

OIL PAINTINGS.

ANCIENT MASTERS.

The property of Hon. D. A. Smith.

MEMLING HANS (1430?—1495), of Bruges, an early Flemish Master,
whose work is celebrated for its brilliancy and refinement.

1—ADORATION OF THE MAGI.

PERUGINO, PIETRO VANUCCI, (called), an Italian Master (1446—1524),
whose work shows a development beyond that of earlier masters in regard
for nature and appreciation of beauty.

2—CHRIST TRIUMPHANT.