



John Logan, Student Union President, is eager to fulfill his election promises, and was caught in the act of building mounds on campus.

Photo - Mosher

The Grand Band

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this background it is with some disappointment that the album's production is its weakest aspect. The mix is not as good as it should be, and a few of the song endings are not as smooth as they should be. In fairness it must be noted that this is an independant effort on the part of the band. As Sandy Morris (lead guitar) pointed out "The production was the best we could do with the time and the money available."

Sadly, for the Atlantic Provinces, the WGB is considering a permanent move to Toronto. Recognising that there is a limited entertainment dollar in this region, the band wishes to have greater access to the commercial market. Furthermore, the move is motivated by a desire not to be caught in regional chauvinism and the stagnation that inevitably follows.

Rather than mourn their anticipated departure, we should be proud to know that the WGB will be joining Minglewood in the campaign to have the major commercial markets recognise the unique flavor of this region's music industry.

"Living in a Fog" indicates that they have the product to conquor the market. Combined with good business sense and the right attitude the WGB should succeed where other local acts have failed (Buddy and the Boys, the Battery). That is to say they should break even (nobody makes money these days.).

If you missed their performance at the Palace you will have to wait for the album to experience their new image. They haven't changed, but they have grown, and in this industry that's a refreshing change from the stagnation that has afflicted us all. Do yourself a favor, pick up "Living in a Fog".

Get a new slant on math.



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