

SUBJECTIVE FEELINGS OF THE "HEART," WITH THEIR CHARACTERISTICS.

How EXCITED.	How MODIFIED.	How GRATIFIED.			How APPRAISED.	POWER.	QUALITY.					
		Will the imagination of the object in exciting character or relations excite it; or needs it the presentation of actual facts?	How is its strength modified while in activity?	In the exciting character or relation of the object the same as the gratifying, or different?				How many ways of gratification? What are they—direct, responsive, or both?	Have the two ways of gratification a like moral quality?	Is it granted to appease men or still active?	If a feeling devoid of impulse, how is it abated?	What power as an impulse or motive on the Will?	Moral quality.
Excited or aroused by objects of character or relation?	Is the exciting object a person or thing?											
Objects of beautiful and amiable character, etc.	A person.....	Actual presentation will do so most; Imagination little.	By contrast, suspense, etc.	Different or same.....	Two; responsive and direct.	Both pure.....	Still active.....	Powerful.....	Pure.			
Objects of disagreeable character, etc.	A person.....	Actual presentation will do so most; Imagination little.	By contrast, repetition, etc.	Different.....	One; responsive.....	.....	To appeasement generally.....	Powerful.....	Often impure.		
Objects in character, or relations of contrast, etc.	Either.....	Imagination will do much; but actual presentation of the fact greatly more.	By repetition, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Powerful.....	Pure.		
Objects in relations of encouragement, etc.	Either.....	Actual facts will do most; Imagination will help.	By repetition, etc.....	Usually different.....	One; responsive.....	.....	It may be either.....	Powerful.....	Pure.		
Objects in relations that shock or excite, etc.	Either.....	Actual facts will do most; Imagination will assist.	By contrast, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Powerful.....	Pure.		
Objects in relations of encouragement, etc.	Either.....	Actual facts will do most; Imagination will assist.	By repetition, etc.....	Different or same.....	It may be both responsive and direct.	Both pure.....	To appeasement.....	Moderate.....	Pure.			
Objects of various or antagonistic character, etc.	A person.....	Excited chiefly by facts.....	By repetition, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Powerful.....	Mostly impure.		
Objects in character or relations of science, etc.	A person.....	Excited chiefly by facts.....	By contrast, etc.....	Same or different.....	It may be both responsive and direct.	Both pure.....	To appeasement.....	Moderate.....	Pure.			
Objects in character or relations of science, etc.	A thing.....	Excited by facts or imagination.....	By repetition, etc.....	Same or different.....	It may be responsive and direct.	Generally both impure.....	Generally still active.....	Often powerful.....	Generally impure.			
Objects in relations, stimulative or contrary to self-respect, etc.	A person.....	Excited mostly by facts.....	By repetition, with drawl, etc.....	Often different.....	Generally one; responsive.	.....	Generally to appeasement.....	Often powerful.....	Impure.		
Objects in relations of contrast with, etc.	Things.....	Excited mostly by facts.....	By contrast, etc.....	Different.....	One; responsive.....	.....	Abated by withdrawal of excitant.....	Often powerful.....	Pure.		
Objects in relations of novelty or mystery, etc.	Either.....	Excited chiefly by facts; also by Imagination.....	By mystery, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Often powerful.....	Pure.		
Objects in gratifying relations.....	Either.....	Excited chiefly by facts.....	By contrast, etc.....	Same.....	One; direct.....	.....	To appeasement.....	Powerful.....	Pure.		
Objects in relations of bereavement, etc.	Persons.....	Excited chiefly by facts.....	By repetition.....	Different.....	One; responsive.....	.....	To appeasement.....	Powerful.....	Pure.		
Objects in elevated character, etc.....	Persons.....	Excited chiefly by facts.....	By contrast, etc.....	Same or different.....	Two; direct and responsive.	Both pure.....	To appeasement or active.....	Moderate.....	Pure.			
Objects in relations of disappointment, etc.	Either.....	Excited chiefly by facts.....	By repetition, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Moderate.....	Variable.		
Objects in relations of hope or comfort, etc.	Things.....	Excited mostly by facts.....	By contrast, etc.....	Different.....	One; responsive.....	.....	Abated by withdrawal of excitant.....	Powerful.....	Impure.		
Objects in attractive character or relations, etc.	Things.....	Excited mostly by facts.....	By repetition or with drawl, etc.....	Different.....	One; responsive.....	.....	Often still active.....	Moderate.....	Pure.		
Objects in relations of suffering, etc.	Persons.....	Aroused chiefly by facts.....	By contrast, etc.....	Same or different.....	Two; responsive or direct.....	Both pure.....	To appeasement.....	Moderate.....	Pure.			
Objects in relations of uncertainty, etc.	Either.....	Excited chiefly by facts.....	By repetition, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Moderate.....	Variable.		
Objects in relation, as acquisition of objects, etc.	Either.....	Aroused mostly by facts.....	By repetition, with drawl, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Powerful.....	Variable.		
Objects in relations of provocation, etc.	Persons.....	Aroused mostly by facts.....	By repetition, etc.....	Same, usually.....	One; direct.....	.....	To appeasement.....	Moderate.....	Variable.		
Objects in disagreeable character or relations, etc.	Things, etc.....	Excited chiefly by facts.....	By repetition, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Moderate.....	Variable.		
Objects of cheerful character or relations, etc.	Either.....	Excited chiefly by facts.....	By contrast.....	Different.....	One; responsive.....	.....	Abated by withdrawal of excitant.....	Moderate.....	Pure.		
Objects of lateral character, etc.....	Persons.....	Excited mainly by facts.....	By repetition, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Moderate.....	Impure.		
Objects in relations of injury, etc.....	Persons.....	Excited by facts.....	By repetition, etc.....	Different.....	One; responsive.....	.....	To appeasement.....	Powerful.....	Impure.		
Objects of excellent character, etc.....	Persons.....	Excited by facts.....	By contrast, etc.....	Same or different.....	Two; responsive or direct.....	Both pure.....	To appeasement or still active.....	Moderate.....	Pure.			
Objects in relations of distress, etc.....	Persons.....	Excited by facts.....	By contrast, etc.....	Different, usually.....	One; responsive.....	.....	To appeasement.....	Moderate.....	Pure.		
Objects in relations of beneficence, etc.	Persons.....	Excited by facts.....	By repetition, etc.....	The same.....	One; direct.....	.....	Usually still active.....	Moderate.....	Pure.		
Objects in relations of happiness, etc.	Either.....	Excited by facts and Imagination.....	By contrast, etc.....	The same.....	One; direct.....	.....	Usually still active.....	Moderate.....	Pure.		

This is not so much to supply a full list of the elementally-distinct feelings of the "Heart," as just to supply a method of analysis, by which the various characteristics of these feelings, popularly so distinguished and named, may be set prominently before the reader's attention.