, most girls being able to have this done in the office of some masculine member of the family. It has usually been found also that the greatest success is obtained where the sketch or play selected to be performed requires the simplest stage setting and such costuming as may be achieved without expenditure of much money or time. It is not wise either to select a play that is too difficult of performance, because this will be too much of a tax upon the girls' time.

The rehearsal of the play is, of course, immense fun, as is the preparation of the costuming and stage setting as long as nothing too taxing is attempted.

AS for the performance itself, it is doubtful whether the cleverest professional entertainment could give more amusement to an audience than does the average amateur dramatic presentation to the gathering of relatives and girl and boy friends. If there are girls who make particularly good candy this may be sold between the acts, and at an afternoon performance there may be tea and cakes.

Paper doll masques, in which many young girls who have some slight talent for drawing or painting in water color will find that they can make quite a large sum of money for their charitable work. Patronage for this kind of entertainment is usually secured from the little sisters and cousins who are still interested in dolls or from their relatives and friends. A sale of paper dolls and their wardrobes will usually have plenty of patronage if it is well advertised among a large number of older people and children, and the original cost will be slight. Moreover, the dolls, if left over, can be disposed of after the sale, so that there is no possibility of loss.

Hand painted paper dolls are considered most durable by connoisseurs in this line and almost all girls who have the knack of painting even a little will be apt to possess sufficient materials to begin on. All sorts of dolls can be made, young ladies' dolls, fashionably dressed infants, little girls and boys, young men and older gentlemen, nurse maids, fat cooks, obsequious butlers, etc. The small fry interested in this sort of thing are not hypercritical as to the artistic verity of the paper dolls, and provided there is a good deal of pink and white prettiness and a sufficient number of costumes.

Each set of costumes may have a trunk to go with it made of a candy box covered with brown paper and appropriately labeled, or if it is preferred to keep the clothes in a wardrobe this piece of furniture may be made of a blank book with slits cut in the pages through which the costumes are thrust. The sale of paper dolls and their clothes should be very widely announced for at least two weeks before it is held and it should take place in a very convenient locality on a Saturday morning or afternoon. Very simple candy, such as the little girl patrons may be permitted to eat, may also be sold, and for the mamma and older friends there may be other refreshments. This paper doll sale is particularly attractive for the young girls' booth at some large bazaar. Naturally it will have more custom there than when held alone. A group of girls may also make a small steady income for their pet charities by making these dolls to order.

When all the flowers have been proper-

ly hidden in they are counted and the bidder who has won the most is given a small prize.

Tea and cakes, leas, candy and small articles of fancy work may also be sold at the flower auction and will prove an additional source of revenue.

MATEUR dramatics offer a most amusing way of raising money for charity, which is very popular with school girls. In almost every school there are one or more girls with genuine dramatic gifts, and if these are not members of the group which wishes to raise money they are usually quite willing to lend their services. In preparing entertainments of this sort school girls should be content with simple efforts and with affairs which will cost little or nothing to arrange. Floral masques, pageants, elaborate entertainments given at fashionable hotels are all very well for older folks who have unlimited time and money to give, but too often after an immense expenditure of both it is found that because of bad weather, conflicting social engagements, etc., the paper are entirely inadequate and the whole affair from a practical point of view is very disappointing. It is usually possible for girls to secure gratis the use of the school assembly hall or gymnasium or of some similar room in the charitable institution which they wish to benefit.

There is no necessity of having tickets printed, and announcements may perfectly well be typewritten, most girls being able to have this done in the office of some masculine member of the family. It has usually been found also that the greatest success is obtained where the sketch or play selected to be performed requires the simplest stage setting and such costuming as may be achieved without expenditure of much money or time. It is not wise either to select a play that is too difficult of performance, because this will be too much of a tax upon the girls' time.

The rehearsal of the play is, of course, immense fun, as is the preparation of the costuming and stage setting as long as nothing too taxing is attempted.

AS for the performance itself, it is doubtful whether the cleverest professional entertainment could give more amusement to an audience than does the average amateur dramatic presentation to the gathering of relatives and girl and boy friends. If there are girls who make particularly good candy this may be sold between the acts, and at an afternoon performance there may be tea and cakes.

Paper doll masques, in which many young girls who have some slight talent for drawing or painting in water color will find that they can make quite a large sum of money for their charitable work. Patronage for this kind of entertainment is usually secured from the little sisters and cousins who are still interested in dolls or from their relatives and friends. A sale of paper dolls and their wardrobes will usually have plenty of patronage if it is well advertised among a large number of older people and children, and the original cost will be slight. Moreover, the dolls, if left over, can be disposed of after the sale, so that there is no possibility of loss.

