

comb frost bitten, and wherein she on her part had agreed to give him, among other things, the "striped tick," one blanket, one sheet, and the quilt that had the red, white and blue patches on it." We saw Tom the next day at the fall fair in Dunchurch, dressed (for an old man) like a real and genuine Dandy Dinmont Dude, with the only stovepipe hat to be seen on the fair grounds, a sleek, shiny, low-crowned, old fashioned sort of a thing. He carried a staff or cane in his right hand, while tightly tucked under his left armpit he had something wrapped up in a red-colored cotton handkerchief, which we shrewdly surmised might be a couple of "unlaundried shirts," that he carried round with him to have convenient for any of his fair female friends whom he might happen to meet at the fair, and who might be willing to do a job of washing for him. We also noticed that he had jauntily set his old 18th-century stovepipe hat a little to one side of his head, as he strolled carelessly around casting sheep's, or rather billy goat's eyes, at any pretty girl or single woman he might chance to meet, which led us to suspect that he might have become the fortunate possessor of the happy, exciting and exultant notion of "setting" the said old stovepipe hat for some woman, now that he had discarded poor Mrs. Neely; but now we must, as in duty bound, tender our most grateful thanks and best acknowledgments for favors received, to Mrs. L. A. Keleey, whose husband, the late George Keleey, Esq., the founder of the remarkably pretty, prosperous and progressive village of Dunchurch, was a notably intelligent, energetic and enterprising gentleman, as Mrs. Keleey is herself quite distinguished for her shrewd business tact and talent. These remarks will also most aptly apply to William Robertson, merchant, and to John Burns, hotel keeper, to whom we also tender our best thanks, as well as to Messrs. Robert H. Calvert, Henry Calvert, Francis Gibson, Hugh Gibson, J. H. Bottrel, John Ring, James Hamilton, and Walter Leitch.

But we should not close this little volume without