

Earls, the worthy president, whose services for the past two years have been arduous and inestimable in value, was presented with a beautifully illuminated address, in book form, as a token of the esteem with which he is regarded by the Society and as a slight token of their appreciation. The address was splendidly illuminated by Mr. Wm. Revell, first Vice-President of the Ontario Society of Artists, and was a masterpiece. Conductor F. H. Torrington was made the recipient of a handsome gold badge to commemorate his fifteen years of directorship and the Society's being entirely free from debt, it having always been the rule of the Society to spend every prospective cent of income so as to produce the works given in the best manner possible. Next came Mr. F. W. Green, the secretary, who received a handsome double photograph album, the president, in a very happy speech, calling upon the ladies for contributions to help fill it. Lastly Mr. A. L. Ebbels, the assistant secretary, was presented with a fine gold pen and pencil as a slight recognition of long services. The following gentlemen were elected by acclamation for next season's officers:—Conductor, F. H. Torrington; Hon. President, George Gooderham; President, John Earls; Vice Presidents, Wilmot D. Mathews and J. T. Jones; Treasurer, J. T. Jones; Secretary, F. W. Green; Asst. Secretary, A. L. Ebbels; Committee—Mrs. Revell, Mrs. Morrison, Mrs. Cummings, Messrs. L. J. Clark, W. C. Matthews, T. G. Mason, C. Parr, H. W. Williamson, J. F. Kirk, C. D. Daniel, Joseph Oliver, A. H. Gilbert, R. Tinning, and W. H. Fairbairn. Mr. J. D. Warde was made an Honorary Vice President. The Society has decided to give Handel's *Samson* and Beethoven's *Mount of Olives*, with large chorus and orchestra and splendid soloists. On July 20th the Society held their first annual excursion to Lorne Park, which was very successful.

MONTREAL.

As usual at this time of the year, musical matters in Montreal are very quiet. Since Gilmore's Band paid us a visit, there has been no performance of any note. A little excitement was caused, a few weeks ago by a discussion of the merits of the City and Harmony Bands, which play in two of our principal squares in the evenings. Opinions were freely expressed in letters to the newspaper, and it was most amusing to see the side issues dragged into the debate, and the ignorance displayed as to what really constitutes good music. The fuss was started by an article in one of the French papers, which argued that because the City Band (which plays in the east, or, as it is generally designated, the French quarter), has much larger audiences than the Harmony, therefore the English population are not as fond of music as the French. But I think one correspondent hit the nail on the head when he said that they played better, and had a better selection of music. But for all that—and after all, *one* must be the better of the two, so there need be no jealousy over it—the Harmony Band has been giving us some very good music, and they deserve credit for it. The discussion did them good, for the attendance at their concerts has been much better lately.

I send you a description, taken from the *Star*, of the organ to be erected in the new Methodist Church here, which promises to be a "big thing."

THE NEW ORGAN FOR ST. CATHARINES STREET METHODIST CHURCH.

The contract for the magnificent new organ for the Methodist new church, on St. Catharines street, has been given to Messrs. Ed. Wadsworth & Bros., of Manchester, and London, England and of Montreal. Mr. Ed. Wadsworth, who is now resident in Canada, is the head of the firm in England, which has supplied instruments in all parts of the world. The new instrument, which will cost \$12,000, will consist of seven distinct organs, controlled by three manuals and pedal board. The first manual controls Great and Bombarde organs; the second, Swell and Echo; the third, Choir and Solo. Under each manual will appear three "buttons," the outside ones in each row being named after the organs they control and the centre ones "coupler." By pressing either of the outside buttons the organ controlled by that button will become attached to the key board, to the exclusion of the other organs, but should it be desirable to connect the two departments for any combination, by pressing the button named "coupler" the two departments can be played togeth-

er. One of the special features of the instrument will be that each manual is provided with its own pedal organ, with means for instantaneously attaching it to one pedal clavier to the simultaneous exclusion of the pedal organs not required, together with means for working the manual and pedal couplers simultaneously and appropriately. By this means all the accessibility and variety hitherto peculiar to the manual stops is given to the pedal stops and pedal couplers, it is obvious that by the combination action, or draw stop arrangement, the attachment of any pedal organ to the clavier may be made to provide in all cases instantaneously the exact pedal bass required. The pedal clavier becomes in fact a great hand, which may be applied at will to any of the pedal organs.