Hand painted paper dolls are considered most durable by connoisseurs in this line and almost all girls who have the knack of painting even a little will be apt to possess sufficient materials to begin on. All sorts of dolls can be made, young ladies' dolls, fashionably dressed infants, little girls and boys, young men and older gentlemen, nurse maids, fat cooks, obsequious butlers, etc. The small fry interested in this sort of thing are not hypercritical as to the artistic verity of the paper dolls, and provided there is a good deal of pink and white prettiness and a sufficient number of costumes.

Each set of costumes may have a trunk to go with it made of a candy box covered with brown paper and appropriately labeled, or if it is preferred to keep the clothes in a wardrobe this piece of furniture may be made of a blank book with slits cut in the pages through which the costumes are thrust. The sale of paper dolls and their clothes should be very widely announced for at least two weeks before it is held and it should take place in a very convenient locality on a Saturday morning or afternoon. Very simple candy, such as the little girl patrons may be permitted to eat, may also be sold, and for the mamma and older friends there may be other refreshments. This paper doll sale is particularly attractive for the young girls' booth at some large bazaar. Naturally it will have more custom there than when held alone. A group of girls may also make a small steady income for their pet charities by making these dolls to order.

When all the flowers have been proper-

ly hidden in they are counted and the bidder who has won the most is given a small prize.

Tea and cakes, leas, candy and small articles of fancy work may also be sold at the flower auction and will prove an additional source of revenue.

MATEUR dramatics offer a most amusing way of raising money for charity, which is very popular with school girls. In almost every school there are one or more girls with genuine dramatic gifts, and if these are not members of the group which wishes to raise money they are usually quite willing to lend their services. In preparing entertainments of this sort school girls should be content with simple efforts and with affairs which will cost little or nothing to arrange. Floral masques, pageants, elaborate entertainments given at fashionable hotels are all very well for older folks who have unlimited time and money to give, but too often after an immense expenditure of both it is found that because of bad weather, conflicting social engagements, etc., the paper are entirely inadequate and the whole affair from a practical point of view is very disappointing. It is usually possible for girls to secure gratis the use of the school assembly hall or gymnasium or of some similar room in the charitable institution which they wish to benefit.

There is no necessity of having tickets printed, and announcements may perfectly well be typewritten, most girls being able to have this done in the office of some masculine member of the family. It has usually been found also that the greatest success is obtained where the sketch or play selected to be performed requires the simplest stage setting and such costuming as may be achieved without expenditure of much money or time. It is not wise either to select a play that is too difficult of performance, because this will be too much of a tax upon the girls' time.

Handsome Bags for Every Practical Purpose.

LEAF gold kid is one of the handkerchief pocket materials which appeals strongly to the fancy of school girls. The convenient little pockets are made up on metal frames in the fashionable colors of red, blue, green and violet. They have leather covered mountings and handles, or metal frames with leather or chain handles. In the herringbone grain leather are smart looking bags of flat, square shape applied with patent kid, which, crossing the top of the frame, terminate in substantial leather-lined handles. The same model is used for rather elaborate bags of grained leather, calf and black patent kid made over rose gold olive frames. All patent kid bags of roomy size have tan leather strap handles and linings of red, tan, blue or taupe morocco. There are also attractive looking bags in imitation seal skin or walrus skin with soft leather, or buff calf alligator in brown, taupe and gray lined with bright felt, and of vachette and ananias with self covered frames, handles and linings.

MATINEE and carriage bags are more than ever ornate, as gold and silver cloth enter so largely into their construction. Some of the most attractive looking bags in metal cloth are effectively decorated with ribbon embroidery of the Louis XVI. period, have flat bottoms inset with a bevelled glass mirror and are equipped with two tiny receptacles composed of gold beads and designed to hold change and a powder puff.

Seeds bags—hatched with mother of pearl in contrasting colors are taffeta lined, have pockets on each inner side and a vanity mirror set under an ornamental flap. Some very smart looking bags in walrus leather have over extension frames are equipped with gilt metal looks and keys, and are lined with moire silk of delicate shade, and are fitted with two large interior pockets, with silk elastic shirred upper edges, designed to accommodate a silver card case, change purse, vinaigrette and silver backed mirror.

