

# FLICKS

## UNB FILM SOCIETY

### DEATH OF A BUREAUCRAT

Cuba, 1966, Director Tomas Guterrez Alea  
Tilley Hall Room 102, 8 p.m. Friday and Saturday, Jan. 25, 26

Alea's film is an exuberant and witty spoof of "the red tape sequel to heroic revolution" in Cuba. Produced by the Cuban Film Institute in 1966, the film was not released in North America until years later. The fear that it was an inside attack on the Castro regime no longer existed: its satiric statement is as universal as it is local.

Francisco Perez is a model union man who invents a machine for producing plaster busts of a Cuban national hero. One day as he is clambering about on the contraption, Perez is killed by his own machine. As a sentimental gesture his fellow workers bury Perez with his working card; the red tape begins to tangle. Applying for a pension, his widow learns that she must hand in the card in order to validate her claim. Her nephew seeks to help her. He requests official permission to have the body exhumed. Delay follows delay, and finally the frustrated nephew takes the matter into his own hands.

Director Alea details the comic struggle of man against bureaucracy; the story is told with a rich mixture of slapstick, satire, and film jokes. Alea "borrows frankly and to excellent purpose" from Harold Lloyd, Laurel and Hardy, Chaplin, Keaton and countless others in the pantheon. His satiric sword nevertheless remains as hilarious in effect as pointed in statement.

(Quotations from *The Nation*, June 2, 1979 and *Film Quarterly*, Winter 1975,76)

### THE SECRET POLICEMAN'S OTHER BALL

Admission \$2.50 Film Society Members \$2.00.

This Sunday, January 27 at 7 and 9 p.m. in Tilley 102  
Amnesty International in conjunction with the UNB Film Society

## CAPITAL FILM SOCIETY

117 York Street, 3rd Floor

### SLAVE OF LOVE

USSR, 1972, d. Nikita Mikhalkov  
Tuesday, January 29, 7 and 9:15 p.m.  
Admission \$3.00

This beautiful film is set in a remote region of Russia at the time of the Revolution, and contrasts the degenerate activities of a silent movie company (complete with stars etc.) and the idealistic activities of the revolutionaries.

## BEAVERBROOK ART GALLERY

NOON-HOUR SERIES

### MILLER BRITTAIN

Thursday, January 31, 12:30 p.m., Free

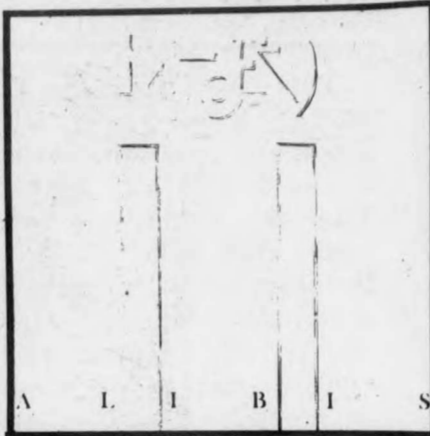
For Miller Brittain, variously described as a mystic, a war hero, a madman and a drunk, there was only one constant - art. Born in Saint John, New Brunswick, in 1912, he painted most of the time in or near that city. Personal, social and religious upheavals were all reflected in his art, in aching, obsessive works that people didn't understand, and much of the time didn't buy - though now they are worth thousands. The film is a powerful reconstruction of the life and career of this misunderstood Maritime painter, and his relation to other Canadian artists.

## MSS MOVIES

Friday, January 25, 7:30 p.m.; Saturday Jan. 26, 1:30 p.m.  
MacLaggan Hall, Room 105, Free  
SHAOLIN vs. LAMA and LOVE STORY (with English subtitles)

# chsr fm

January 25, 1985



## MOEV ALIBIS

By NADINE A. MURRAY

I first took interest in the Vancouver based band, Moev, about two years ago with the release of "Cracked Mirror" which featured an astounding manipulation of synthesizers. Shortly after, in September of 1982, they released their only album to date, *Zimmerkampf*, released on the American independent GO! label. Since then, Moev have changed their line up, record label (they are now in the Nettwerk label) and they have become rather mundane.

Moev's new EP, *Alibis*, consists of four songs. The first two are versions of the same song, "Alibis," and on the B-side, the slightly more interesting "Hal (Bible Belts)", which combines parts of recorded radio speeches in English and Russian, monotonous electronic drum beats, jangling synthesizers and backing vocals by Christine Jones. Jones' ethereal voice is somewhat reminiscent of Sandy Horne's (from the Spoons) a la *Arias and Symphonies*.

And finally, the B-side finishes with "Chairman," which has the same monotony and incomprehensible lyrics of the rest of the EP.

The music of Moev's current line-up of Mark Jowett, Tom Ferris and Cal Stephenson, is cynical, sardonic and, a lot of the time, sarcastic. But if you are still keen on Moev, wait for an album....if they ever release another.

## Top 30

TOP 30 AS OF  
JANUARY 25, 1985  
Compiled By CURTIS BAXTER

1. The Smiths--Hatful of Hollow--(6)
2. XTC--The Big Express--(2)
3. \*Northern Pikes--Northern Pikes--(1)
4. Big Country--Steeltown---(5)
5. \*Grapes of Wrath--Grapes of Wrath (EP)--(4)
6. U2--Unforgettable Fire--(14)
7. Depeche Mode--Some Great Reward--(7)
8. \*Rough Trade--O Temporal O Mores--(8)
9. \*Skinny Puppy--Remission--(3)
10. Pop-O-Pies--Joe's Second Record--(20)\*
11. Eurythmics--1984--(Sndtrk)--(17)
12. \*Doug & the Slugs--Popaganda--(12)
13. Kinks--Word of Mouth--(PL)
14. \*Golden Calgarians--Savage Love--(27)
15. \*Moev--Alibis--(15)
16. \*Bolero Lava--(12 In.)--(PL)
17. \*Gordon Deppe--Listen to the City--(PL)
18. Cure--Live--(16)
19. Ramones--Too Tough To Die--(26)
20. \*Screaming Bamboos--World of Tomorrow--(10)
21. Devo--Shout--(21)
22. Billy Bragg--Brewing Up With--(9)
23. Talking Heads--Stop Making Sense--(13)
24. Frankie Goes To Hollywood--Welcome to the Pleasure Dome--(11)
25. Strawberry Switchblade--Since Yesterday (12 In.)--(New)
26. General Public--All the Rage--(PL)
27. Captain Sensible--A Day In The Life--(25)
28. The Glove--Blue Sunshine--(28)
29. \*Facecrime--Sex & Revolution--(18)
30. David Bowie--Tonight--(29)

\*Canadian Content



S.U.B. BALLROOM U.N.B.  
FRI. JANUARY 25, 1985

POSITIVE VIBRATIONS  
ROOTS, ROCK, REGGAE

8:30 P.M. — 1:00 A.M.  
FREE ADMISSION  
BE THERE!!  
A CARIBBEAN CIRCLE PRESENTATION

## TO ALL GRADUATING STUDENTS IN B.Ed PROGRAMS

Career Counselling Services will hold information sessions on Tuesday, February 5 12:15 - 1:00 pm in Room 143, Marshall d'Avray Hall AND Wednesday, February 6 3:30 - 4:30 pm in Room 143, Marshall d'Avray Hall.

Please plan to attend one of these sessions and learn how Career Services can assist you.