The pedaller knobs will be placed under their respective manuals and will be actuated by a pressure of about two ounces, or rather less than an ordinary key.

The following is a synopsis of the instrument:

Great organ CC to C—Double open diapason, 16 ft.; open diapason, 8 ft.; gamba, 8 ft.; Höhl flöte, 8 ft.; principal, 4 ft.; 12th, 3 ft.; 15th, 2 ft.; mixture, 4 ranks.

Bombarde organ—Gemshorn, 8 ft.; Rohr gedacht, 8 ft.; viola, 4 ft.; flute, 4 ft.; mixture, three ranks; trumpet, 8 ft.; clarion, 4 ft.

Great pedal organ CCC to G—double open diapason, 32 ft.; principal bass, 16 ft.; violin, 16 ft.; sub basses, 16 ft.; viola, 8 ft.; trombone, 16 ft.; trumpet, 8 ft.

Choir organ CC to C—Lieblich bourdon, 16 ft.; principal, 8 ft.; dulciana, 8 ft.; lieblich gedacht, 8 ft.; Spitzflöte, 4 ft.; lieblich flöte, 4 ft.; piccolo, 2 ft.; echo cornet, 3 rank.

Solo organ CC to C—Concert flute, 8 ft.; unda maris, 8 ft.; orchestral oboe, 8 ft.; clarinet, 8 ft.; contra fagotte, 8 ft.; vox humana, 8 ft.

Choir pedal organ CCC to F—Bourdon, 16 ft.; violin, 16 ft.; viola, 8 ft.; bass flute, 8 ft.

Swell organ CC to C—Lieblich bourdon, 16 ft.; open diapason, 8 ft.; flute harmonique, 8 ft.; gamba, 8 ft.; octave, 4 ft.; mixture, 5 rank; basson, 16 ft.; corneopane, 8 ft.; clarion, 4 ft.

Echo organ CC to C—Viol. 8 ft.; vox celeste, 8 ft.; flute octaviante, 4 ft.; piccolo, 2 ft.; hautbois, 8 ft.

Swell pedal organ CC to F—Violin, 16 ft.; bourdon, 16 ft.; viola, 8 ft.; trombone, 16 ft.

Accessory Movements—Couple Great Organ "on;" Bombarde "on;" coupler Bombarde to Great; these placed under great keyboard; Great pedaller; Swell organ "on;" Echo organ "on;" Echo to Swell; Swell pedaller; Choir "on;" solo "on;" Solo to Choir; Choir pedaller; Swell to Great; Swell to Choir; Swell to Pedals; Great to Pedals; Choir to Pedals; tremolo Swell; tremolo Choir; six composition pedals.

Mr. Wadsworth states that the largest pipe will be 32 feet in length and will be the only open representative of the CCCC note in Canada; the smallest pipe $\frac{3}{8}$ of an inch and the thickness of a straw.

PETERBORO.

The following excellent programme was presented at the closing exercises of the scholastic year, at the Convent of the Congregation de Norte Dame.

There were present His Lordship Bishop Dowling, the local clergy, and a few invited guests. Those taking part in the review were the more advanced pupils, and the excellent manner in which they acquitted themselves spoke volumes not only for the superiority of the musical instruction imparted, but also for the musical taste and industry of the students.

The first number on the programme was an instrumental piece, the "Bugle Call," three pianos and two violins, the latter played by Prof. Doucet and Miss Stewart, of Haliburton. The "Welcome Song," described in its title, solo and chorus, the solo taken by Miss Minnie Begley, succeeded. This was followed by an instrumental duet, Miss M. McCabe and Miss E. Timbers. A trio, the "Charge of the Hussars," was given by Misses M. Kelley, M. Doherty and L. Dianeen. "Moses' Prayer" was rendered by Miss M. Faubert. The vocal duet, "The Echo," given by Misses A. Stewart and J. McCabe, was exceedingly effective, especially the echo. Miss J. McCabe followed with "Cachoucha Caprice," by Raff, and Miss M. Stratton with "Across the Ocean," Mazurette. The song, the "Lily and the Rose," was given by Misses M. Butler, A. Simons, E. Lynch, K.