Fancy frames are used for the more expensive matinee and carriage bags. Some times one or more large bits of amethyst, turquoise, fresh water pearl or coral are unken into richly chased or repousse hammer metal frames with pierced edges, which a fresh bag can easily be attached. Many of these bags are of carved or decorated wooden beads in colors matching the jewelled ornamentation of the frame. Frequently beads of rather large size and of various colors are mingled with others of crystal, silver and gold.

Another type of matinee and carriage bag is equipped with ribbon draw strings instead of extension frames and is closed by a metal frame. It is made of broadened silk, chambray lined and fitted with interior pockets for opera glasses, purse and a vanity mirror of tablet shape filled with sea powder shade.

Automobile and tourist bags are being made up in a variety of novel and attractive leathers. Hippopotamus comes in brown, taupe, green and gray; flowered morocco in black, brown and violet; sheepskin of tortoise grain in green, brown and two shades of gray; mottled pigskin in three distinct tones of tan, buff and white; and Oriental grain in oakwood,

black and brown. These bags are of square and oblong shape, with stiff or flexible bottoms and morocco linings of richly toned red, blue, green and violet.

They have leather covered mountings and handles, or metal frames with leather or chain handles. In the herringbone grain leather are smart looking bags of flat, square shape applied with patent kid, which, crossing the top of the frame, terminate in substantial leather-lined handles. The same model is used for rather elaborate bags of grained leather, calf and black patent kid made over rose gold olive frames. All patent kid bags of roomy size have tan leather strap handles and linings of red, tan, blue or taupe morocco. There are also attractive looking bags in imitation seal skin or walrus skin with soft leather, or buff calf alligator in brown, taupe and gray lined with bright felt, and of vachette and ananias with self covered frames, handles and linings.

MATINEE and carriage bags are more than ever ornate, as gold and silver cloth enter so largely into their construction. Some of the most attractive looking bags in metal cloth are effectively decorated with ribbon embroidery of the Louis XVI. period, have flat bottoms inset with a bevelled glass mirror and are equipped with two tiny receptacles composed of gold beads and designed to hold change and a powder puff.

Seeds bags—hatched with mother of pearl in contrasting colors are taffeta lined, have pockets on each inner side and a vanity mirror set under an ornamental flap. Some very smart looking bags in walrus leather have over extension frames are equipped with gilt metal looks and keys, and are lined with moire silk of delicate shade, and are fitted with two large interior pockets, with silk elastic shirred upper edges, designed to accommodate a silver card case, change purse, vinaigrette and silver backed mirror.

Fancy frames are used for the more expensive matinee and carriage bags. Some times one or more large bits of amethyst, turquoise, fresh water pearl or coral are unken into richly chased or repousse hammer metal frames with pierced edges, which a fresh bag can easily be attached. Many of these bags are of carved or decorated wooden beads in colors matching the jewelled ornamentation of the frame. Frequently beads of rather large size and of various colors are mingled with others of crystal, silver and gold.

Another type of matinee and carriage bag is equipped with ribbon draw strings instead of extension frames and is closed by a metal frame. It is made of broadened silk, chambray lined and fitted with interior pockets for opera glasses, purse and a vanity mirror of tablet shape filled with sea powder shade.

Automobile and tourist bags are being made up in a variety of novel and attractive leathers. Hippopotamus comes in brown, taupe, green and gray; flowered morocco in black, brown and violet; sheepskin of tortoise grain in green, brown and two shades of gray; mottled pigskin in three distinct tones of tan, buff and white; and Oriental grain in oakwood,

black and brown. These bags are of square and oblong shape, with stiff or flexible bottoms and morocco linings of richly toned red, blue, green and violet.

They have leather covered mountings and handles, or metal frames with leather or chain handles. In the herringbone grain leather are smart looking bags of flat, square shape applied with patent kid, which, crossing the top of the frame, terminate in substantial leather-lined handles. The same model is used for rather elaborate bags of grained leather, calf and black patent kid made over rose gold olive frames. All patent kid bags of roomy size have tan leather strap handles and linings of red, tan, blue or taupe morocco. There are also attractive looking bags in imitation seal skin or walrus skin with soft leather, or buff calf alligator in brown, taupe and gray lined with bright felt, and of vachette and ananias with self covered frames, handles and linings.

MATINEE and carriage bags are more than ever ornate, as gold and silver cloth enter so largely into their construction. Some of the most attractive looking bags in metal cloth are effectively decorated with ribbon embroidery of the Louis XVI. period, have flat bottoms inset with a bevelled glass mirror and are equipped with two tiny receptacles composed of gold beads and designed to hold change and a powder puff.

