Page 14 — Gateway 26th Floor Day after day writing poems facing windy meaning from a concrete the second second

Day after day writing poems facing windy mornings from a concrete balcony on the 26th floor

You came along washed out bones a hand full of dust sniffing nights away from behind watery eyes

You came along pale butterfly with pages of questions on where the sun lives where the seasons go at night

Day after day lying on pink cushions breathing deep by the balcony waiting for dazzling judgements on virgin poems never written

You were younger then
I was too
in the indigo night
waiting for the ceiling to collapse
on our dried out brains.

by Silvano Zamaro

The Drawing

Face tracing itself from my pencil gathering itself begins to squint

Scrawled awry more accurately than intended, lightly writing an awareness yet blind, it

Unexpectedly looks up -returns a paper mirror's recognition

by Laurel Braid

Memories I See

Fields before me loom
like crazy messed up days
of wild flower visions
and girls with ribbons in long hair
I had none
and my hair was cropped short.

by Theresa Lavoie



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Thursday, March 27, 1986

Regate a Deauville

sails pregnant with the wind rock savagely on a pontillist teal green and unnavigable the frenzied foam dancing before timid bows and sailors as waves choppy fractured by rain or sea pommel them capsizing favorites

in the club house women (thin as kittens) watch droopy eyed between sips of Pernod and Salammbos bodies amorphous in robes of black silk with salmon pink scarves and hair grey as the no music somnambulists dream

she stepped outside parapluied down the pier ravished by the maritime gale and waited the boats struggling back to harbour.

by M.