'WEIRDOS', from page 8 elsewhere?

"No, it's not as highly specialized elsewhere. This is the only one that has a professional training program."

"The place has sort of turned into a theatre school that's attached to the university. We're governed by university



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rules - that's the only difference between us and the National Theatre School.

Yah, we get to go to the movies at SUB.

"How are job prospects for new actors?"

There is work, but you have to go out and look for it. If you're going to work fulltime it can be done, but you have to hustle your ass off, literally.

As for emotional strain:

"If you know what you're doing and you're comfortable with it you're usually okay. If it gets to the point where you have to be popping tranquilizers or taking drinks you're not going to last very long.

Hot L Baltimore is the present stage production, featuring all twelve of the graduating class.

"Are you going to come to it?" (Hot L Baltimore)

I probably will," I replied. "You really should, it might be closed down or something

exciting. 'Got a nudie scene..."

'Very tastefully done.' "What kind of show is it?"

'Slice of life... mood... lots of four letter words... It's a character play... no plot line... It's a day in the life of a seedy

Because the law building is connected to Fine Arts, lawyers are the students the actors are most exposed to. In the way of a parting shot I asked them what they thought of law students.

"Oh, they're such a hoot... All this graffiti started in our building last year, stuff like 'Happiness is killing a BFA.'

I wonder what the graffiti

HOT L BALTIMORE, from page 8 bination is an unbeatable

The production is directed by Frank Bueckert and designed would be like if Fine Arts was connected to the Engineering **Building?**

by John Wright Stevens, with the company of the fourth and final year of the Drama Department's professional theatre-training program.

State of Siege at Cinema

S.U. Cinema opens tonight with the European State of Siege. Filmed in France, Italy and Germany, it was made in 1973 by Director Costa Guaras and stars Yves Montand, Denato Salvatori and Jacques Weber. Director Gauras' most famous film to date is Z, and Etat de Siege is equally powerful.

Following State of Siege on Friday and Saturday is the Nicolas Roeg film Don't Look Now starring Julie Christie and Donald Sutherland. Don't Look Now is the eighth work of Daphne Du Maurier to be adapted for the screen, being based on a short story from a collection entitled 'Not After Midnight '

The story line of Don't Look Now contains Du Maurier's special blend of love, death, murder and psychic experience that results in terror. The film is

set in Venice where Julie Christie and Donald Sutherland are confronted by a series of bizarre incidents following the death of their young daughter in England.

Sunday, Feb. 16 brings Fellinis' Roma to S.U. Cinema. Fredrico Fellini directed Roma and again collaborated with Bernardino Zapponi on the story and screenplay.

Fellinis' Roma is an impressionistic view of Rome seen through the eyes of Fellini as a youth in Rimini (played by Stefano Majure), as a young man first coming to the Italian capital (portrayed by Texan Peter Gonzales) and as a mature observer, (Fellini himself) in the present day city. There are two shows each night. Complete shows 6:05, 9:05, Features

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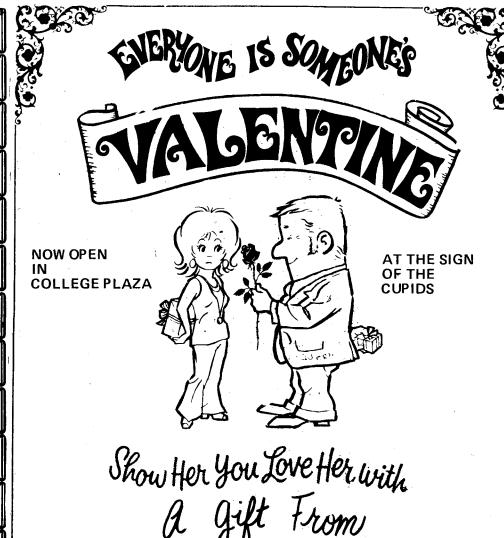
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