Seeds bags—hatched with mother of pearl in contrasting colors are taffeta lined, have pockets on each inner side and a vanity mirror set under an ornamental flap. Some very smart looking bags in walrus leather have over extension frames are equipped with gilt metal looks and keys, and are lined with moire silk of delicate shade, and are fitted with two large interior pockets, with silk elastic shirred upper edges, designed to accommodate a silver card case, change purse, vinaigrette and silver backed mirror.

Fancy frames are used for the more expensive matinee and carriage bags. Some times one or more large bits of amethyst, turquoise, fresh water pearl or coral are unken into richly chased or repousse hammer metal frames with pierced edges, which a fresh bag can easily be attached. Many of these bags are of carved or decorated wooden beads in colors matching the jewelled ornamentation of the frame. Frequently beads of rather large size and of various colors are mingled with others of crystal, silver and gold.

Another type of matinee and carriage bag is equipped with ribbon draw strings instead of extension frames and is closed by a metal frame. It is made of broadened silk, chambray lined and fitted with interior pockets for opera glasses, purse and a vanity mirror of tablet shape filled with sea powder shade.

Automobile and tourist bags are being made up in a variety of novel and attractive leathers. Hippopotamus comes in brown, taupe, green and gray; flowered morocco in black, brown and violet; sheepskin of tortoise grain in green, brown and two shades of gray; mottled pigskin in three distinct tones of tan, buff and white; and Oriental grain in oakwood,

black and brown. These bags are of square and oblong shape, with stiff or flexible bottoms and morocco linings of richly toned red, blue, green and violet.

They have leather covered mountings and handles, or metal frames with leather or chain handles. In the herringbone grain leather are smart looking bags of flat, square shape applied with patent kid, which, crossing the top of the frame, terminate in substantial leather-lined handles. The same model is used for rather elaborate bags of grained leather, calf and black patent kid made over rose gold olive frames. All patent kid bags of roomy size have tan leather strap handles and linings of red, tan, blue or taupe morocco. There are also attractive looking bags in imitation seal skin or walrus skin with soft leather, or buff calf alligator in brown, taupe and gray lined with bright felt, and of vachette and ananias with self covered frames, handles and linings.

The rehearsal of the play is, of course, immense fun, as is the preparation of the costuming and stage setting as long as nothing too taxing is attempted.

AS for the performance itself, it is doubtful whether the cleverest professional entertainment could give more amusement to an audience than does the average amateur dramatic presentation to the gathering of relatives and girl and boy friends. If there are girls who make particularly good candy this may be sold between the acts, and at an afternoon performance there may be tea and cakes.

Paper doll masques, in which many young girls who have some slight talent for drawing or painting in water color will find that they can make quite a large sum of money for their charitable work. Patronage for this kind of entertainment is usually secured from the little sisters and cousins who are still interested in dolls or from their relatives and friends. A sale of paper dolls and their wardrobes will usually have plenty of patronage if it is well advertised among a large number of older people and children, and the original cost will be slight. Moreover, the dolls, if left over, can be disposed of after the sale, so that there is no possibility of loss.

Hand painted paper dolls are considered most durable by connoisseurs in this line and almost all girls who have the knack of painting even a little will be apt to possess sufficient materials to begin on. All sorts of dolls can be made, young ladies' dolls, fashionably dressed infants, little girls and boys, young men and older gentlemen, nurse maids, fat cooks, obsequious butlers, etc. The small fry interested in this sort of thing are not hypercritical as to the artistic verity of the paper dolls, and provided there is a good deal of pink and white prettiness and a sufficient number of costumes.

Each set of costumes may have a trunk to go with it made of a candy box covered with brown paper and appropriately labeled, or if it is preferred to keep the clothes in a wardrobe this piece of furniture may be made of a blank book with slits cut in the pages through which the costumes are thrust. The sale of paper dolls and their clothes should be very widely announced for at least two weeks before it is held and it should take place in a very convenient locality on a Saturday morning or afternoon. Very simple candy, such as the little girl patrons may be permitted to eat, may also be sold, and for the mamma and older friends there may be other refreshments. This paper doll sale is particularly attractive for the young girls' booth at some large bazaar. Naturally it will have more custom there than when held alone. A group of girls may also make a small steady income for their pet charities by making these dolls to order.

When all the flowers have been proper-

ly hidden in they are counted and the bidder who has won the most is given a small prize.

Tea and cakes, leas, candy and small articles of fancy work may also be sold at the flower auction and will prove an additional source of revenue.

