

# C.K.S.R. DIRECTOR

A director for S.U. Radio CKSR is required for the 1974-75 year. Responsibilities include supervision of all program content, supervision of salaried and volunteer staff, facility and equipment care and handling of funds.

Interested applicants should have experience in radio broadcasting and/or radio electronics. Salary will be \$3200 for the year.

Copies of the CKSR By-Law, its current operating budget and applications are available at the receptionists desk, 2nd floor SUB.

Applications must be returned to Charlie Hall by February 20, 1974.



## Rally of ideas

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that the university is far from being in an ivory tower and isolated from society."

Malta stated the YS offered an alternative to the status quo and "flashy slogans" offered by other candidates.

Among the issues that should concern the students' union are the protection of students' rights, the freeze in hiring and building and any increase in tuition fees.

Joe McGhie, leader of the only full slate, acknowledged that HUB was a difficult problem, one which overshadowed some of the benefits offered by the students' union but that it could break even with professional management.

McGhie supported the executive's stand of not joining the National Union of Students, although he felt

there were several issues which affect students on a national level.

Such a union should be concerned with lobbying for student loans, and transferability among institutions across Canada, not boycotts of Kraft products and grapes.

For the U of A to consider joining the NUS, it "will have to do a neckuva lot more."

Students should know more about SU activities, McGhie said, and he suggested that "bitch boxes" be set up around the university for complaints.

Paul Ferguson, running for an undergraduate student seat on the board of governors, said the representation "smacked of tokenism" and he would try to secure more seats for students.

The other board candidate, Gary Draper, cited university health services, North Garneau, and Pembina Hall as examples of the board's lack of interest for student concerns.

Lawrence Dubois, running for academic vice-president, vowed to do something about the large number of non-Canadian professors at the University of Alberta.

It was a surprise, Dubois said, that those trained at the U of A can't teach here.

A major issue in last year's election, making public the salary of SU general manager Darrell Ness, was raised during the question period.

McGhie said he was not in favor of releasing the salary and that the council should be aware of the consequences involved before making such a move.

He said it wouldn't be in the best interest of the union, adding that Ness was capable of getting the union out of financial difficulties.

Other candidates running for vice-president are: Executive vice-president: Allyn Cadogan, Brian Makin, and Sheila Mawson; Academic vice-president: Celine Belanger, Ray Friedman, and Byron Nelson; Services: Doug Elves, Tony Melnychuk and Don Wiley.

Two persons are campaigning for vice-president of men's athletics, Bernie Asbell and Keith Walker.

the others, Jack Redekop, finance and administration vice-president, and Gerald Hunt and Susan Inglis, president of men's and women's athletics, were elected by acclamation.

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**SUNDAY FEB. 17, '74**

**JUBILEE AUDITORIUM - 8:00 p.m.**

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TICKETS AT THE BAY TICKET OFFICE, UKRAINIAN NEWS AT THE DOOR - \$3.00 ADULTS; \$1.50 STUDENTS

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## Back to the swamps

(EN) - Humane Society authorities in Ft. Worth, Texas are up in arms over an alleged "swamp creature" by the name of Glug Glug. In fact, the country District Attorney has promised to investigate the Humane Society complaints, and if necessary send Glug Glug back to the swamps.

The creature is actually a teenage boy by the name of Barry Hickenson, who's employed by one of those traveling rodeo side shows. Barry-better known as Glug Glug-is the star feature at the side-show. His thing is eating snakes - live ones.

Glug Glug draws in the rodeo crowds at 50 cents a head, and then treats them to his act. He grabs a live snake, skins it with his teeth, and then eats the meat from the live snake's body as it coils around his head. His appetite costs the side-show about \$400 worth of snakes every week. But the management hasn't complained. Last week, Glug Glug grossed \$1500 in a single day.



DATE Thursday, February 21

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