3. In an inclosure of suitable size make a pencil drawing of one of the following:

A soldier, cadet, or scout, in action.

A woman busy in the kitchen.

A boy playing marbles.

A girl waving a flag.

Make the figure about six inches high.

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4. Draw from memory, with pencil, in freehand perspective, the group described as follows:—

A large, thick volume with heavy binding is lying open, at an angle, upon a level surface, directly in front of the observer, and below the eye level. Another book, somewhat smaller, lies closed upon the first, and is square with the observer. The light falls upon the group from the left.

Show, with soft pencil, the shadings and cast shadows.

The greater dimension of the drawing shall be about seven inches.

5. Paint, in water colours, in flat tones, a decorative winter landscape showing a gray sky and snowy roofs, with a church steeple or tree-tops beyond.

The sketch is to be five by seven inches.

Separate values of black, or sepia, or ink, should be used.

## II. SECOND PAPER.

Note 1.—At the beginning of the examination the Presiding Officer shall provide each candidate with five sheets of drawing paper taken from No. 2 Blank Drawing Book. Extra sheets shall be provided if necessary.

Note 2.—A separate sheet of paper shall be used for each drawing.

Note 3.—The answer papers shall be numbered, and folded once across only.

(Four questions, of which one shall be number 5, constitute a full paper.)

1. Holding your ruler in one hand, rest the hand, thumb upwards, on the far side of your drawing paper. Draw, with pencil, your hand and ruler as you see them in that position. Make the sketch about six inches in its greater dimension, and show light, shade, and cast shadows.

2. Fold a sheet of the 9 by 12 inch paper to 6 by 9 inches. Design, in pencil and water colours, on the front of this folder, a decoration suitable for the cover of a booklet entitled "A Christmas Story", using this title in suitable lettering as a part of the design. Finish the lettering, and at least one-quarter of the page, to show the effect.

3. Within an inclosure four inches by four inches, design an ornamental initial letter which shall be suitable, when reduced, for use as the first letter of the inner page of the folder in question 2. The design shall have as part of its ornamentation a Gothic arch, and shall be painted in the flat in red and black.

or

Make, with pencil and water colour, within an inclosing square six by six inches, a conventional fleur-de-lys (Gothic lily of France) of suitable size. Finish the ornament with heavy outline.

4. Paint, with water colours, a landscape composition, five by seven inches, representing "An Autumn Hillside", and containing sky, distant woods, a pasture, and foreground trees.

5. After a study of the accompanying picture answer the following, using pencil and the regular drawing sheets:—

(a) Reproduce in an oblong, similar to that of the picture but larger, the strong simple lines which indicate (i) the space division, (ii) the central figure's swift movement.

(b) Show how interest in this picture is aroused (i) by the subject (ii) by the artist's method of treatment.