MATEUR dramatics offer a most amusing way of raising money for charity, which is very popular with school girls. In almost every school there are one or more girls with genuine dramatic gifts, and if these are not members of the group which wishes to raise money they are usually quite willing to lend their services. In preparing entertainments of this sort school girls should be content with simple efforts and with affairs which will cost little or nothing to arrange. Floral masques, pageants, elaborate entertainments given at fashionable hotels are all very well for older folks who have unlimited time and money to give, but too often after an immense expenditure of both it is found that because of bad weather, conflicting social engagements, etc., the paper are entirely inadequate and the whole affair from a practical point of view is very disappointing. It is usually possible for girls to secure gratis the use of the school assembly hall or gymnasium or of some similar room in the charitable institution which they wish to benefit.

There is no necessity of having tickets printed, and announcements may perfectly well be typewritten, most girls being able to have this done in the office of some masculine member of the family. It has usually been found also that the greatest success is obtained where the sketch or play selected to be performed requires the simplest stage setting and such costuming as may be achieved without expenditure of much money or time. It is not wise either to select a play that is too difficult of performance, because this will be too much of a tax upon the girls' time.

ly hidden in they are counted and the bidder who has won the most is given a small prize.

Tea and cakes, leas, candy and small articles of fancy work may also be sold at the flower auction and will prove an additional source of revenue.

MATEUR dramatics offer a most amusing way of raising money for charity, which is very popular with school girls. In almost every school there are one or more girls with genuine dramatic gifts, and if these are not members of the group which wishes to raise money they are usually quite willing to lend their services. In preparing entertainments of this sort school girls should be content with simple efforts and with affairs which will cost little or nothing to arrange. Floral masques, pageants, elaborate entertainments given at fashionable hotels are all very well for older folks who have unlimited time and money to give, but too often after an immense expenditure of both it is found that because of bad weather, conflicting social engagements, etc., the paper are entirely inadequate and the whole affair from a practical point of view is very disappointing. It is usually possible for girls to secure gratis the use of the school assembly hall or gymnasium or of some similar room in the charitable institution which they wish to benefit.

There is no necessity of having tickets printed, and announcements may perfectly well be typewritten, most girls being able to have this done in the office of some masculine member of the family. It has usually been found also that the greatest success is obtained where the sketch or play selected to be performed requires the simplest stage setting and such costuming as may be achieved without expenditure of much money or time. It is not wise either to select a play that is too difficult of performance, because this will be too much of a tax upon the girls' time.

The rehearsal of the play is, of course, immense fun, as is the preparation of the costuming and stage setting as long as nothing too taxing is attempted.

AS for the performance itself, it is doubtful whether the cleverest professional entertainment could give more amusement to an audience than does the average amateur dramatic presentation to the gathering of relatives and girl and boy friends. If there are girls who make particularly good candy this may be sold between the acts, and at an afternoon performance there may be tea and cakes.

Paper doll masques, in which many young girls who have some slight talent for drawing or painting in water color will find that they can make quite a large sum of money for their charitable work. Patronage for this kind of entertainment is usually secured from the little sisters and cousins who are still interested in dolls or from their relatives and friends. A sale of paper dolls and their wardrobes will usually have plenty of patronage if it is well advertised among a large number of older people and children, and the original cost will be slight. Moreover, the dolls, if left over, can be disposed of after the sale, so that there is no possibility of loss.

Hand painted paper dolls are considered most durable by connoisseurs in this line and almost all girls who have the knack of painting even a little will be apt to possess sufficient materials to begin on. All sorts of dolls can be made, young ladies' dolls, fashionably dressed infants, little girls and boys, young men and older gentlemen, nurse maids, fat cooks, obsequious butlers, etc. The small fry interested in this sort of thing are not hypercritical as to the artistic verity of the paper dolls, and provided there is a good deal of pink and white prettiness and a sufficient number of costumes.

Each set of costumes may have a trunk to go with it made of a candy box covered with brown paper and appropriately labeled, or if it is preferred to keep the clothes in a wardrobe this piece of furniture may be made of a blank book with slits cut in the pages through which the costumes are thrust. The sale of paper dolls and their clothes should be very widely announced for at least two weeks before it is held and it should take place in a very convenient locality on a Saturday morning or afternoon. Very simple candy, such as the little girl patrons may be permitted to eat, may also be sold, and for the mamma and older friends there may be other refreshments. This paper doll sale is particularly attractive for the young girls' booth at some large bazaar. Naturally it will have more custom there than when held alone. A group of girls may also make a small steady income for their pet charities by making these dolls to order.</