

gateway

Thursday, October 6, 1983

The sooner we kill
all the animals...

...the sooner we'll
find all their money.



SU President Robert Greenhill and the select few watch a slide show (of his trip to Spain?) while students hammer on the doors. See story page 3.

University plans construction U of A builds?

Despite protestations from the SU, the University made a grant request to the Provincial Government for \$36.8 million to build a new Electrical Engineering Building.

The request was made last spring and was originally intended for the building of a new Civil Engineering Building. The downturn in the construction industry, however, has greatly reduced the need for civil engineers so the Faculty of Engineering recommended the priority be switched to Electrical Engineering.

SU protests over the grant request do not arise over which department will be housed in the new building. The SU objects to the construction of new buildings in general.

Says SU President Robert Greenhill, "our position is that we [at the U of A] shouldn't be asking for grants to build any new buildings until we have enough

money to maintain and renovate our existing facilities."

University President Myer Horowitz however disagrees with the SU position although he does admit that the University does urgently require money at this time for maintenance and renovations. Horowitz, however, went on to say that the university urgently requires more space for classrooms, research, and the library.

"It is not an either-or situation," said Horowitz, "failing to put forward new proposals will not guarantee that we receive any more money for maintenance and renovations."

Horowitz added, "It would be extremely shortsighted to refuse to consider any new projects; in the long term we (the University) could die of atrophy arising from shortage of space and outmoded facilities."

Horowitz did say that the University is "very concerned" about the condition of its existing structures and requests for money to conduct the necessary renovations have been submitted to the Provincial Ministry of Advanced Education.

"On behalf of the University I have requested (of the Ministry of Advanced Education) that we be permitted to plan for some of the massive renovations that are necessary."

The Earth Sciences Building, the Old Arts Building, and Corbett Hall all urgently required renovations.

Horowitz said that he is confident that he will hear from the Minister about this matter within a week.

The Ministry of Advanced Education is not likely to decide whether to fund the construction of the new Engineering Building until April 1984. Until then no further planning for the new building will officially take place at the University level.

Laureate sees 'one culture'

by Cheryl Parsons

"They (humanists and scientists) are all absorbed in the search for understanding," said Roald Hoffmann, 1981 Nobel Laureate in Chemistry.

Dr. Hoffmann presented the first lecture of National Universities Week on Monday 3, October at SUB Theatre to an audience of approximately 350 people.

Sponsored by the Department of Chemistry, the public lecture entitled "One Culture" responded to C. P. Snow's perceived rift between technologists and humanists.

Snow claimed there was a mutual failure of contact and comprehension between scientists and humanists. He felt the humanists and the scientists formed two separate cultures and that it was necessary to bridge this gap; the humanists to gain scientific knowledge and reasoning and the scientists to gain more of a traditional knowledge in art and literature.

Snow suggested that "specialization breeds ignorance whenever it occurs."

Hoffmann dismissed Snow's argument saying, "His views were a product of his class origins and where he worked," referring to Snow's academic life at Cambridge.

Dr. Hoffmann went on to discuss and compare three fields: science, literature and art.

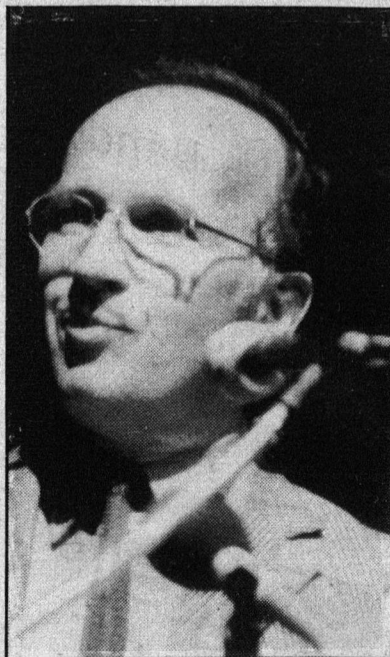
He explained the synthesis of an ethylene molecule and the various processes which led to the solving of the scientific problem at hand.

Hoffmann then went on to look at three poems: "Archive Torso of Apollo" by Raign Maria Rilke, "Farewell to Van Gogh" by Charles Tomlinson and "Written Water" by A.C. Ammons. Archive Torso of Apollo refers to the emotional hold on the viewer created by the mutilations on the statue Apollo.

The second poem communicates the tension one feels upon viewing a Van Gogh painting.

"We couldn't always stand the high emotion communicated in oil," commented Hoffmann, "Tomlinson provides a resolution at the end of the poem which returns us to our world."

He added, "Both poems rely heavily on the visual."



Nobel laureate Hoffmann.

The third poem "Written Water" was free verse and emphasized middle age. "The poem reflects on certain stirrings — coming to terms with change and achievement."

Dr. Hoffmann's third field of discussion was visual art. He looked at portraits; "A portrait is not at all a likeness," he said, "There is a unique relationship between sitter, artist and viewer."

Paintings by Rembrandt, Velazquez and Picasso were viewed on the screen and Dr. Hoffmann pointed out the artists' use of space, light and interpretation to communicate their art.

Finally, upon viewing Japanese pots and teabowls he brought to the audience's attention the balance of roughness and smoothness; the uniting of the opposites.

"Though Japan is remarkable for their Sony Walkmans and stereos, equally remarkable is the fact they produce these pots as well, artistic — rough and smooth.)

So what unites these three areas?

"First of all there is an act of creation. There is attention to detail — a sense of craftsmanship. Finally there is an innate appreciation for a job well done."

Hoffmann felt all three areas

attempt to communicate.

"Poems must be communicated to satisfy the poet, the results of science must be made known — Japanese teabowls beg to be held."

"Communication of science, art and poetry are universal," he continued, "Connected to communication is the altruistic nature of the achievement."

"Part of the pleasure we (scientists, writers, artists) take is we have brought something into the world which can be shared," said Hoffmann.

Hoffmann concluded, "There is one culture because we are all seeking to understand the world around us."

Fancy resumes won't impress

by Brent Jang

Three speakers at a Get-Me-A-Job Seminar on Tuesday gave a group of business students an unabashed sample of what to expect in this year's job market.

"I don't think you can afford to get gimmicky at this stage in your career," said Gerry Davies, a management consultant with Woods Gordon, the largest executive recruitment agency in Edmonton.

Davies was explaining to the audience in Tory 14-14 how resumes should look. He said university graduates should limit their resumes to two pages, cutting out categories such as "Hobbies". "I'm not interested in your hobbies. Those sort of things should come out in an interview," said Davies.

Thus the stage was set for the second speaker, Brian Norwood of the Direction Group. "The critical factor is the interview. If you blow it you're finished," said Norwood, a former journalist.

"You're not going to get a job based on ability. You know that God created man in his own

image. Well, employers hire on their own image," said Norwood.

"You'll never get a second chance at a first impression. In the first forty seconds, the interviewer will make up his mind, eighty per cent of the time, what he thinks about you," said Norwood.

Vernis McCuaig of John Casablancas offered advice on dressing in a business environment. She said students might find it beneficial to even visit the place where they're applying and see "what's fashionable and what's not."

"It's an imprecise science,"

said Davies, referring to the various hiring methods used by personnel agencies.

Norwood stressed, albeit light-heartedly, the importance of memorizing the interviewer's name: "Use it at least six times during the interview."

He also came up with night's best maxims: "Shake hands when and if you're invited to; try to avoid sweaty hands. Also, do not smoke. If you can't survive one interview without smoking, you need a different kind of counselling."

The seminar was sponsored by the Marketing Club.

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