

197. Now the old minstrel comes to the real subject of his lay.  
 201 and 203. What do you think of WHOM and WHO used thus ?  
 204. The Roman poet Lucretius calls the elephant "serpent-handed."  
 206. The 'Pyrrhic phalanx' of Byron's hymn in Don Juan iii. 86.

" You have the Pyrrhic dance as yet ;  
 Where is the Pyrrhic phalanx gone ? "

230. THE RED KING :— Pyrrhus has much the same meaning as RUFUS in the name of our Norman king, and as the ROY in the name of the hero of one of Scott's novels.

232. *v.* The Tarentum story.

245-246. What does this mean ?

271. He might have said COLOSSAL ; why do you suppose he didn't ?

280. *v.* BOZRAH in the Bible, and look up CARTHAGE.

283. Why " Morning-land." *Cf.* Tennyson's Locksley Hall :—

" there to wander far away,  
 On from island unto island at the gateways of the day."

With this so-called prophecy *cf.* that of the Druid priest in Cowper's Boadicea, and that of the old Welsh bard in Gray's Ode, and that of Cranmer in Shakespeare's Henry VIII. 5. 5.

Macaulay's diary shows that he intended at first to call this Lay ROMULUS.